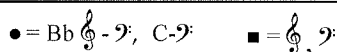


Jean-Daniel Lugrin
CHORAL ET BALLADE
RECUEILLEMENT

Instrumentations

Harmonie

| | |
|-----------------------------------|-------------------------------|
| C - flute5 | 1st Eb-F horn.....2 |
| 1st-2nd C oboe2 | 2nd Eb-F horn2 |
| C bassoon1 | 1st Bb baritone1 |
| Eb clarinet1 | 2nd Bb baritone (opt.)1 |
| 1st Bb clarinet4 | ● 1st Bb-C trombone.....1 |
| 2nd -3rd Bb clarinet6 | ● 2nd Bb-C trombone1 |
| Bb bass clarinet1 | ● 3rd Bb-C trombone1 |
| Eb alto sax.....2 | ● Bb-C euphonium2 |
| Bb tenor sax.....2 | ■ Eb bass2 |
| Eb baritone sax.....1 | ■ Bb-C bass2 |
| 1st Bb trumpet4 | Timpani1 |
| 2nd Bb trumpet.....3 | Side drum - triangle.....2 |
| 1st Bb flugelhorn / cornet.....2 | Bass drum - cymbals2 |
| 2nd Bb flugelhorn / cornet2 | Condensed score.....1 |



Fanfare

| | |
|-----------------------------------|-------------------------------|
| Bb soprano sax1 | 1st Bb baritone1 |
| Eb alto sax2 | 2nd Bb baritone (opt.)1 |
| Bb tenor sax.....2 | ● 1st Bb-C trombone.....1 |
| Eb baritone sax1 | ● 2nd Bb-C trombone1 |
| Eb cornet1 | ● 3rd Bb-C trombone1 |
| Bb solo cornet/flugelhorn1 | ● Bb-C euphonium2 |
| 1st Bb trumpet4 | ■ Eb bass2 |
| 2nd Bb trumpet.....3 | ■ Bb-C bass2 |
| 1st Bb flugelhorn / cornet.....2 | Timpani1 |
| 2nd Bb flugelhorn / cornet2 | Side drum - triangle.....2 |
| 1st Eb-F horn.....2 | Bass drum - cymbals2 |
| 2nd Eb-F horn2 | Condensed score.....1 |

Brass Band

| | |
|--------------------------|----------------------------|
| Eb cornet1 | 1st Bb-C trombone1 |
| Bb solo cornet4 | 2nd Bb-C trombone.....1 |
| Bb repiano cornet1 | 3rd Bb-C trombone1 |
| 2nd Bb cornet2 | Bb euphonium2 |
| 3rd Bb cornet.....2 | Eb bass2 |
| Bb flugelhorn1 | Bb bass2 |
| Eb solo horn1 | Timpani1 |
| 1st Eb horn1 | Side drum - triangle.....2 |
| 2nd Eb horn1 | Bass drum - cymbals2 |
| 1st Bb baritone1 | Condensed score.....1 |
| 2nd Bb baritone1 | |

difficulty : 2

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CHORAL ET BALLADE

RECUEILLEMENT

1. Choral et Ballade

Musical score for measures 1-5. The score is in 6/8 time and consists of two staves. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. At measure 5, there are dynamic markings of *p*, *mf*, and *pp* in both staves.

Musical score for measures 6-10. The score is in 6/8 time and consists of two staves. Above the upper staff, the instruction "cresc. poco a poco" is written. Measure 10 is marked with a box containing the number "10". Dynamic markings include *mf*, *f*, and *p* in both staves.

Musical score for measures 11-15. The score is in 6/8 time and consists of two staves. Measure 15 is marked with a box containing the number "15". Above the upper staff, the instruction "piu mosso" is written. Above the lower staff, the instruction "8va bassa" is written. Dynamic markings include *mp* and *p* in both staves. The instruction "évent. solo" is written above the upper staff.

Musical score for measures 16-25. The score is in 6/8 time and consists of two staves. Measure 20 is marked with a box containing the number "20". Measure 25 is marked with a box containing the number "25". A *mf* dynamic marking is present in the lower staff.

Musical score for measures 26-30. The score is in 6/8 time and consists of two staves. Above the upper staff, the instruction "1° cédez" is written. Above the lower staff, the instruction "2°" is written.

2. Recueillement

Tutti

p

Trb. *mf* *fp*

Sax. Ténor/Bary. Euph. *mf*

Basses Timb. *mf*

1 C.c. *mf*

Cymb.

Cornet Clar. *p*

Tromp. Cornet mib Tromb. Clar. II *mf* *f*

Sax. Alto/Alto *mf* *fp*

Bugle Cornet *f*

Tutti *p* *f*

Tromb. *p* *f*

Basses *f*

5 Timb. *p* *mf*

5 C.c. *p* *mf*

Cymb. Gr.c *p* *mf*

C.c. *p* *mf*

Cymb. Gr.c *p* *mf*

Clar. *mf* *p*

9 Trgle *mf*

13

f

*mf*³ *p*

Tromb.
Euph.
Basses

p *mf*

Cymb. susp.
13

Cymb.

Gong ou Tam-tam

mf *sfz*

C.c [3]

Cornet mib
Rép.
Clar.II Sax.Alto

17

pp

Cornet solo II-III Tromb./Euph.
Clar.I.Tromp.I

pp

Alto II
Tromb. Bary.
Basses

pp

17 Gr.c

pp

p *ff*

p *ff*

p *ff*

p *ff*

p

C.c

21

mf

mf

21

3 3 3 3

3 3

21 Cymb. susp.

Cymb.

Timb.

sfz *mf*