



MUSIC	
EVOLUTION	
INSTRUMENTATION	D
GRADE	5

Brass Band
full score

Fantaisie héroïque

Frank Urfer

difem

Fantaisie Héroïque

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Instrumentation

Eb soprano cornet	1	Bb euphonium	2
1st - 2nd Bb solo cornets	2	Eb bass	2
3rd - 4th Bb solo cornets	2	Bb bass	2
Bb repiano cornet	1	Percussion 1	1
2nd Bb cornet	2	Side drum - wood-block - tom - triangle	
3rd Bb cornet	2	Percussion 2	1
Bb flugelhorn	1	Cymbales - bass drum - tambour de basque	
Solo Eb horn	1	gong	
1st Eb horn	1	Percussion 3	1
2nd Eb horn	1	timpani	
1st Bb baritone	1	Percussion 4	1
2nd Bb baritone	1	Xylophone-Glockenspiel	
1st Bb trombone	1		
2nd Bb trombone	1		
C bass trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	5
Duration	~6:50

FANTAISIE HÉROIQUE

Ⓐ Lento $\text{♩} = 60$

E^b Soprano Cornet

1.2. B^b Solo Cornet

3.4. B^b Solo Cornet

B^b Repiano Cornet

2nd B^b Cornet

3rd B^b Cornet

B^b Flügelhorn

E^b Solo Horn

1st 2nd E^b Horn

1st 2nd B^b Baritone

1st 2nd B^b Trombone

3rd C Trombone

B^b Euphonium

E^b Bass

B^b Bass

Timpani

Xylo/Glock

Percussion I

Percussion II

The image displays a page of a musical score for 'Fantaisie Héroïque' by F. Urfer. The score is for a full orchestra and includes the following instruments and parts:

- E^b Soprano Cornet
- 1.2. B^b Solo Cornet
- 3.4. B^b Solo Cornet
- B^b Repiano Cornet
- 2nd B^b Cornet
- 3rd B^b Cornet
- B^b Flügelhorn
- E^b Solo Horn
- 1st 2nd E^b Horn
- 1st 2nd B^b Baritone
- 1st 2nd B^b Trombone
- 3rd C Trombone
- B^b Euphonium
- E^b Bass
- B^b Bass
- Timpani
- Xylo/Glock
- Percussion I
- Percussion II

The score begins with a tempo marking of 'Lento' and a metronome marking of 60 quarter notes per minute. The key signature is one flat (B-flat major or E-flat minor). The score is written in common time (C). The first few measures show rests for most instruments, with some activity in the E^b Bass and B^b Bass parts starting around measure 10. The Timpani part has a dynamic marking of *pp* (pianissimo) and a *mp* (mezzo-piano) marking. The E^b Bass and B^b Bass parts have *mp* markings. The score is presented in a standard orchestral layout with staves for each instrument and part.

6

B

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

mf 3 3

mp

pp

23 (D) Molto lento ♩ = 57

Mute straight

Musical score for various instruments including Sop. Cor. E^b, 4 Solo Cor., Rep. Cor., 2. Cor., 3. Cor., Flg., Solo Hrn., 1.2. Hrn., 1.2. Bar., 1.2. Trb., Bass Trb., Euph., E^b Bass, B^b Bass, Timp., Xylo/Glock, Perc. I, and Perc. II. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *Mute straight* and *Xylo*. The music is in 3/4 time and features complex rhythmic patterns including triplets and sixteenth notes.

31

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

f

mf

cresc.

fp

p

sfz

Solo

cr

35

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Fgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Detailed description of the musical score: This page of a musical score, numbered 35, contains 17 staves for various instruments. The top staves are for woodwinds and brass: Soprano Cor E \flat , 4 Solo Cor, Rep. Cor, 2. Cor, 3. Cor, Fgh., Solo Hrn, and 1.2. Hrn. The middle staves are for brass: 1.2. Bar, 1.2. Trb, Bass Trb, and Euph. The bottom staves are for percussion: E \flat Bass, B \flat Bass, Timp., Xylo/Glock, Perc. I, and Perc. II. The score is written in a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A circled 'F' is present above the first staff at the beginning of the second measure. The page number '9' is located in the top right corner.

