

# Evergreen

Love theme from "A STAR IS BORN"

EB TENOR HORN SOLO & BRASS BAND

By Barbra Streisand  
Arr. Peter Ratnik

Allegretto ♩ = 96

A

Musical score for Evergreen, featuring a Solo Horn and a Brass Band. The score is in 4/4 time and includes parts for Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Horn, Opt. 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, *pp*, and *mp*. A large watermark "Difem Music Publishers" is visible across the score.



**B**

25

Score for T. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Euph., Tbn., Tbn., B. Tbn., E♭ Bass, B♭ Bass, Dr., and Glock.

Dynamic markings include *p*, *mp*, *mf*, and *f*. A *f* marking appears in the T. Hn. part at measure 25. A *mp* marking appears in the Solo Cor. part at measure 25. *p* markings appear in the Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Bar., 2nd Bar., Euph., Euph., Tbn., Tbn., B. Tbn., E♭ Bass, and B♭ Bass parts at measure 25. *mf* markings appear in the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Euph., Tbn., Tbn., B. Tbn., E♭ Bass, B♭ Bass, and Dr. parts at measure 25. An *f* marking appears in the T. Hn. part at measure 25. A *mf* marking appears in the Dr. part at measure 25.

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D

49

T. Hn. *open* *ff* *mf*

Sop. Cor. *open* *ff*

Solo Cor. *open* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tbn. *mf* *f* *ff* *mf*

Tbn. *mf* *f* *ff* *mf*

B. Tbn. *mf* *f* *ff* *mf*

E♭ Bass *mf* *f* *ff* *mf*

B♭ Bass *mf* *f* *ff* *mf*

Dr. *mf*

Glock.



E

72

T. Hn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

Euph. *mp*

Euph. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

Glock.



poco rall. . . . .



79

T. Hn. *mp* *St Mute* *p* *pp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p* *pp*

Euph. *p* *pp*

Euph. *p* *pp*

Tbn. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Dr. *p* *pp*

Glock. *p* *pp*

*Music Publishers*  
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