

Fête Nordique

Frank Urfer

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	E♭ bass	2
B♭ repiano cornet	1	B♭ bass	2
2nd B♭ cornet	2	<u>Percussion 1</u>	1
3rd B♭ cornet	2	<i>side drum</i>	
B♭ flugelhorn	1	<u>Percussion 2</u>	2
Solo E♭ horn	1	<i>triangle, tambour de basque</i>	
1st E♭ horn	1	<u>Percussion 3</u>	2
2nd E♭ horn	1	<i>bass drum, cymbals</i>	
1st/ 2nd B♭ baritone	2	<u>Percussion 4</u>	1
1st B♭/ C trombone	1	<i>timpani</i>	
2nd B♭/ C trombone	1	Full score	1
C/ B♭ bass trombone	1		

Specifications

Instrumentation	D
Grade	3
Duration	6:35

FÊTE NORDIQUE

I Le Roi

Frank URFER 

A **Maestoso**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Timpani

B

Sopr. E♭ Cnt
S. B♭ Cnt
Rep. B♭ Cnt
2nd B♭ Cnt
3rd B♭ Cnt
B♭ Flugel.
S. E♭ Hrns
1st E♭ Hrns
2nd E♭ Hrns
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Tbn
2nd B♭ Tbn
Bass Tbn
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

f *ff*

C

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
Bass Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p
p
p
p
p
p
p
p
p
mf
mf
p
p
p
p
p
p

D

Sopr. E \flat Cnt
S. B \flat Cnt
Rep. B \flat Cnt
2nd B \flat Cnt
3rd B \flat Cnt
B \flat Flugel.
S. E \flat Hrn
1st E \flat Hrn
2nd E \flat Hrn
1st B \flat Bar.
2nd B \flat Bar.
1st B \flat Tbne
2nd B \flat Tbne
Bass Tbne
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

II La Reine

A Andante

This musical score is for the second movement, 'II La Reine', in a slow tempo ('Andante'). It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Soprano in B-flat, Repetition Soprano in B-flat, and three Soprano in B-flat parts. The instrumental parts include B-flat Flugelhorn, Soprano and First E-flat Horns, Second E-flat Horn, First and Second B-flat Baritone, First, Second, and Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, and four Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are mostly silent, with some melodic lines in the Soprano in B-flat parts starting in the third measure. The instrumental parts provide a rich harmonic texture, with the horns playing a rhythmic pattern of eighth notes and the trombones playing sustained notes. The percussion parts are mostly silent, with some light accompaniment in the later measures.

B

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
Bass Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
mp
mp
mp
mf
mf
mf
mp
mp
mp
mp
mf
mf
mf
p

Tambour de basque

C

This musical score page, numbered 7, features rehearsal mark C. It contains parts for the following instruments:

- Soprano Eb Cornet (Sopr. Eb Cnt)
- Section 1 of Soprano Bb Cornet (S. Bb Cnt)
- Section 2 of Soprano Bb Cornet (Rep. Bb Cnt)
- Section 3 of Soprano Bb Cornet (2nd Bb Cnt)
- Section 4 of Soprano Bb Cornet (3rd Bb Cnt)
- Bb Flugelhorn (Bb Flugel.)
- Section 1 of Soprano Eb Horn (S. Eb Hrn)
- Section 2 of Soprano Eb Horn (1st Eb Hrn)
- Section 3 of Soprano Eb Horn (2nd Eb Hrn)
- Section 1 of Baritone Bb (1st Bb Bar.)
- Section 2 of Baritone Bb (2nd Bb Bar.)
- Section 1 of Tenor Bb (1st Bb Tbne)
- Section 2 of Tenor Bb (2nd Bb Tbne)
- Bass Tenor Bb (Bass Tbne)
- Bb Euphonium (Bb Euph.)
- Section 1 of Bass Eb (Eb Bass)
- Section 2 of Bass Eb (Bb Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for the brass and woodwind parts. The percussion parts are indicated by stems and flags without specific notes.

Rall.

This musical score is for a concert band, page 8, marked with a *Rall.* (Ritardando) instruction. The score is written for the following instruments:

- Soprano Eb Cornet (Sopr. Eb Cnt)
- Second Eb Cornet (S. Bb Cnt)
- Replica Eb Cornet (Rep. Bb Cnt)
- Second Bb Cornet (2nd Bb Cnt)
- Third Bb Cornet (3rd Bb Cnt)
- Bb Flugelhorn (Bb Flugel.)
- Second Eb Horn (S. Eb Hrn)
- First Eb Horn (1st Eb Hrn)
- Second Eb Horn (2nd Eb Hrn)
- First Bb Baritone (1st Bb Bar.)
- Second Bb Baritone (2nd Bb Bar.)
- First Bb Trombone (1st Bb Tbne)
- Second Bb Trombone (2nd Bb Tbne)
- Bass Trombone (Bass Tbne)
- Bb Euphonium (Bb Euph.)
- Eb Bass (Eb Bass)
- Bb Bass (Bb Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The percussion parts are indicated by stems and flags on a grand staff. The overall texture is dense, with many instruments playing simultaneously.

