

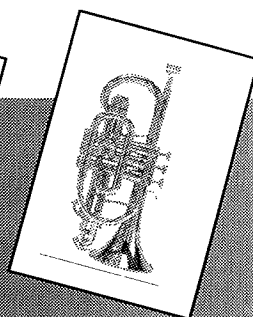
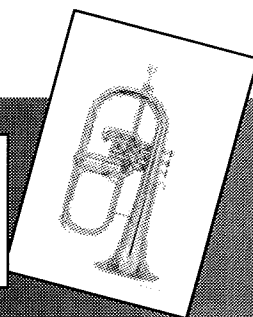
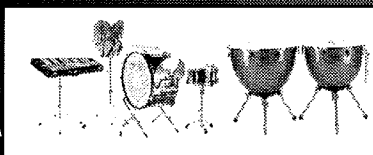
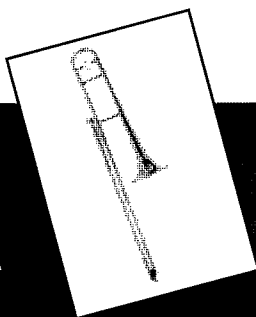
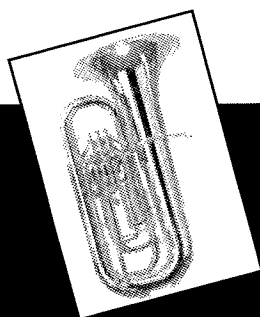
Enregistré sur:  
Aufgenommen auf: CD "Songes d'automne"  
Full recording on:

CONDENSED SCORE Bb

Tony D'Adario

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# Ev'rybody on Stage



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*Tony D'Adario*

# EV'RYBODY ON STAGE

## **Instrumentation**

Eb soprano cornet.....	1
Solo Bb cornet .....	5
Bb repiano cornet.....	1
2nd Bb cornet.....	2
3rd Bb cornet .....	2
Bb flugelhorn .....	1
Solo Eb horn .....	1
1st Eb horn.....	1
2nd Eb horn .....	1
1st Bb baritone .....	2
2nd Bb baritone.....	2
1st Bb trombone $\text{tr} \text{ } \text{b}^{\flat}$ .....	1
2nd Bb trombone $\text{tr} \text{ } \text{b}^{\flat}$ .....	1
3rd Bb (bass) trombone $\text{tr} \text{ } \text{b}^{\flat}$ .....	1
Bb euphonium.....	2
Eb bass .....	2
Bb bass .....	2
<b>Percussion</b>	
Timpani - glockenspiel - drums .....	2
Full score .....	1

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD SONGES D'AUTOMNE

# EV'RYBODY ON STAGE

Tony D'Adario

$\text{♩} = 140$

The musical score is arranged in systems for various instruments. The top system includes Soprano, Solo, Repiano, 2nd, and 3rd Bb Cornets. The second system includes Flugelhorn and three E♭ Horns. The third system includes 1st and 2nd Bb Baritone and three Trombones (1st Bb, 2nd Bb, 3rd C). The fourth system includes Euphonium and two Bb Basses. The bottom system is for Percussion, including Timpani and Cym. The score features a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 140. It includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *mf*.

**Instrument List:**

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- 3rd C (bass) Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion**
  - Timpani
  - Timpani - glockenspiel
  - Cym.

**Ensemble:**  
Eb Soprano Cornet  
Bb Solo Cornet  
Bb Repiano Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
3rd C (bass) Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
**Percussion**  
Timpani - glockenspiel  
Drums

Fast waltz

A ♩ = 190

E♭ Soprano Cornet

Musical notation for the first five instruments: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The notation includes rests for the first two measures and then rhythmic patterns in the third measure, leading to a final measure with a half note.

B♭ Flugelhorn

Musical notation for the B♭ Flugelhorn, showing a rhythmic pattern in the first three measures and a final measure with a half note.

