

Fantaisie Brillante

Jean-Baptiste Arban (1825 - 1889)

arr. Christophe Jeanbourquin

Instrumentation

| | | | |
|--|---|---|---|
| Bb solo trumpet - euphonium | 1 | 1st Eb horn | 2 |
| C flute - piccolo | 6 | 2nd Eb horn | 2 |
| 1st Bb clarinet | 4 | 3rd Eb horn | 2 |
| 2nd Bb clarinet | 4 | 1st Bb baritone | 2 |
| 3rd Bb clarinet | 4 | 2nd Bb baritone | 2 |
| Eb alto sax. | 4 | 1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ | 2 |
| Bb tenor sax. | 4 | 2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ | 2 |
| Eb baritone sax | 1 | 3rd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ | 2 |
| 1st Bb flugelhorn | 1 | C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$ | 2 |
| 2nd Bb flugelhorn | 1 | Eb Bass | 2 |
| 3rd Bb flugelhorn | 1 | Bb Bass | 2 |
| 1st Bb trumpet | 3 | Cymbales, bass drum | 2 |
| 2nd Bb trumpet | 3 | Drum set | 1 |
| 3rd Bb trumpet | 3 | | |
| | | Condensed score | 1 |

Specifications

Grade _____ 3
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ Opening

FANTAISIE BRILLANTE

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Introduction

Allegro maestoso

Solo

Fanfare

crn I

Tutti

euph.

G.C./Cymb.

5

crn I

Tutti

mf

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9

mf

horns

p

stacc.

basses

p

13

horn solo

basse solo

17

horn solo

basse solo

bar.

21

a tempo, dolce

p

rall.

horn solo

rall.

p

a tempo

25

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FR

29

cresc. poco a poco

cresc. poco a poco

piu mosso

33 **C**

ff

trb. *mp*

basses *mp*

37

p

p

41 **D** *come prima*

mf

horn solo

basse solo *mf*

46

f

mf

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48 **E**

Musical score for measures 48-51. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *stacc.* (staccato). Performance instructions include *Tutti* and *euph. crn.* (euphonium and cornet).

52

Musical score for measures 52-55. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte). The score is overlaid with a large watermark for 'dife' Music Publishers, including the text 'NOT FOR SALE' and 'Fbg du Lac 43 2000 Neuchâtel, Switzerland'.

56

Musical score for measures 56-59. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte). The score ends with a double bar line and repeat signs.

Theme

59 **F**

p

euphos *p*

basses

63

rall.

a tempo

+ bar.

eupho

67 *A ter*

mf

eupho solo *p*

basse solo

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70

rall.

+ bar.

basses

74 H *A tempo*

a tempo p

euphos *p*

basses >

Detailed description: This system contains measures 74 through 78. It features a vocal line at the top and piano accompaniment for euphonium and basses below. The tempo is marked 'A tempo' and the dynamics are 'a tempo p'. The key signature has two flats and the time signature is 7/8. A rehearsal mark 'H' is placed above the first measure.

79

+ bas

Tutti

euph. *f*

Detailed description: This system contains measures 79 through 82. The piano accompaniment for euphonium and basses continues. A 'Tutti' marking is placed above the system. The euphonium part is marked 'euph. f'. A 'plus bass' (+ bas) marking is placed above the piano part. The music ends with a fermata.

83 I

Tutti

cornets huels

bar - ei

horns trb.

f

f

f

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SAMPLE

Detailed description: This system contains measures 83 through 86. It features a vocal line at the top and piano accompaniment for cornets, horns, and trumpets below. The tempo is 'Tutti' and the dynamics are 'f'. The key signature has two flats and the time signature is 7/8. A rehearsal mark 'I' is placed above the first measure. The score includes a large watermark for 'Music Publishers' and 'NOT FOR SALE'.

87

Detailed description: This system contains measures 87 through 90. It features a vocal line at the top and piano accompaniment for horns and trumpets below. The key signature changes to one flat (B-flat) and the time signature remains 7/8. The piano accompaniment continues with a rhythmic pattern.

VAR I

91 J

p

bugle
horn
bar.

p

basses

96 K

p

101

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rall.

106 L

p

A tempo

111

115 **M** Tutti

crn., bugle

f bar., euph.

horn trb. *f*

119

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123 VAR II **N**

p

trb. *p*

basses

126

Musical score for measures 126-128. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment with chords and eighth notes.

129

rall. *a tempo*

Musical score for measures 129-131. Measure 129 has a *rall.* marking. Measure 130 has an *a tempo* marking. Measure 131 has a circled 'O' above the staff. The piano accompaniment includes a *p.* dynamic marking in measure 131.

132

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difem *rit.*

Musical score for measures 132-134. The system includes a copyright notice for **difem Music Publishers**, Fbg du Lac 43, 2000 Neuchâtel, Switzerland. There are **difem** and **SAMPLE NOT FOR SALE** markings on both the top and bottom staves. The piano accompaniment ends with a *rit.* marking.

135

a tempo

Musical score for measures 135-137. The top staff has an *a tempo* marking. The piano accompaniment also has an *a tempo* marking.

138 P *A tempo*

rall.

trb. *rall.* *p* *a tempo*

basses

141

144

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Tutti *f*

147 Q

crn., bugle

f bar.-euph.

f horn trb.

f

151

crn., bugle

155 VAR III R

f

euph. mp

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157

euph.

bugle horns euph.

160

163 S

6 3 3 3 3 3 6 3 3 3 6 6

bugle, horns
euph., bar.

165

>3 3 >3 >3 >3 >3 >3 >3 >3 3 3 3 3 3 3 3 3

dim. pp

168

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p

171 T

6 6 3 3 6 6 6 6

173

176

cresc e accel al fine
crn.
mf cresc e accel al fine

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179

trb.
f