

# Duo Pack

Fred Edwards

## Instrumentation

1st Solo Bb Trumpet .....	1	1st C-Bb trombone $\frac{3}{4}$ .....	1
2nd Solo Bb Trumpet .....	1	2nd C-Bb trombone $\frac{3}{4}$ .....	1
C flute .....	5	3rd C-Bb trombone (opt.) $\frac{3}{4}$ .....	1
C oboe (opt.) .....	2	C-Bb euphonium $\frac{3}{4}$ .....	2
C bassoon (opt.) .....	1	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
Eb clarinet (opt.) .....	1	Percussion 1 .....	1
1st Bb clarinet .....	4	<i>timpani (opt.)</i> .....	1
2nd Bb clarinet .....	3	Percussion 2 .....	1
3rd Bb clarinet .....	3	<i>vibraphone (opt.)</i> .....	1
Eb alto clarinet (opt.) .....	1	Percussion 3 .....	1
Bb bass clarinet (opt.) .....	1	<i>sus. cymb., bass drum, claves, maracas(opt.)</i>	
Eb alto sax. ....	1	Drum set .....	1
Bb tenor sax. ....	2		
Eb baritone sax (opt.) .....	1		
1st Bb trumpet .....	4	<b>Full score</b> .....	1
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3		
1st F-Eb horn .....	2		
2nd F-Eb horn .....	2		

## Specifications

Instrumentation .....	C
Grade .....	3
Duration .....	3:33
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Hope

# DUO PACK

## B $\flat$ Trumpets duet

Fred EDWARDS

1st Solo Bb Trumpet

2nd Solo Bb Trumpet

C Flute

C Oboe

C Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphoniums

C Tubas

Timpani

Vibraphone

Drum Kit

Percussion

Allegro  $\text{♩} = 120$

Allegro  $\text{♩} = 120$



A

Soli



A

Soli

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

B.D.



7

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbnc

2nd C Tbnc

3rd C Tbnc

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

13

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

19 **B**

1st S. Bb Trpt *(f)*

2nd S. Bb Trpt *(f)*

C Fl.

C Ob.

C Bsn

Eb Clar. *mf*

1st Bb Clar. *mf*

2nd Bb Clar. *mf*

3rd Bb Clar. *mf*

Eb A. Clar. *mf*

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne *Play mf*

2nd C Tbne *Play mf*

3rd C Tbne *mf*

C Euph. *mf* *Div.* *mf* Def. 3rd Tbne

C Tubas *mf*

Timp.

Vibr.

Dr. Kit *mf*

Perc.

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*Fdg du Lac, 43*  
*2000 Neuchâtel, Switzerland*

25

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Def. 1st Horn

Def. 2nd Horn

Unis.

31 To Coda ⊕

**1st S. Bb Trpt**  
**2nd S. Bb Trpt**

**C Fl.**  
**C Ob.**  
**C Bsn**

**Eb Clar.**  
**1st Bb Clar.**  
**2nd Bb Clar.**  
**3rd Bb Clar.**  
**Eb A. Clar.**  
**Bb B. Clar.**

**1st Eb A. Sax.**  
**2nd Eb A. Sax.**  
**Bb T. Sax.**  
**Eb Bar. Sax.**

**1st Bb Trpt**  
**2nd Bb Trpt**  
**3rd Bb Trpt**

**1st F Hrn**  
**2nd F Hrn**

**1st C Tbone**  
**2nd C Tbone**  
**3rd C Tbone**

**C Euph.**  
**C Tubas**

**Timp.**  
**Vibr.**

**Dr. Kit**  
**Perc.**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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Pig du Lac  
2000 Neuchâtel, Switzerland

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37 [C]

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbn

2nd C Tbn

3rd C Tbn

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

*f*, *mf*, *Play*

Def. 1st Horn *mf*

Def. 2nd Horn *mf*

**Watermark:** Music Publishers, 2002, Musikverlag Schönland, NOT FOR SALE





49 1 2 D

1st S. Bb Trpt

2nd S. Bb Trpt

49 1 2 D

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

Def. 1st Horn

1st C Tbne

Def. 2nd Horn

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Rit. e dim.

55

1st S. Bb Trpt

2nd S. Bb Trpt

55

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Rit. e dim.

61 **E** Moderato (Beguine Tpo) ♩ = 96

1st S. Bb Trpt *mf* *espressivo*

2nd S. Bb Trpt *mf* *espressivo*

61 **E** Moderato (Beguine Tpo) ♩ = 96

C Fl. *mf*

C Ob. *mf*

C Bsn *mf*

Eb Clar. *mf*

1st Bb Clar. *mf* Def. Vibr. *mp*

2nd Bb Clar. *mf*

3rd Bb Clar. *mf*

Eb A. Clar. *mf*

Bb B. Clar. *mf*

1st Eb A. Sax. *mp*

2nd Eb A. Sax. *mf* Def. 2nd Horn *mp*

Bb T. Sax. *mf* Def. 1st Tbone *mp*

Eb Bar. Sax. *mf* Def. 2nd Tbone *mp*

1st Bb Trpt *mf*

2nd Bb Trpt *mf*

3rd Bb Trpt *mf*

1st F Hrn *mf*

2nd F Hrn *mf*

1st C Tbone *mf*

2nd C Tbone *mf*

3rd C Tbone *mf*

C Euph. *mf* Def. 3rd Tbone *mp*


C Tubas *mf*

Timp. *mf*

Vibr. *mf*

Dr. Kit *mf* Bongos (or 2 Small Toms) *mp*

Perc. *mf* Claves *mp* Maracas *mp*



66

1st S. Bb Trpt

2nd S. Bb Trpt

66

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

*mp*

*Play*

*mf*

*mf*

Cup Mute

Cup Mute

*mf*

*mf*

*Play*

*mp*

*mf*

*mf*

*Play*

*mp*



71

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Def. Vibr.  
mp

76 **F**

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Def. 2nd Horn

Def. 1st Tbne

Def. 2nd Tbne

Def. 3rd Tbne

Low Tom

82

1st S. Bb Trpt

2nd S. Bb Trpt

82

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Play

Play



87

1st S. Bb Trpt

2nd S. Bb Trpt

87

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

Def. Vibr.

Watermark: **Alfa Music Publishers** (Singapore)

Poco rit. Meno mosso, rubato

D.S. al Coda ⌘

1st S. Bb Trpt

2nd S. Bb Trpt

92 C Fl.

92 C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbn

2nd C Tbn

3rd C Tbn

C Euph.

C Tubas

Timp. Vibraslap

Vibr.

Dr. Kit

Perc.

⊕ Coda

98

1st S. Bb Trpt

2nd S. Bb Trpt

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Vibr.

Dr. Kit

Perc.

The musical score is for a Coda section, starting at measure 98. It features a variety of instruments including trumpets, flutes, oboes, bassoons, clarinets, saxophones, trombones, euphonium, tubas, timpani, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *Div.* (divisi) are indicated throughout. The woodwind and brass sections have complex rhythmic patterns, while the percussion provides a steady accompaniment. The score concludes with a final cadence.

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 P.O. Box 100  
 2000 Nurel, Switzerland

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