Solo E♭ Horn

Musical notation for the Solo E♭ Horn, showing a rhythmic pattern in the first three measures and a final measure with a half note.

1st E♭ Horn

Musical notation for the 1st E♭ Horn, showing a rhythmic pattern in the first three measures and a final measure with a half note.

2nd E♭ Horn

Musical notation for the 2nd E♭ Horn, showing a rhythmic pattern in the first three measures and a final measure with a half note.

1st B♭ Baritone

Musical notation for the 1st B♭ Baritone, showing a rhythmic pattern in the first three measures and a final measure with a half note.

2nd B♭ Baritone

Musical notation for the 2nd B♭ Baritone, showing a rhythmic pattern in the first three measures and a final measure with a half note.

1st B♭ Trombone

Musical notation for the 1st B♭ Trombone, showing a rhythmic pattern in the first three measures and a final measure with a half note.

2nd B♭ Trombone

Musical notation for the 2nd B♭ Trombone, showing a rhythmic pattern in the first three measures and a final measure with a half note.

3rd C (bass) Trombone

Musical notation for the 3rd C (bass) Trombone, showing a rhythmic pattern in the first three measures and a final measure with a half note.

B♭ Euphonium

Musical notation for the B♭ Euphonium, showing a rhythmic pattern in the first three measures and a final measure with a half note.

E♭ Bass

Musical notation for the E♭ Bass, showing a rhythmic pattern in the first three measures and a final measure with a half note.

B♭ Bass

Musical notation for the B♭ Bass, showing a rhythmic pattern in the first three measures and a final measure with a half note.

Percussion

Timpani - glockenspiel

Musical notation for the Timpani - glockenspiel, showing a rhythmic pattern in the first three measures and a final measure with a half note.

Drums

Musical notation for the Drums, showing a rhythmic pattern in the first three measures and a final measure with a half note.

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

This page contains a musical score for a brass and percussion ensemble. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed are: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd C (bass) Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion (Timpani - glockenspiel), and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. The percussion part shows specific rhythmic patterns for the timpani and glockenspiel, while the drums part is mostly indicated by rests.

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

Timpani F/B♭

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts. The instruments are: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd C (bass) Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (Timpani - glockenspiel and Drums). The score is in 4/4 time and features a key signature of one sharp (F#). The brass parts are primarily melodic and harmonic, with many notes beamed together. The percussion part includes a timpani line with a key signature change to one flat (B♭) and a drum line. The page number '7' is in the top right corner.

Cedez Rit.

E♭ Soprano Cornet



Musical staff for E♭ Soprano Cornet, showing notes and rests across six measures.

B♭ Solo Cornet



Musical staff for B♭ Solo Cornet, showing notes and rests across six measures.

B♭ Repiano Cornet



Musical staff for B♭ Repiano Cornet, showing notes and rests across six measures.

2nd B♭ Cornet



Musical staff for 2nd B♭ Cornet, showing notes and rests across six measures.

3rd B♭ Cornet



Musical staff for 3rd B♭ Cornet, showing notes and rests across six measures.

B♭ Flugelhorn



Musical staff for B♭ Flugelhorn, showing notes and rests across six measures.

Solo E♭ Horn



Musical staff for Solo E♭ Horn, showing notes and rests across six measures.

1st E♭ Horn



Musical staff for 1st E♭ Horn, showing notes and rests across six measures.

2nd E♭ Horn



Musical staff for 2nd E♭ Horn, showing notes and rests across six measures.

1st B♭ Baritone



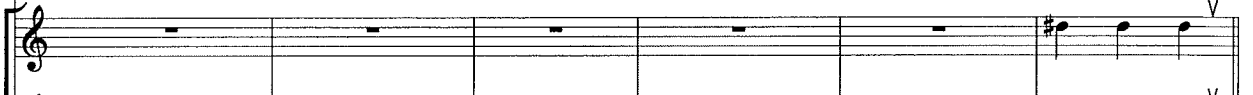
Musical staff for 1st B♭ Baritone, showing notes and rests across six measures.

