

Pour précéder "La Peri"

Fanfare

Paul Dukas, arr.: Stephen Roberts

Instrumentation

E♭ soprano cornet	1	1st & 2nd B♭ trombone	2
B♭ solo cornet	4	C bass trombone	1
B♭ repiano cornet	1	E♭ bass	2
2nd B♭ cornet	2	B♭ bass	2
3rd B♭ cornet	2	Percussion (opt.)	1
B♭ flugelhorn	1	Timpani (opt.)	1
Solo E♭ horn	1		
1st & 2nd E♭ horn	2	Full score	1
1st & 2nd B♭ baritone	2		
B♭ euphonium	2		

Specifications

Instrumentation	D
Grade	3.5
Duration	2:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Stephen Roberts», ref. : 118502

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FANFARE

pour précéder "La PERI"

Paul DUKAS Arr. Stephen Roberts

Modérément animé A

The musical score is written for a large brass ensemble. It begins with a tempo marking of 'Modérément animé'. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score includes parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st & 2nd Horns, Baritones 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, E♭ Bass, BB♭ Bass, Timpani (opt.), and Percussion (opt.). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'sosten.' (sostenuto) and 'a 2' (second ending). A 'Tanglewind Music' logo is visible in the background of the score.

7 **B**

Sop. Cnt.

Solos *f* **Tanglewind** OFFENSE Nobody Call OFFENSE

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hns.

Bars. ^{1st} ^{a 2} *f*

Tbns 1 & 2. *f*

B. Tbn. *f*

Euph. *f*

E. Bass **Tanglewind** OFFENSE Nobody Call OFFENSE *f*

BB Bass *f*

Timp. (opt.)

13

Sop. Cnt. *sost.*

Solos **Tanglewind** OFFENSE Nobody Call OFFENSE

Rep. *sost.*

2nd Cor. *sost.*

3rd Cor. *sost.*

Flug. *f* *sost.*

Solo Hn. *f* *sost.*

1st & 2nd Hns. *f* *sost.*

Bars. *sost.*

Tbns 1 & 2. *sost.*

B. Tbn. *sost.*

Euph. *sost.*

E. Bass **Tanglewind** OFFENSE Nobody Call OFFENSE *sost.*

BB Bass *sost.*

Timp. (opt.)

20 **C**

Sop. Cnt.

Solos

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hns.

Bars.

Tbns 1 & 2.

B. Tbn.

Euph. a 2

E♭ Bass

BB Bass

Timp. (opt.)

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