

dedicada a Manolete

# El Matador

By Keith TERRETT

### Instrumentation

1st & 2nd C flutes.....	5	C-Bb euphonium $\frac{6}{8}$ .....	2
1st & 2nd C oboes.....	2	C-Bb-Eb tuba $\frac{6}{8}$ .....	2
1st & 2nd C bassoons.....	2	String Bass or bass guitar (opt.).....	1
1st Bb clarinet.....	4	Timpani.....	1
2nd Bb clarinet.....	3	Snare Drum.....	1
3rd Bb clarinet.....	3	Cymbals & Bass Drum.....	2
Bb bass clarinet.....	1	Glockenspiel.....	1
1st Eb alto sax.....	1		
2nd Eb alto sax.....	1	<b>Suppl. Fanfare parts :</b>	
Bb tenor sax.....	2	Eb cornet.....	1
Eb baritone sax.....	1	Bb soprano sax.....	1
1st Bb trumpet.....	4	1st Bb flugelhorn.....	4
2nd Bb trumpet.....	3	2nd Bb flugelhorn.....	3
3rd Bb trumpet.....	3	3rd Bb flugelhorn.....	3
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2	<b>Full score.....</b>	<b>1</b>
3rd F-Eb horn.....	2		
1st C-Bb trombone $\frac{6}{8}$ .....	1		
2nd C-Bb trombone $\frac{6}{8}$ .....	1		
3rd C-Bb trombone (opt.) $\frac{6}{8}$ .....	1		

### Specifications

Instrumentation.....	D
Grade.....	3
Duration.....	3:07
Recording on CD / Enregistrement sur CD / Aufnahme auf CD.....	Cruising, ref: 118503

© Difem Music Publishers, Route d'Englisberg 11 - 1763 Granges-Paccot, SWITZERLAND [dif 117840H/117841FSH/11]  
**www.difem.ch**

Wind/Harmonie  
Concert Band  
Instrumentation D  
Duration : 3'07"

dedicada a Manolete  
**El Matador**

**difem**  
MUSIC PUBLISHERS  
by Keith TERRETT

Tempo di Paso Doble 2 3 4 5 6

The musical score is arranged in a standard concert band format. It includes parts for:  
 - 1st & 2nd Flutes  
 - 1st & 2nd Oboes  
 - 1st & 2nd Bassoons  
 - Eb Clarinet  
 - 1st Bb Clarinet  
 - 2nd & 3rd Bb Clarinets  
 - Bb Bass Clarinet  
 - 1st & 2nd Eb Alto Saxophones  
 - Bb Tenor Saxophone  
 - Eb Baritone Saxophone  
 - 1st Bb Trumpet (with *ff* and slurs)  
 - 2nd Bb Trumpet (with *ff*)  
 - 3rd Bb Trumpet (with *ff*)  
 - 1st & 2nd F Horns  
 - 3rd F Horn  
 - 1st Trombone  
 - 2nd Trombone  
 - 3rd Trombone  
 - Baritone in C  
 - Tuba in C  
 - String Bass or Bass Guitar (optional)  
 - Timpani  
 - Snare Drum (with *ff*)  
 - Cymbals & Bass Drum (with *ff*)  
 - Glockenspiel (with *ff*)





Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1/2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Bass (opt.)  
 Timp.  
 S. D.  
 Cymb. & B.D.  
 Glock.

*unis.*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

*div.*

**difall**  
 Music Publishers

Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1/2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Bass (opt.)  
 Timp.  
 S. D.  
 Cymb. & B.D.  
 Glock.

*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

*div.*

**difall**  
 Music Publishers

Musical score for page 10, measures 45-50. The score includes parts for Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1/2, 3, Tbn. 1, 2, 3, Bar., Tuba, Bass (opt.), Timp., S. D., Cymb. & B.D., and Glock. The music features various dynamics such as *ff* and *fff*, and includes performance instructions like *div.*, *unis.*, and *opt. 8va*. The Difeall Music Publishers logo is visible in the center of the page.

Musical score for page 11, measures 51-56. The score includes parts for Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1/2, 3, Tbn. 1, 2, 3, Bar., Tuba, Bass (opt.), Timp., S. D., Cymb. & B.D., and Glock. The music features various dynamics such as *ff* and *fff*, and includes performance instructions like *unis.* and *ff*. The Difeall Music Publishers logo is visible in the center of the page.





Musical score for page 14, measures 69-75. The score includes parts for Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1/2, Hn. 3, Tbn. 1-3, Bar., Tuba, Bass (opt.), Timp., S. D., Cymb. & B.D., and Glock. The music is in a key with two flats and a 4/4 time signature. A large watermark for 'difall Music Publishers' is visible in the center of the page.

Musical score for page 15, measures 76-81. The score includes parts for Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1/2, Hn. 3, Tbn. 1-3, Bar., Tuba, Bass (opt.), Timp., S. D., Cymb. & B.D., and Glock. The music continues from the previous page. A large watermark for 'difall Music Publishers' is visible in the center of the page.

Fl. 1/2 *mp* unis. *mp* 1st only

Ob. 1/2 *mp* a2 *mp*

Bsn. 1/2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p*

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1/2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Bass (opt.) *p*

Timp. *p*

S. D. *p* Open

Cymb. & B.D. *p*

Glock. *mp*




Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba



Bass (opt.)

Timp. *p*

S. D. *p*

Cymb. & B.D.

Glock.



Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

**difall Music Publishers**

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

**difall Music Publishers**

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

**difall Music Publishers**

**molto rit.**

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

**difall Music Publishers**

A Tempo

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.



Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.



**molto rit.**

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

**A Tempo**

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.



Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

*molto rit.* *A Tempo*

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

*molto rit.*

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

A Tempo

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
S. D.  
Cymb. & B.D.  
Glock.



