

This page contains the musical score for measures 21 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pe** (Percussion)
- Fl.** (Flute)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- as/ah** (Soprano/Alto)
- ts** (Tenor)
- Bary/Tba** (Bass/Tuba)
- Trpt I** (Trumpet I)
- Trpt II** (Trumpet II)
- Ten.-H.** (Tenor Horn)
- Trb I/II** (Trumpet III/IV)
- Trb III** (Trumpet V)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- C. Cl.** (Cymbal)
- C./Gr. C.** (Cymbal/Grand Cymbal)

The score includes various musical notations such as dynamics (*mf*, *f*, *poco f*), articulation (accents, slurs), and performance instructions (first and second endings). The vocal parts feature melodic lines with lyrics, and the instrumental parts provide harmonic and rhythmic support. The page number '21' is printed at the beginning of each staff.

Pc *mf* *sffz*
 Fl. *mf* *sffz*
 Cl. I *sffz* *mf*
 Cl. II *sffz f* *mf* - Sax
 as/ah *sffz* *mf* Alhorn
 us *sffz f*
 Bary/Tba *mf* *sffz*
 Trpt I *marcato* *sffz f*
 Trpt II *sffz f*
 Ten.-H. *sffz* *mf*
 Trb I/II *sffz f*
 Trb III *sffz f*
 Euph. *sffz f*
 Tuba *sffz f*
 C.Cl. *tr*
 C./Gr. C. *mf*

Pc
33

Fl
33
mf

Cl. I
33
mf

Cl. II
33
mf

as/ah
33
p
mf

ts
33

Bary/Eup
33

Trpt I
33
solo con sord
poco f

Trpt II
33
mf

Ten. H.
33
mf

Trb I/II
33
I.
piu p
I. et II.
mp

Trb III
33

Euph.
33

Tuba
33
p
mp

C.Cl.
33

C./Gr. C.
33
piu p

Pe
40

Fl.
40 *f*

Cl. I
40 *f*

Cl. II
40 *f*

Sax/Ah
40 *f*
+ Sax. A.
Althorn
Sax
Althorn
-Althorn
f

Trp. I
40 *f*
solo
senza sord en dehors
f
Tutti
f
en dehors

Trp. II
40 *f*

Ten. H.
40 *f*

Trb. I/II
40 *f*
I. et II.

Trb. III
40 *f*

Euph.
40 *f*

Tuba
40 *f*

C. Cl.
40 *mf*

C./Gr. C.
40 *mf*



CODA

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pe**: Piccolo, measures 57-60, dynamics *sf*, *f*, *ff*.
- Fl.**: Flute, measures 57-60, dynamics *sf*, *f*, *ff*.
- Cl. I**: Clarinet I, measures 57-60, dynamics *sf*, *f*, *ff*.
- Cl. II**: Clarinet II, measures 57-60, dynamics *sf*, *f*, *ff*.
- as/ah**: Alto Saxophone, measures 57-60, dynamics *sf*, *f*, *ff*.
- ts**: Tenor Saxophone, measures 57-60, dynamics *sf*, *f*, *ff*.
- Bary/Tba**: Baritone Saxophone / Tuba, measures 57-60, dynamics *sf*, *f*, *ff*. Includes a *f Tuba* marking.
- Trpt I**: Trumpet I, measures 57-60, dynamics *sf*, *f*, *ff*.
- Trpt II**: Trumpet II, measures 57-60, dynamics *sf*, *f*, *ff*.
- Ten.-H.**: Tenor Horn, measures 57-60, dynamics *sf*, *f*, *ff*.
- Trb I/II**: Trombone I/II, measures 57-60, dynamics *sf*, *f*, *ff*.
- Trb III**: Trombone III, measures 57-60, dynamics *sf*, *f*, *ff*.
- Euph.**: Euphonium, measures 57-60, dynamics *sf*, *f*, *ff*.
- Tuba**: Tuba, measures 57-60, dynamics *sf*, *f*, *ff*.
- C.Cl.**: Contrabass Clarinet, measures 57-60, dynamics *sf*, *f*, *ff*.
- C./Gr. C.**: Contrabass / Double Bass, measures 57-60, dynamics *sf*, *f*, *ff*.