

# FAGROC

Andante - Funk - Samba

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Andante ♩ = 60      2      3      4      5      6      7      8

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mf*

Eb Bass *pp*

Bb Bass *pp*

Bass Guitar (optional)

Timpani

Glockenspiel / Vibraphone

Percussion

Drum Set



Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
B. Tbn  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Glock./Vibra.  
Perc.  
Dr. Set

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

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Musik Publishers  
Eggstrasse 43  
2000 Neuchâtel, Switzerland



The musical score is arranged in a standard orchestral format with staves for various instruments and voices. The vocal parts include Soprano Contralto (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetition Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Bass (opt.) (Bass (opt.)), Timpani (Timp.), Glockenspiel/Vibraphone (Glock./Vibra.), Cow Bell (C. Bell), and Drum Set (Dr. Set). The score features various musical notations such as rests, notes, triplets, and dynamic markings like *f*. A large, semi-transparent watermark is overlaid on the score, reading "difen Music Publishers Fbg du Lac 43 2000 Neuchâtel, Switzerland" and "SAMPLE NOT FOR SALE".



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock./Vibra.

C. Bell

Dr. Set

*f*

*mf*

3

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Musical score for orchestra and voices, measures 30-32. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Bb Flugelhorn, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion. The score is in 3/4 time and features dynamic markings such as *mf* and *f*. A large watermark "difen Music Publishers" is overlaid on the score, along with the text "NOT FOR SALE" and "Fbg du Lac 43 2000, Switzerland".

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock./ Vibra.

C. Bell

Dr. Set

*mf*

*f*

3

3

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This musical score is for a concert band and includes the following parts:

- Vocalists:** Soprano (Sopr. Cnt), Soprano Contralto (S. Cnt), and Repetitor Contralto (Rep. Cnt). The vocalists have melodic lines with lyrics and dynamic markings such as *mp* and *f*.
- Woodwinds:** Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.).
- Brass:** Trumpet in C (Trp. C), Trumpet in Bb (Trp. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium in Bb (Euph. Bb), and Tuba in Bb (Tuba Bb).
- Percussion:** Snare Drum (Dr. Set), Cymbals (Cym.), Tom-toms (Tom.), Gong (Glock./Vibra.), Shaker, Cow Bell, and Timbales.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings. A large watermark for 'Music Publishers' is visible across the score.



Musical score for Soprano and various instruments. The score is divided into measures 66, 67, 68, 69, and 70. The Soprano part features a melodic line with triplets and a dynamic marking of *mf*. The woodwind section includes parts for B♭ Flute, Saxophones (Soprano, Alto, Tenor), and Baritone. The brass section includes parts for Horns (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Basses (E♭, B♭). The percussion section includes parts for Timpani, Glockenspiel/Vibraphone, and Drum Set. A large watermark is present across the score: "SAMPLE NOT FOR SALE" in yellow and red, along with "Music Publishers" and "2000 Neuchâtel, Switzerland" in red.





Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Glock./Vibra.  
Perc.  
Dr. Set

1. | 2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock./Vibra.

Perc.

Dr. Set