

# El Cortado

Paso-Doble

Marco Forlani

Musical score for the first page of 'El Cortado'. The score is for a full orchestra and includes parts for Flutes, Oboe, Bassoon, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Baritone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Castagnettes, and Xylophone. The tempo is marked as  $\text{♩} = 126$ . The key signature has two flats. The score features dynamic markings such as *f*, *mf*, and *mp*. A rehearsal mark 'A' is present at the beginning of the second system. The publisher's logo 'difem Music Publishers' is visible in the center.

Musical score for the second page of 'El Cortado'. This page continues the orchestral parts from the first page. It includes parts for Flute, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Baritone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Castagnettes, and Xylophone. The score continues with dynamic markings and includes the publisher's logo 'difem Music Publishers'.



22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

22

*p* *mf* *p* *mf* *p* *mf*

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*mf*

34

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

34

*p* *mf* *p* *mf* *p* *mf*

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*mf*

46

1. 2. B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

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56

C

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

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Musical score for page 7, measures 65-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Bar., Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Casaca (Cas.), and Xylophone (Xyl.). The score features various dynamics including *p* and *mf*. A watermark for 'dife Music Publishers' is visible in the center of the page.

Musical score for page 8, measures 82-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Bar., Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Casaca (Cas.), and Xylophone (Xyl.). The score features various dynamics including *mf* and *p*. A watermark for 'dife Music Publishers' is visible in the center of the page.

95

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

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108

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

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120

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
B. D.  
Cym.  
Cas.  
Xyl.

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131

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
B. D.  
Cym.  
Cas.  
Xyl.

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142

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

142

155

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

155

165

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Cas.

Xyl.

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