

Evergreen

From the Movie 'A STAR IS BORN'

By Barbra Streisand

Arranged by

Karl ALEXANDER

Allegretto ♩ = 92

2

3

4

5

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: Solo Alto Saxophone, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Tuba in C, String Bass (optional), Drum Set, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The music begins with a five-measure introduction, with measures 2 through 5 being the first five measures of the main piece. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features a variety of rhythmic patterns and melodic lines for each instrument.



Alto Sax. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba S. Bass (opt.) Dr. Set Glock.

f *p* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *p* *mp*

div. div.

3

11

12

13

14

15

16

Alto Sax. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p*

Bsn.

Cl. 1 *mf* unis.

Cl. 2 *mf* unis.

Cl. 3

B. Cl.

A. Sax. 1 *p* *mf*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

S. Bass (opt.) *mf*

Dr. Set *mf*

Glock. *p* *mf*

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Alto Sax. *f*

Fl. 1

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*

S. Bass (opt.)

Dr. Set

Glock.

B

22

23

24

25

26

27

Alto Sax. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba S. Bass (opt.) Dr. Set Glock.

This musical score page contains parts for the following instruments: Alto Sax., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including rests, notes, beams, and slurs. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large, semi-transparent watermark is overlaid on the score, reading "Musikdiffusion Music Publishers" and "NOT FOR SALE". The watermark also includes the text "Fig. du Lac 49" and "2000 Neuchâtel, Switzerland".

34

35

36

37

38

Alto Sax.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Glock.

St. mute
St. mute
St. mute
mf
mf
mf
mf

3

mf

Alto Sax. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mp*

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Tpt. 3 *mp* open

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. Bass (opt.) *mp*

Dr. Set *mp*

Glock. *mp*

This page contains a musical score for measures 49 through 52. The instruments listed on the left are: Alto Sax., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, and Glock. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs, breath marks). A large diagonal watermark is present across the score, reading "difen Music Publishers" and "NOT FOR SALE".

This musical score is for a symphony orchestra and woodwind ensemble. It covers measures 53 to 56. The instruments listed are: Alto Sax, Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, and Glock. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'Difem Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and '2009 Neuchâtel, Switzerland'. A small number '1264' is visible at the end of the Dr. Set part.

D

57

58

59

60

61

Alto Sax. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Dr. Set *mf*

Glock.

67 68 69 70 71

Alto Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.

mf *mp* *mp*

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E

72

73

74

75

76

Alto Sax. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. Bass (opt.) *mp*

Dr. Set *mp*

Glock.

offen **SAMPLE**
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77 78 79 80 81

Alto Sax. *mp*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

S. Bass (opt.)

Dr. Set *p*

Glock. *p*

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MP3 SAMPLE
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82 83 84 85 86

Alto Sax. *pp*

Fl. 1 *p*

Fl. 2

Ob. *p*

Bsn. *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

S. Bass (opt.) *pp*

Dr. Set *pp*

Glock. *pp*