III Les Paysans

Moderato

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopr. E^b Cnt
- S. B^b Cnt
- Rep. B^b Cnt
- 2nd B^b Cnt
- 3rd B^b Cnt
- B^b Flugel.
- S. E^b Hrn
- 1st E^b Hrn
- 2nd E^b Hrn
- 1st B^b Bar.
- 2nd B^b Bar.
- 1st B^b Tbne
- 2nd B^b Tbne
- Bass Tbne
- B^b Euph.
- E^b Bass
- B^b Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *ff* with accents. The percussion part includes a Triangle marked *mf*. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4.

Musical score for a brass and woodwind ensemble, page 10. The score includes parts for Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features dynamic markings such as *f*, *ff*, and *mf*, and includes a section labeled 'B' at the end.

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
Bass Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for a concert band, page 12. The score includes parts for Soprano, Soprano, and Repetitive Contraltos; 2nd, 3rd, and Bass Contraltos; Flugelhorn; Horns (Soprano, 1st, 2nd); Baritone Saxophones (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Basses (E-flat, B-flat); and four Percussion parts. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and *mp*.

Sopr. E♭ Cnt
S. B♭ Cnt
Rep. B♭ Cnt
2nd B♭ Cnt
3rd B♭ Cnt
B♭ Flugel.
S. E♭ Hrn
1st E♭ Hrn
2nd E♭ Hrn
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Tbne
2nd B♭ Tbne
Bass Tbne
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Rall.

C Più vivo

Musical score for a full orchestra and vocal soloist. The score includes parts for Soprano, various Brass instruments (Trumpets, Horns, Trombones, Euphonium, Basses), Percussion (Side Drum, Cymbal, Bass Drum, Timpani), and strings. The score is in E-flat major and 3/4 time. It features a 'Rall.' section followed by a 'C Più vivo' section. Dynamics include 'ff' (fortissimo) and 'f' (forte).

Instrument parts listed on the left:

- Sopr. E♭ Cnt
- S. B♭ Cnt
- Rep. B♭ Cnt
- 2nd B♭ Cnt
- 3rd B♭ Cnt
- B♭ Flugel.
- S. E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbne
- 2nd B♭ Tbne
- Bass Tbne
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1 (Side Drum)
- Perc. 2 (Cymb.)
- Perc. 3 (B. Drum)
- Perc. 4 (Timpani)

Rall. A tempo

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
Bass Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

IV Proclamation Finale

A

This musical score is for the 'IV Proclamation Finale' and includes the following parts:

- Soprano Eb Contralto (Sopr. Eb Cnt)
- Soprano Bb Contralto (S. Bb Cnt)
- Repetitor Bb Contralto (Rep. Bb Cnt)
- 2nd Bb Contralto (2nd Bb Cnt)
- 3rd Bb Contralto (3rd Bb Cnt)
- Bb Flugelhorn (Bb Flugel.)
- Soprano Eb Horn (S. Eb Hrn)
- 1st Eb Horn (1st Eb Hrn)
- 2nd Eb Horn (2nd Eb Hrn)
- 1st Bb Baritone (1st Bb Bar.)
- 2nd Bb Baritone (2nd Bb Bar.)
- 1st Bb Trombone (1st Bb Tbne)
- 2nd Bb Trombone (2nd Bb Tbne)
- Bass Trombone (Bass Tbne)
- Bb Euphonium (Bb Euph.)
- Eb Bass (Eb Bass)
- Bb Bass (Bb Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in common time (C) with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The vocal parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are mostly rests, with some activity in the lower parts.

1. 2. B

Sopr. B♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

sf

C

Sopr. B \flat Cnt
ff

S. B \flat Cnt
ff

Rep. B \flat Cnt
ff

2nd B \flat Cnt
ff

3rd B \flat Cnt
ff

B \flat Flugel.
ff

S. E \flat Hrn
ff

1st E \flat Hrn
ff

2nd E \flat Hrn
ff

1st B \flat Bar.
ff

2nd B \flat Bar.
ff

1st B \flat Tbnc
ff

2nd B \flat Tbnc
ff

Bass Tbnc
ff

B \flat Euph.
ff

E \flat Bass
ff

B \flat Bass
ff

Perc. 1
ff

Perc. 2

Perc. 3
ff

Perc. 4
ff

D

Rall.

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
Bass Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4