

Guido Anklin



Feu et Flamme

Feuer und Flamme

100 Jahre Keramik Laufen
Jubiläumsmarsch

1892 - 1992

100 ans Céramique Laufon
Marche du Jubilé

Harmonie

C flute/piccolo	5
C oboe	2
C bassoon	2
E♭ clarinet	1
1st B♭ clarinet	4
2nd B♭ clarinet	4
3rd B♭ clarinet	4
1st E♭ alto saxophone	2
2nd E♭ alto saxophone	2
B♭ tenor saxophone	4
E♭ baritone saxophone	1
E♭ soprano cornet	-
1st B♭ trumpet/flugelhorn	3
2nd B♭ trumpet/flugelhorn	3
3rd B♭ trumpet/flugelhorn	3
1st E♭/F horn	2
2nd E♭/F horn	2
3rd E♭/F horn	2
1st B♭ baritone	2
2nd B♭ baritone	2
■ 1st B♭/C trombone	2
■ 2nd B♭/C trombone	2
■ 3rd B♭/C trombone	2
■ B♭/C Euphonium	2
■ E♭ bass	2
■ B♭ bass	2
C tuba	2
Side drum	1
Bass drum, cymbals	2
Condensed score	1

Fanfare

2

2

4

1

-

3

3

3

2

2

2

2

2

2

2

2

2

2

2

2

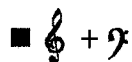
1

2

1

Brass band

E♭ soprano cornet	1
Solo B♭ cornet/repiano/flugel	6
2nd B♭ cornet	2
3rd B♭ cornet	2
Solo/1st E♭ horn	1
2nd E♭ horn	1
3rd E♭ horn	1
1st B♭ baritone	2
2nd B♭ baritone	2
1st B♭/C trombone	1
2nd B♭/C trombone	1
3rd B♭/C trombone	1
B♭ Euphonium	2
E♭ bass	2
B♭ bass	2
Side drum	1
Bass drum, cymbals	2
Condensed score	1



Degré de difficulté: assez facile

Durée: env 3'30

Enregistrement complet - Full recording - Vollständige Aufnahme auf CD "TAT TARATATA"

FEU ET FLAMME

Feuer und Flamme

Holz 8va
Bois 8va

Tenor

ff *f*

ff

I

f

1.

2.

2.

f

solo 3

mf

solo Tenor/Holz/Bois 8va bassa

mf

Tutti 4

f

Tutti

f Tutti

f

5

TRIO

Musical score for the Trio section, measures 6-12. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 6 is marked with a box containing the number 6. The first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *ff* and a triplet of eighth notes. The third staff has a dynamic marking of *ff*. The lower Bass staff has a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and accidentals. On the right side, there are instrument markings: "3va", "bass clar.", and "bar.".

7 in concert: 1ère fois tacet

Musical score for measures 7-12. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 7 is marked with a box containing the number 7. The first staff has a dynamic marking of *mf* and the instruction "in concert: 1ère fois tacet". The second staff has a dynamic marking of *mf* and the instruction "in concert: tromb. 1ère fois tacet". The third staff has a dynamic marking of *mf* and the instruction "etc. tenuto". The lower Bass staff has a dynamic marking of *mf* and the instruction "etc. tenuto". The score includes various musical notations such as slurs, accents, and tenuto marks.

Musical score for measures 13-17. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and tenuto marks.

8

Musical score for measures 18-22. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 18 is marked with a box containing the number 8. The score includes various musical notations such as slurs, accents, and tenuto marks.

System 1: Three staves (treble, alto, bass) in 2/4 time. The key signature has one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass line is particularly active with frequent eighth-note patterns.

System 2: Three staves. Measure 9 is marked with a box containing the number 9. Above the staff, it says "Bois/Holz 8va". Below the staff, it says "bar tromb". The music includes first and second endings. Dynamics include *mf* and *f*. The bass line continues with its rhythmic patterns.

System 3: Three staves. Measure 10 is marked with a box containing the number 10. The music features a crescendo leading to a fortissimo (*ff*) dynamic. The bass line has a prominent *ff* dynamic marking. The overall texture is dense with many notes.

System 4: Three staves. It includes first and second endings. The first ending leads back to the beginning of the system. Dynamics include *ff* and *f*. The music concludes with a final cadence.