

A Jean-Claude Maret et ses enfants

Don Quichotte et les 5 Mousquetaires

By Bertrand Gay

Instrumentation

Solo Eb cornet	1	1st Bb/C trombone	1
Soli Bb cornet	4	2nd Bb/C trombone	1
Solo Bb Euphonium	1	C/Bb bass trombone	1
Solo Bb cornet (tutti).....	2	Bb euphonium (tutti).....	1
Repiano Bb / Bb flugelhorn	2	Eb bass	2
2nd Bb cornet.....	2	Bb bass	2
3rd Bb cornet	2	Glockenspiel.....	1
Solo Eb horn	1	Drum kit	1
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	4.5
Duration	5:56
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Star Attraction», ref. : 118501

Moderato $\text{♩} = 84$

2 3 4

Soprano E♭ Cornet

Solo B♭ Cornet 1

Solo B♭ Cornet 2

Solo B♭ Cornet 3

Solo B♭ Cornet 4

Solo B♭ Euphonium

Moderato $\text{♩} = 84$

Solo B♭ Cornet (Tutti)

Repiano B♭ Cornet / B♭ Flugelhorn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium (Tutti)

E♭ Bass

B♭ Bass

Glockenspiel

Drum Set



Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B \flat Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B \flat Euph. (Tutti)

E \flat Bass

B \flat Bass

Glock.

Dr. Set

Soli

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Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B \flat Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B \flat Euph. (Tutti)

E \flat Bass

B \flat Bass

Glock.

Dr. Set

poco rall.

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Open

Open

A Tempo

Sopr. Cnt
 S. Cnt 1
 S. Cnt 2
 S. Cnt 3
 S. Cnt 4
 B♭ Euph.
 S. Cnt (Tutti)
 Rep. Cnt / Flugel.
 2nd Cnt
 3rd Cnt
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph. (Tutti)
 E♭ Bass
 B♭ Bass
 Glock.
 Dr. Set

mf

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C Allegro ♩ = 160

Sopr. Cnt
 S. Cnt 1
 S. Cnt 2
 S. Cnt 3
 S. Cnt 4
 B♭ Euph.
 S. Cnt (Tutti)
 Rep. Cnt / Flugel.
 2nd Cnt
 3rd Cnt
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph. (Tutti)
 E♭ Bass
 B♭ Bass
 Glock.
 Dr. Set

f

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Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

D

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

D

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Musical score for page 18, measures 68-72. The score includes vocal parts for Soprano (Sopr. Cnt) and Soprano 1-4 (S. Cnt 1-4), and a B♭ Euphonium (B♭ Euph.) part. Instrumental parts include S. Cnt (Tutti), Rep. Cnt / Flugel, 2nd Cnt, 3rd Cnt, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, B♭ Euph. (Tutti), E♭ Bass, B♭ Bass, Glock., and Dr. Set. The 'dif' Music Publishers logo is visible in the center of the page.

Musical score for page 19, measures 73-76. This page continues the score from page 18. It features vocal parts for Soprano (Sopr. Cnt) and Soprano 1-4 (S. Cnt 1-4), and a B♭ Euphonium (B♭ Euph.) part. Instrumental parts include S. Cnt (Tutti), Rep. Cnt / Flugel, 2nd Cnt, 3rd Cnt, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, B♭ Euph. (Tutti), E♭ Bass, B♭ Bass, Glock., and Dr. Set. Dynamic markings such as *f* and triplet notations are present. The 'dif' Music Publishers logo is visible in the center of the page.

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hm

1st Hm

2nd Hm

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hm

1st Hm

2nd Hm

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

E Blues (swing) ♩ = 84

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Musical score for page 24, measures 93-96. The score includes vocal parts (Soprano, Soprano 1-4), Euphonium, and instrumental parts (Soprano, Repetition, 2nd and 3rd Cnt, Horns, Baritone, Trombone, Euphonium, Bass, Glockenspiel, Drums). The 'difem Music Publishers' logo is visible in the center of the page.

Musical score for page 25, measures 97-100. The score includes vocal parts (Soprano, Soprano 1-4), Euphonium, and instrumental parts (Soprano, Repetition, 2nd and 3rd Cnt, Horns, Baritone, Trombone, Euphonium, Bass, Glockenspiel, Drums). The 'difem Music Publishers' logo is visible in the center of the page.

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

F

f

f en dehors

dif
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Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

dif
Music Publishers

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

rall.

J Più lento

Sing!

O

Sing!

Sopr.

E

Take Sopr. Recorder

Sopr. Recorder or Kazoo

Sing!

A

mf

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt /
Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Rough

Sopr. Cnt
S. Cnt 1
S. Cnt 2
S. Cnt 3
S. Cnt 4
B♭ Euph.

Rough

S. Cnt (Tutti)
Rep. Cnt / Flugel.
2nd Cnt
3rd Cnt
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph. (Tutti)
E♭ Bass
B♭ Bass
Glock.
Dr. Set

M

Sopr. Cnt
S. Cnt 1
S. Cnt 2
S. Cnt 3
S. Cnt 4
B♭ Euph.

M

S. Cnt (Tutti)
Rep. Cnt / Flugel.
2nd Cnt
3rd Cnt
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph. (Tutti)
E♭ Bass
B♭ Bass
Glock.
Dr. Set

Sopr. Cnt *ff*

S. Cnt 1 *ff*

S. Cnt 2 *ff*

S. Cnt 3 *ff*

S. Cnt 4 *ff*

B♭ Euph. *ff*

S. Cnt (Tutti) *ff*

Rep. Cnt / Flugel. *ff*

2nd Cnt *ff*

3rd Cnt *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbne *ff*

B♭ Euph. (Tutti) *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *ff*

Dr. Set *ff*

Sopr. Cnt

S. Cnt 1

S. Cnt 2

S. Cnt 3

S. Cnt 4

B♭ Euph.

S. Cnt (Tutti)

Rep. Cnt / Flugel.

2nd Cnt

3rd Cnt

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. (Tutti)

E♭ Bass

B♭ Bass

Glock.

Dr. Set

