

FAGROC

Andante - Funk - Samba

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Andante ♩ = 60 2 3 4 5 6 7 8

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mf*

Eb Bass *pp*

Bb Bass *pp*

Bass Guitar (optional)

Timpani

Glockenspiel / Vibraphone

Percussion

Drum Set



Musical score for a symphony orchestra and vocal soloists, measures 9-15. The score includes parts for Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano, B♭ Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Bass (optional), Timpani, Glockenspiel/Vibraphone, Percussion, and Drum Set. Dynamics include *mf* and *f*. A large watermark "SAMPLE NOT FOR SALE" is overlaid on the score.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock./Vibra.

C. Bell

Dr. Set

f

mf

3

NOT FOR SALE

Music Publishers

Fbg du Lac 43

2000, Switzerland

Musical score for orchestra and voices, measures 30-32. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Bb Flugelhorn, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion. The score is in 4/4 time and features various dynamics such as *mf* and *f*. A large watermark 'difen Music Publishers' is overlaid on the score.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Timp.
Glock./Vibra.
C. Bell
Dr. Set

mf
f
f
f
f

3
3

[dif 104772P/08]

Musical score for a concert band, pages 58-61. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, B♭ Flugelhorn, Saxophones (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, optional Bass, Timpani, Glockenspiel/Vibraphone, Shaker, Cow Bell, Timbales, and Drum Set. Dynamics range from mp to f. A watermark for 'Music Publishers' is visible across the score.

This page contains a musical score for measures 62 through 65. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Soprano (Sopr. Cnt)
- Soprano Contralto (S. Cnt)
- Repetitor Contralto (Rep. Cnt)
- 2nd Contralto (2nd Cnt)
- 3rd Contralto (3rd Cnt)
- Bass Flute (Bb Flug.)
- Soprano Horn (S. Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbne)
- 2nd Trombone (2nd Tbne)
- Bass Trombone (B. Tbne)
- Bass Euphonium (Bb Euph.)
- E♭ Bass
- B♭ Bass
- Bass (opt.)
- Timpani (Timp.)
- Glockenspiel/Vibraphone (Glock./Vibra.)
- Percussion (Perc.)
- Drum Set (Dr. Set)

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *mp*. A large, semi-transparent watermark is overlaid on the score, reading "Music Publishers" and "2000 Neuquátel, Switzerland".

Musical score for Soprano and various instruments. The score is divided into measures 66, 67, 68, 69, and 70. The Soprano part features a melodic line with triplets and a dynamic marking of *mf*. The woodwind section includes parts for B♭ Flute, Saxophones (Soprano, Alto, Tenor), and Baritone. The brass section includes parts for Horns (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Basses (E♭ and B♭). The percussion section includes parts for Timpani, Glockenspiel/Vibraphone, and Drum Set. A large watermark is present across the score: "SAMPLE NOT FOR SALE" in yellow and red, along with "Music Publishers" and "Flg du Lac 43 2000 Neuchâtel, Switzerland" in red.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock./ Vibra.

Perc.

Dr. Set

1. | 2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock./Vibra.

Perc.

Dr. Set