2nd B♭ Baritone



Musical staff for 2nd B♭ Baritone, showing notes and rests across six measures.

1st B♭ Trombone



Musical staff for 1st B♭ Trombone, showing notes and rests across six measures.

2nd B♭ Trombone



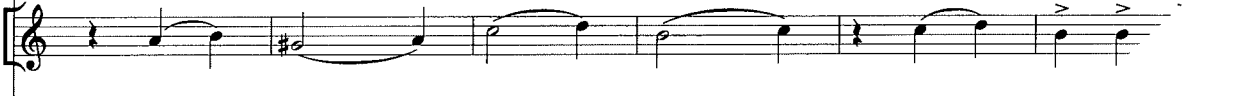
Musical staff for 2nd B♭ Trombone, showing notes and rests across six measures.

3rd C (bass) Trombone



Musical staff for 3rd C (bass) Trombone, showing notes and rests across six measures.

B♭ Euphonium



Musical staff for B♭ Euphonium, showing notes and rests across six measures.

E♭ Bass



Musical staff for E♭ Bass, showing notes and rests across six measures.

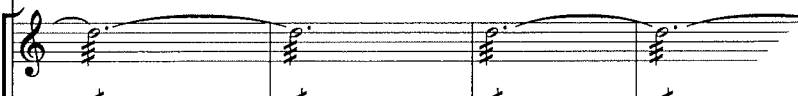
B♭ Bass



Musical staff for B♭ Bass, showing notes and rests across six measures.

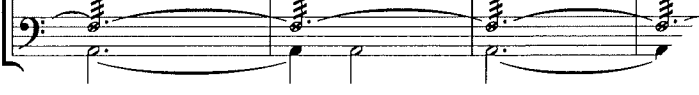
Percussion

Timpani - glockenspiel



Musical staff for Timpani - glockenspiel, showing notes and rests across six measures.

Drums



Musical staff for Drums, showing notes and rests across six measures.



**B** Waltz ♩ = 160

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd C (bass) Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

**Percussion**

Timpani - glockenspiel

Drums

The musical score for page 9 is a brass band arrangement in G major (one sharp) and 3/4 time. The tempo is marked 'Waltz ♩ = 160'. The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritones; 1st, 2nd, and 3rd B♭ Trombones; Euphonium; E♭ and B♭ Basses; and Percussion (Timpani - glockenspiel and Drums). The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Waltz ♩ = 160'. Dynamics include mp, soli, and mf. The percussion part is marked 'Soft waltz'.

**E♭ Soprano Cornet**

**B♭ Solo Cornet**  
*mp*

**B♭ Repliano Cornet**  
*mp*

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

Timpani F/C

Detailed description: This page of a musical score contains 18 staves for various instruments. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next three staves are for Horns (Solo E♭, 1st E♭, and 2nd E♭). The following three staves are for Baritones (1st B♭ and 2nd B♭). The next three staves are for Trombones (1st B♭, 2nd B♭, and 3rd C). The Euphonium and Bass sections follow with two staves each. The Percussion section at the bottom includes Timpani (glockenspiel) and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The drum part is indicated by diagonal slashes.

**Cédez**      **Rit.**      **C** **A tempo**

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**

**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**

**1st B♭ Baritone**  
**2nd B♭ Baritone**

**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**

**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**

**Percussion**  
Timpani - glockenspiel  
Drums

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums



**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

The musical score is written for a large ensemble. It features 17 staves, each representing a different instrument. The instruments are: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd C (bass) Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (Timpani - glockenspiel and Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a bass line for the timpani and glockenspiel, and a drum line with rhythmic slashes.

**Ensemble:** Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, 3rd C (bass) Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion (Timpani - glockenspiel), Drums.

**Section:** Soli

**Instrumentation:** Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, 3rd C (bass) Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion (Timpani - glockenspiel), Drums.

**D** Disco ♩ = 140

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet. The staff is mostly empty, with a whole rest in the third measure.

