

Eye Level

From 1970's TV show Van Der Valk

By Jack Trombey
Arr. Peter Ratnik

Allegro alla 70's Rock $\text{♩} = 132$

Musical score for Eye Level, featuring various instruments and dynamics. The score is arranged for a large ensemble, including horns, trombones, euphonium, bass, percussion, and timpani. The tempo is marked Allegro alla 70's Rock with a quarter note equal to 132 beats per minute. The key signature is one flat (Bb). The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with a large watermark 'Difem' and 'NOT FOR SALE' overlaid across the center. The percussion part includes a Tambourine and Triangle, and the timpani part is marked with *ff*.

Instruments listed on the left side of the score:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (Tambourine, Triangle)
- Timpani

Dynamics and markings:

- ff* (fortissimo) is used for the beginning of most parts.
- f* (forte) is used for the end of the piece.
- Tempo: Allegro alla 70's Rock $\text{♩} = 132$
- Key signature: one flat (Bb)

C

36

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
Timp.

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E

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

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F

60

Sop. Cor. *fp* *ff*

Solo Cor. *fp* *f* *ff*

Rep. Cor. *fp* *f* *ff*

2nd Cor. *fp* *f* *ff*

3rd Cor. *fp* *f* *ff*

Flug. *fp* *ff*

Solo Hn *fp* *ff*

1st Hn *fp* *ff*

2nd Hn *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

Bass Tbn. *fp* *ff*

Euph. *fp* *ff*

Bass Eb *fp* *ff*

Bass Bb *fp* *ff*

Perc. *ff* [High Hat Closed]

Timp. *fp* *ff*

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G

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

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