This page of a musical score features the following instruments and parts:

- Sop. Cor. E^b**: Soprano Cor Anglais, E-flat, with a *mf* dynamic marking.
- 4 Solo Cor.**: Four Solo Cor Anglais, with a *mf* dynamic marking.
- Rep. Cor.**: Repetitive Cor Anglais part.
- 2. Cor.**: Second Cor Anglais, with a *mf* dynamic marking.
- 3. Cor.**: Third Cor Anglais, with a *mf* dynamic marking.
- Flgh.**: Flageolet part.
- Solo Hrn.**: Solo Horn part.
- 1.2. Hrn.**: First and Second Horns.
- 1.2. Trb.**: First and Second Trumpets.
- Bass Trb.**: Bass Trombone.
- Euph.**: Euphonium.
- E^b Bass^b**: E-flat Bass.
- B^b Bass**: B-flat Bass.
- Timp.**: Timpani.
- Xylo/Glock.**: Xylophone/Glockenspiel.
- Perc. I**: Percussion I.
- Perc. II**: Percussion II.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). The layout is organized into a system of staves, with some instruments grouped together.

This page of a musical score, numbered 43, features 15 staves for various instruments. The instruments listed on the left are: Sop. Cor. E \flat , 4 Solo Cor., Rep. Cor., 2. Cor., 3. Cor., Flgh., Solo Hrn., 1.2. Hrn., 1.2. Bar., 1.2. Trb., Bass Trb., Euph., E \flat Bass, B \flat Bass, Timp., Xylo/Glock, Perc. I, and Perc. II. The score is written in a common time signature. The first three measures show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed throughout the score. The 4th measure contains a key signature change to one sharp (F#). The notation includes slurs, accents, and various articulation marks.

Sop. Cor. E♭

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

f

f oblige

cresc.

3

Sop. Cor. E♭

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Musical score for a brass and percussion ensemble, page 14, measure 55. The score includes parts for Soprano Cornet E-flat, 4 Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Xylophone/Glockenspiel, and Percussion I and II. The music is in 4/4 time with a tempo of Poco piu mosso (♩ = 120). The key signature has two flats. The score features dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A 'Marcato' marking is present at the beginning of the section. The percussion parts include Xylophone, Cymbal, and Gong/Triple Drum.

59

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Figh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Glock.

This musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. E^b
- 4 Solo Cor.
- Rep. Cor.
- 2. Cor.
- 3. Cor.
- Flgh.
- Solo Hrn.
- 1.2. Hrn.
- 1.2. Bar.
- 1.2. Trb.
- Bass Trb.
- Euph.
- E^b Bass
- B^b Bass
- Timp.
- Xylo/Glock
- Perc. I
- Perc. II

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as accents (v) and breath marks (y). The percussion parts (Timp., Xylo/Glock, Perc. I, Perc. II) are mostly silent, indicated by rests.

67

H

Sop. Cor. E^b *fff* *mp*

4 Solo Cor. *fff* *mp*

Rep. Cor. *fff* *mp*

2. Cor. *fff* *p*

3. Cor. *fff* *p*

Flgh. *fff* *p*

Solo Hrn. *fff* *mf* *p*

1.2. Hrn. *fff* *mf* *p*

1.2. Bar. *fff* *mf* *p*

1.2. Trb. *fff*

Bass Trb. *fff*

Euph. *fff* *Solo* *mp*

E^b Bass *fff* *p*

B^b Bass *fff*

Timp. *p* *ff* *p* *mf*

Xylo/Glock *p* *ff* *p* *mf* *Xylo* *y*

Perc. I *p* *ff* *p* *Wood block* *p*

Perc. II *p* *ff* *p*

72

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Fgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