B♭ Solo Cornet

Musical staff for B♭ Solo Cornet. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

B♭ Repiano Cornet

Musical staff for B♭ Repiano Cornet. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

1st E♭ Horn

Musical staff for 1st E♭ Horn. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

3rd C (bass) Trombone

Musical staff for 3rd C (bass) Trombone. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

B♭ Euphonium

Musical staff for B♭ Euphonium. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

E♭ Bass

Musical staff for E♭ Bass. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

B♭ Bass

Musical staff for B♭ Bass. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

**Percussion**

Timpani - glockenspiel

Musical staff for Timpani - glockenspiel. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

Drums

Musical staff for Drums. It contains a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The brass section includes Soprano, Solo, Repiano, and three other B♭ Cornets, a Flugelhorn, three E♭ Horns, two B♭ Baritones, three Trombones (one C), an Euphonium, and two Basses (one E♭, one B♭). The percussion section includes Timpani and glockenspiel, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn parts include sustained notes with tremolos. The percussion parts consist of rhythmic patterns of eighth notes and rests.

**E<sup>b</sup> Soprano Cornet**  
**B<sup>b</sup> Solo Cornet**  
**B<sup>b</sup> Repiano Cornet**  
**2nd B<sup>b</sup> Cornet**  
**3rd B<sup>b</sup> Cornet**  
**B<sup>b</sup> Flugelhorn**  
**Solo E<sup>b</sup> Horn**  
**1st E<sup>b</sup> Horn**  
**2nd E<sup>b</sup> Horn**  
**1st B<sup>b</sup> Baritone**  
**2nd B<sup>b</sup> Baritone**  
**1st B<sup>b</sup> Trombone**  
**2nd B<sup>b</sup> Trombone**  
**3rd C (bass) Trombone**  
**B<sup>b</sup> Euphonium**  
**E<sup>b</sup> Bass**  
**B<sup>b</sup> Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

The score is written for a full brass and percussion ensemble. It features 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the letter 'E' is positioned above the first staff. The percussion part includes timpani and glockenspiel, with drum notation indicated by 'x' marks on a bass staff.

event.

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd C (bass) Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

**Percussion**  
Timpani - glockenspiel

Drums

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**

**F**



**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

**E♭ Soprano Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**3rd C (bass) Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
Timpani - glockenspiel  
Drums

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, and 3rd), a Flugelhorn, four horns (Solo E♭, 1st E♭, 2nd E♭, and 1st B♭), two baritones (1st B♭ and 2nd B♭), three trombones (1st B♭, 2nd B♭, and 3rd C), and an euphonium. The bass section consists of two parts: E♭ Bass and B♭ Bass. The percussion section includes Timpani - glockenspiel and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The brass instruments play melodic lines with various articulations, while the woodwinds and basses provide harmonic support. The percussion features a steady drum pattern and timpani rolls.

**G**

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd C (bass) Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

**Percussion**  
Timpani - glockenspiel

Drums

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**

H

E♭ Soprano Cornet



Musical staff for E♭ Soprano Cornet, featuring a melodic line with slurs and ties.

B♭ Solo Cornet



Musical staff for B♭ Solo Cornet, featuring a rhythmic line with eighth notes.

B♭ Repiano Cornet



Musical staff for B♭ Repiano Cornet, featuring a rhythmic line with eighth notes.

2nd B♭ Cornet



Musical staff for 2nd B♭ Cornet, featuring a rhythmic line with eighth notes.

3rd B♭ Cornet



Musical staff for 3rd B♭ Cornet, featuring a rhythmic line with eighth notes.

B♭ Flugelhorn



Musical staff for B♭ Flugelhorn, featuring a melodic line with slurs.

Solo E♭ Horn



Musical staff for Solo E♭ Horn, featuring a melodic line with slurs and ties.

