

Flower Power Baby

By Karl Alexander

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe (opt.)	2	1st C-Bb trombone $\text{♩}/\text{♩}$	1
C bassoon (opt.)	1	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
2nd Bb clarinet	3	C-Bb baritone $\text{♩}/\text{♩}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
Bb bass clarinet (opt.)	1	String Bass (opt.)	1
1st Eb alto sax.	1	Timpani	1
2nd Eb alto sax	1	Triangle, tambourine	2
Bb tenor sax.	2	Drum set	1
Eb baritone sax (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	2:39

Flower Power Baby

Moderate 60's Rock ♩ = 128

2

3

4

5

Musical score for 'Flower Power Baby' by Karl Alexander. The score is for a concert band and includes parts for the following instruments: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone in C, Tuba in C, String Bass (optional), Timpani G/D, Drum Set, and Triangle/Tambourine. The score is in 4/4 time with a tempo of 128 beats per minute. It features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes a 'Slurs' section in measures 3 and 4. A large watermark 'difem MUSIC PUBLISHERS NOT FOR SALE' is overlaid on the score.



FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

Tri.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

Small notes : Oboe

To Tamb.

11

12

A

13

14

15

Fl. 1

Fl. 2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Tri. *mf*

FL. 1 *ff* *mf*

FL. 2

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

S. Bass (opt.) *ff* *mf*

Timp. *mf*

Dr. Set *ff* *mf*

Tamb. *mf*

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Fix du Lac 43
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SAMPLE
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Fl. 1 *Play* *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Tbn. 3 *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

S. Bass (opt.) *ff* *mf* *f*

Timp. *ff* *mf* *f*

Dr. Set *ff* *mf* *f*

Tamb. *ff* *mf* *f*

Oboe

Ride Cym

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Ed. 43

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set
Tamb.

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

Tamb.

mf

f

Small notes : Oboe

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The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat, and the time signature is 4/4. The score shows a progression from a relatively quiet section to a powerful fortissimo (ff) section starting at measure 39. The woodwinds and strings play sustained chords or simple rhythmic patterns, while the brass instruments have more active parts. The percussion section, including the drum set and tambourine, provides a steady rhythmic accompaniment.

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

Tri.

To Tamb.

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

Tri.

Small notes : Oboe

mf

ff

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf* *ff*

Dr. Set *mf* *ff*

Tamb. *mf*

Small notes : Oboe

Small notes : Oboe

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1200 Neuchâtel, Switzerland

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Timp.

Dr. Set *ff*

Tamb.

ff

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NOT FOR SALE

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

Tamb.

To Tri.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

Tamb.

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NOT FOR SALE

FL. 1 *ff*

FL. 2 *ff*

Ob. *ff*
Small notes : Oboe

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Timp. *ff*

Dr. Set

Tri.