

FAGROC

Andante - Funk - Samba

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& Nils PERROT

Andante ♩ = 60

2 3 4 5 6 7 8

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone

Euphonium in C *mp* 1st only

Tuba in C *mp* 2nd only

String Bass or Bass Guitar (optional) *mp* Str. Bass only (arco)

Timpani

Glockenspiel / Vibraphone

Percussion

Drum Set

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Music Publishers
Fbg du Lac 43
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9 10 11 12 13 14 15

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf* Oboes *mf* Play *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf* + 2nd *mf* 1st only *mf*

Tuba *mf*

Bass (opt.) *mf*

Timp.

Glock/Vibra.

Perc.

Dr. Set

Funk ♩ = 96

17

18

19

20

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbone)
- Euphonium (Euph.)
- Tuba (Tuba)
- Bass (Bass (opt.))
- Timpani (Timp.)
- Glockenspiel/Vibraphone (Glock/Vibra.)
- Cowbell (C. Bell)
- Drum Set (Dr. Set)

Dynamic markings include *f* (forte) and *f* (both). There are also markings for 'Str Bass or/and Bass Gtr.' and 'Cow Bell'.

Musical score for measures 21, 22, 23, and 24. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Bass (optional), Timpani, Glockenspiel/Vibraphone, Cymbals, and Drum Set. Dynamics include *mf*. A watermark for 'difen Music Publishers' is visible across the score.

25 26 27 28

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
C. Bell
Dr. Set

mf
mf
mf
mf
mf
mf
mf
f
f
mf
mf
mf
mf
f
f
f

Unis.

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29 30 31 32

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
C. Bell
Dr. Set

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33 34 35 36

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
C. Bell
Dr. Set

f
f
f
f
mf

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Samba ♩ = 144

44

45

46

47

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Timp.

Glock/Vibra.

Perc.

Dr. Set

mf

f

f

f

f

f

f

Solo

To Timb.

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Pbg du Lac 49
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48 49 50 51 52

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
Timb.
Dr. Set

The image displays a page of a musical score for a symphony orchestra, covering measures 48 to 52. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum (optional), Snare Drum, Timpani, Glockenspiel/Vibraphone, and Timbales. The score features a variety of musical notations, including triplets, dynamic markings (f), and articulation marks. A large, semi-transparent red watermark with the text 'Music Publishers' and 'Fig. du L. 43' is overlaid across the center of the page. Additionally, there are yellow and red diagonal watermarks that read 'NOT FOR SALE'.

Musical score for woodwinds, brass, and percussion instruments. The score is written for measures 53, 54, 55, 56, and 57. It includes staves for Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Bass (optional), Timpani, Glockenspiel/Vibraphone, and Snare Drum.

Key features of the score include:
- Measure numbers 53, 54, 55, 56, and 57 are indicated at the top.
- Dynamics such as *f* (forte) and *ff* (fortissimo) are present.
- Articulation marks like accents and breath marks are used.
- A watermark for 'Music Publishers' is visible across the score.

58 59 60 61 62

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
Shaker
Perc.
Cow Bell
Timbales
Dr. Set

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63 64 65 66 67 68

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbne
Euph.
Tuba
Bass
(opt.)
Timp.
Glock./
Vibra.
Perc.
Dr. Set

mf
mf
mf
f
f
f
f
f
f
f
f
f
f
mf

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3

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Musica du Lago 43

SAMPLE

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock./Vibra.
Perc.
Dr. Set

mf f mf f mf f mf mf mf mf mf mf

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74 75 76 77

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Euph.

Tuba

Bass (opt.)

Timp.

Glock./Vibra.

Perc.

Dr. Set

ff

f

gliss.

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Fig. du Lac 45

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78 79 80 81 82 83

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock./Vibra.
Perc.
Dr. Set

1. 2.

gliss.

2nd 1st 1st 2nd

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