1st E♭ Horn



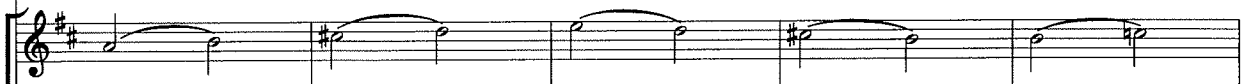
Musical staff for 1st E♭ Horn, featuring a melodic line with slurs and ties.

2nd E♭ Horn



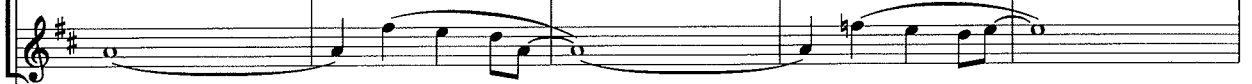
Musical staff for 2nd E♭ Horn, featuring a melodic line with slurs and ties.

1st B♭ Baritone



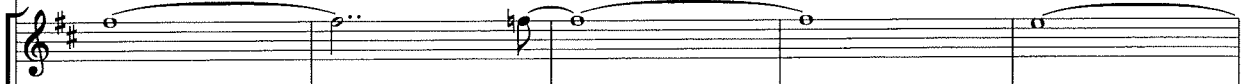
Musical staff for 1st B♭ Baritone, featuring a melodic line with slurs and ties.

2nd B♭ Baritone



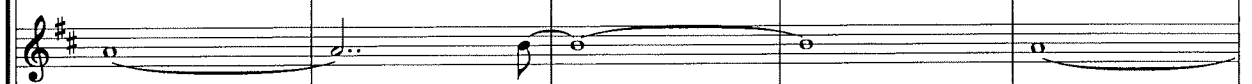
Musical staff for 2nd B♭ Baritone, featuring a melodic line with slurs and ties.

1st B♭ Trombone



Musical staff for 1st B♭ Trombone, featuring a melodic line with slurs and ties.

2nd B♭ Trombone



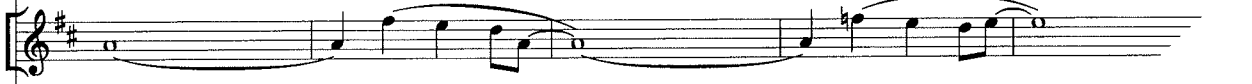
Musical staff for 2nd B♭ Trombone, featuring a melodic line with slurs and ties.

3rd C (bass) Trombone



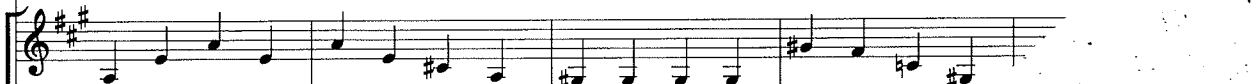
Musical staff for 3rd C (bass) Trombone, featuring a melodic line with slurs and ties.

B♭ Euphonium



Musical staff for B♭ Euphonium, featuring a melodic line with slurs and ties.

E♭ Bass



Musical staff for E♭ Bass, featuring a rhythmic line with eighth notes.

B♭ Bass



Musical staff for B♭ Bass, featuring a rhythmic line with eighth notes.

Percussion

C/G

Timpani - glockenspiel



Musical staff for Timpani - glockenspiel, featuring a rhythmic line with eighth notes.

Drums



Musical staff for Drums, featuring a rhythmic line with eighth notes.

**Ensemble:** Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, 3rd C (bass) Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion (Timpani - glockenspiel), Drums.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 18 staves. The top five staves are for the cornet section, the next five for the horn section, the next three for the trombone section, and the final three for the euphonium, bass, and percussion. The percussion part includes a timpani line and a drum line with 'x' marks indicating specific drum hits.

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**



I

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd C (bass) Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

**Percussion**

Timpani - glockenspiel

Drums

**E♭ Soprano Cornet**

**B♭ Solo Cornet**

**B♭ Repiano Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**3rd C (bass) Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**  
Timpani - glockenspiel

**Drums**