

dedicada a Manolete

El Matador

By Keith Terrett

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Timpani	1
1st E♭ horn	1	Snare drum	1
2nd E♭ horn	1	Cymb., bass drum	2
1st B♭ baritone	1	Glockenspiel, xylophone	1
2nd B♭ baritone	1		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:45
Recording / Enregistrement / Aufnahme CD	Star Attraction, ref: 118501

Tempo di Paso Doble 2 3 4 5 6



Sopr. Cnt *fff* *f*

Solo Cnt *fff*

Rep. Cnt *fff*

2nd Cnt *fff*

3rd Cnt *fff*

B♭ Flug. *fff*

S. Hrn *fff*

1st Hrn *fff*

2nd Hrn *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbone *fff* *dim.*

2nd Tbone *fff* *dim.*

B. Tbn. *fff* *dim.*

B♭ Euph. *fff*

E♭ Bass *fff* *dim.*

B♭ Bass *fff* *dim.*

Timp. *fff* *dim.*

S. D. *fff* *dim.*

Cymb. & B.D. *fff* *ff dim.*

Glock. *fff* *f*

Sopr. Cnt *dim.*

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn *ff* *sfz* *mp*

1st Hrn *ff* *sfz* *mp*

2nd Hrn *ff* *sfz* *mp*

1st Bar. *ff* *sfz* *mf*

2nd Bar. *ff* *sfz* *mf*

1st Tbone *ff* *sfz* *mf*

2nd Tbone *p*

B. Tbn. *p*

B♭ Euph. *ff* *sfz* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

S. D. *p*

Cymb. & B.D. *ff* *p*

Glock. *dim.*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

44 45 46 47 48

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Xyl.

To Glock.

49 50 51 52 53 54 55 56

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

Sopr. Cnt *fff*

Solo Cnt *fff*

Rep. Cnt *fff*

2nd Cnt *fff*

3rd Cnt *fff*

B♭ Flug. *fff*

S. Hrn *fff*

1st Hrn *fff*

2nd Hrn *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbone *fff* *ff* *dim.*

2nd Tbone *fff* *ff* *dim.*

B. Tbn. *fff* *ff* *dim.*

B♭ Euph. *fff*

E♭ Bass *fff* *ff* *dim.*

B♭ Bass *fff* *ff* *dim.*

Timp. *fff* *ff* *dim.*

S. D. *fff* *ff* *dim.*

Cymb. & B.D. *fff* *ff* *dim.*

Glock. *fff*



Sopr. Cnt *f* *dim.*

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn *ff* *sfz*

1st Hrn *ff* *sfz*

2nd Hrn *ff* *sfz*

1st Bar. *ff* *sfz* *mp*

2nd Bar. *ff* *sfz* *mp*

1st Tbone *ff* *sfz* *mp*

2nd Tbone *mp*

B. Tbn. *mp*

B♭ Euph. *ff* *sfz* *mp* One only

E♭ Bass *ff* *sfz* *mp*

B♭ Bass

Timp. *f* *dim.*

S. D. *p*

Cymb. & B.D.

Glock. *f* *dim.*



94 95 96 97 98 99 100

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

101 102 103 104 105 106

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

107 108 109 110 111 112 113

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

fff *ff* *dim.* *f*

114 115 116 117 118 119 120

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

dim. *tr.* *mf* *ff* *sfz* *molto rit.*

A Tempo

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

134 135 136 137 138 139 140

molto rit. A Tempo

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

141 142 143 144 145 146

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

molto rit.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

A Tempo

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

159 160 161 162 163 164

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

165 166 167 168 169 170

molto rit. **A Tempo**

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Cymb. & B.D.
Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cymb. & B.D.

Glock.

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano, Solo, and Repetition parts, followed by 2nd and 3rd parts. The woodwind section includes B♭ Flute, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone saxophones, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Snare Drum, Cymbals & Bass Drum, and Glockenspiel. The score features dynamic markings such as *pp* (pianissimo) and *molto cresc.* (molto crescendo), leading to a final *fff* (fortissimo) section. Performance instructions like "Div." (divisi) and "two stick roll" are present. A watermark for "difall Music Publishers" is visible in the center of the page.