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# Fanfare for a Policeman

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## FANFARE FOR A POLICEMAN

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éditions musicales

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# FANFARE FOR A POLICEMAN

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## *Instrumentation Brass Band*

Eb soprano cornet .....	1
Bb solo cornet.....	5
Bb repiano cornet .....	1
2nd Bb cornet .....	2
3rd Bb cornet .....	2
Bb flugelhorn .....	1
Solo Eb horn .....	1
1st Eb horn .....	1
2nd Eb horn .....	1
1st Bb baritone.....	2
2nd Bb baritone .....	2
1st Bb trombone $\text{\(\frac{4}{4}\)}$ , C- $\text{\(\flat\)}\text{-}\text{\(\sharp\)}$ .....	1

2nd Bb trombone $\text{\(\frac{4}{4}\)}$ , C- $\text{\(\flat\)}\text{-}\text{\(\sharp\)}$ .....	1
3rd Bb (bass) trombone $\text{\(\frac{4}{4}\)}$ , C- $\text{\(\flat\)}\text{-}\text{\(\sharp\)}$ .....	1
Bb euphonium.....	2
Eb bass .....	2
Bb bass .....	2
<b>Percussion I</b>	
Tam-tam - susp. cymb. - snares side drum - bass drum.....	1
<b>Percussion II</b>	
Clash cymb.- bass drum - tambourine tam-tam.....	1
Timpani .....	1
Full score .....	1

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD BRASS COCKTAIL

## MAESTOSO

 $\text{♩} = 72$ 

marcatissimo

cresc. poco a poco

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Tam-tam

Percussion 2

Clash cymbal

This page contains a musical score for a brass band. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Tam-tam), and Percussion 2 (Clash cymbal). The key signature is one sharp (F#). The tempo is marked MAESTOSO with a tempo of 72 BPM and a dynamic of marcatissimo. The measure begins with a forte dynamic (ff) for all brass instruments except the Solo Horn, followed by a crescendo (cresc. poco a poco) leading to a piano dynamic (fp) for the Solo Horn. The instrumentation consists of various brass instruments and percussion, with dynamics ranging from ff to pp and performance instructions like 3/8 time signatures and grace notes.

Ⓐ Twice faster  $\text{♩} = 144$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

(B)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Tambourine

Percussion 2

<img alt="A page of musical notation for a brass band. The page is numbered 4 and features 18 staves. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Tambourine, and Percussion 2. The music includes various dynamics like piano (p), forte (f), and mezzo-forte (mf). Performance instructions include 'solo marcato' and 'solo'. Measure 1 shows the Solo Cornet playing eighth-note patterns with grace notes. Measures 2-3 show the Solo Cornet continuing with eighth-note patterns. Measure 4 starts a new section with 'solo marcato' for the Solo Cornet, followed by eighth-note patterns. Measures 5-6 show the Solo Cornet continuing with eighth-note patterns. Measures 7-8 show the Solo Cornet continuing with eighth-note patterns. 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5

(D)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2



F

Soprano Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet Flugelhorn Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium Eb Bass Bb Bass Timpani Percussion 1 Percussion 2

rall. molto lento

# BERTRAND MOREN

## *Curriculum Vitae*

**B**ertrand Moren est né le 26 juin 1976 à Vétroz. Il travaille le piano depuis l'âge de 6 ans et obtient un certificat non professionnel en 1989 au Conservatoire de Musique de Sion. Il participe avec succès à divers concours en Suisse et à l'étranger.

Il passe son diplôme professionnel de solfège en 1989 au conservatoire de Sion où il étudie également le contrepoint et l'harmonie.

Il joue du trombone depuis l'âge de 8 ans. Il travaille avec son père, Géo-Pierre Moren, ainsi qu'avec divers autres professeurs. Il remporte plusieurs fois les titres de champion suisse de trombone junior et adulte, ainsi que le titre de champion suisse junior tous instruments confondus en 1991, lors du Championnat National des solistes d'instruments de cuivre.

Il est actuellement musicien et soliste du Brass Band 13 Etoiles, de la Concordia de Vétroz et de la Persévérande de Conthey.

Il a composé une dizaine d'oeuvres pour Brass Band et quatuor de cuivres. Parallèlement à ses activités de composition, il prépare actuellement un diplôme professionnel de piano et de trombone.



**B**ertrand Moren ist am 26. Juni 1976 in Vétroz geboren. Im Alter von sechs Jahren begann er mit Klavierunterricht und erhielt im Jahr 1989 das Zertifikat 'Non-Professionnel' am Musikkonservatorium in Sion. Er bestreitet regelmäßig und mit viel Erfolg diverse Wettbewerbe in der Schweiz und im Ausland.

1989 erreichte er das Diplom für die allgemeine Musiklehre und studierte die Fächer Kontrapunkte und Harmonielehre am Konservatorium in Sion weiter.

Seit dem 8. Altersjahr nimmt er Unterricht für Posaune. Er arbeitet mit seinem Vater, Géo-Pierre Moren, sowie auch mit anderen Musiklehrern. Er errang schon mehrere Male den Schweizer-Sieg als Junior-Posaunist und Erwachsenen-Posaunist, sowie im Jahr 1991 den Schweizer Sieg verschiedener Blechblasinstrumente anlässlich des 'Championnat National des solistes d'instruments de cuivre'.

Momentan ist er Musikant und Solist bei der Brass Band 13 Etoiles, der Concordia von Vétroz und der Persévérande von Conthey.

Bereits hat er ein Dutzend Werke für Brass Band und Blechblasquartette komponiert und bereitet sich gleichzeitig auf das Diplom für Klavier und Posaune vor.



Fanfare for a Policeman a été composé pour la "Fanfare de la Police Cantonale Valaisanne".

*Fanfare for a Policeman wurde für die "Fanfare de la Police Cantonale Valaisanne" komponiert.*