mp

mp

mp

mf

p

mf

p

mf

p

mf

p

Solo

mp

p

p

Xylo

mf

p

p

p

f

p

f

p

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Solo

mf

Solo

89

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Solo

mf

tr

Tutti Solo

mf

pp

pp

pp

pp

p

p

p

p

Tutti

This page of a musical score features 16 staves for various instruments. The instruments listed on the left are: Sop. Cor. E^b, 4 Solo Cor., Rep. Cor., 2. Cor., 3. Cor., Flgh., Solo Hrn., 1.2. Hrn., 1.2. Bar., 1.2. Trb., Bass Trb., Euph., E^b Bass, B^b Bass, Timp., Xylo/Glock, Perc. I, and Perc. II. The score includes dynamic markings such as *mp*, *mf*, *pp*, and *ppp*, as well as performance instructions like *Flgh.*, *Solo*, and *ppp Solo*. The music is written in a key with one flat and a 4/4 time signature. The 4 Solo Cor. and Flgh. parts have melodic lines with slurs and accents. The 1.2. Trb. part has a *ppp Solo* section starting in the fifth measure. The 1.2. Bar. part has a *pp* section starting in the fifth measure. The 1.2. Hrn. and Bass Trb. parts have *mf* sections starting in the fifth measure. The 2. Cor., 3. Cor., Euph., E^b Bass, B^b Bass, Timp., Xylo/Glock, Perc. I, and Perc. II parts are mostly silent or have simple rhythmic patterns.

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

p

p

Tutti

Solo

cresc.

p

p

Glock.

mf

110 *mf*

Sop. Cor. E^b

4 Solo Cor. *mf*

Rep. Cor. *mf*

2. Cor. *mf*

3. Cor. *mf*

Flg. *mf*

Solo Hrn. *mf* 2nd time only

1.2. Hrn. *mf*

1.2. Bar. *mf* 2nd time only

1.2. Trb. *mf*

Bass Trb. *mf* 2nd time only

Euph. *mf*

E^b Bass *mf*

B^b Bass *mf*

Timp.

Xylo/Glock

Perc. I *mf* (2 eme x)

Perc. II *mf* Cymb. B.D.

This musical score is for a brass and woodwind ensemble, page 117. It features 17 staves with the following parts: Sopranino Cor (Sop. Cor. E^b), 4 Solo Cornets (4 Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornet (2. Cor.), 3rd Cornet (3. Cor.), Flugelhorn (Flgh.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1.2. Hrn.), 1st and 2nd Baritone (1.2. Bar.), 1st and 2nd Trumpets (1.2. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E^b Bass, B^b Bass, Timpani (Timp.), Xylophone/Glockenspiel (Xylo/Glock), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*.

1.

2.

Ⓛ A Tempo / Poco animato

124

Sop. Cor. E^b

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Fgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Molto rit. >

ff

mf

Xylo

f

131

Sop. Cor. E^b

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flg.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Xylo/Clock

Perc. I

Perc. II

p sub.

p sub.

p sub.

p sub.

pp sub

pp sub

p

Solo
p

138

Sop. Cor. E^b

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flg.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

141

This musical score page contains measures 141, 142, and 143. The instruments are arranged as follows from top to bottom: Sopranos (Sop. Cor. E^b), 4 Solo Cornets (4 Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2. Cor., 3. Cor.), Flugelhorn (Flgh.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1.2. Hrn.), 1st and 2nd Baritone (1.2. Bar.), 1st and 2nd Trumpets (1.2. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E^b Bass, B^b Bass, Timpani (Timp.), Xylophone/Glockenspiel (Xylo/Glock), Percussion I (Perc. I), and Percussion II (Perc. II). The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Measure 141 starts with a treble clef and a key signature of one sharp (F#). Measure 142 changes to a common time signature (C). Measure 143 changes to a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation marks such as accents (*y*) and slurs are used throughout. Rehearsal marks with the number 6 are placed above the staff in measures 141 and 142. The percussion parts are mostly silent, indicated by a flat line.

144

Sop. Cor. E \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Fgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

rit.

f

148 Majestueux ♩ = 55

Sop. Cor. E^b

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

152 (P) Grandioso $\text{♩} = 50$

Sop. Cor. E♭

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

155

Sop. Cor. F \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.2. Hrn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I

Perc. II

Xylo

C.C.

p

P

Sop. Cor. B \flat

4 Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flgh.

Solo Horn.

1.2. Horn.

1.2. Bar.

1.2. Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Xylo/Glock

Perc. I
grand gong a déj. cymb.

Perc. II