

# Flower Power Baby!

By Peter Ratnik

Moderate 60's Rock  $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with dynamics *mp* and *ff*.
- Solo Cornet Bb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- Repiano Cornet Bb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- 2nd Cornet Bb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- 3rd Cornet Bb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- Flugelhorn:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- Solo Horn Eb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- 1st Horn Eb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- 2nd Horn Eb:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- 1st Baritone Bb:** Features a melodic line with dynamics *ff*.
- 2nd Baritone Bb:** Features a melodic line with dynamics *ff*.
- 1st Trombone Bb:** Features a melodic line with dynamics *ff*.
- 2nd Trombone Bb:** Features a melodic line with dynamics *ff*.
- Bass Trombone:** Features a melodic line with dynamics *ff*.
- Euphonium Bb:** Features a melodic line with dynamics *ff*.
- Bass Eb:** Features a melodic line with dynamics *ff*.
- Bass Bb:** Features a melodic line with dynamics *ff*.
- Percussion KIT:** Features a rhythmic accompaniment with dynamics *ff*.
- Tambourine Triangle:** Features a rhythmic accompaniment with dynamics *mp* and *ff*.
- Timpani G, D:** Features a rhythmic accompaniment with dynamics *ff*.

The score is marked with a tempo of  $\text{♩} = 120$  and a style of 'Moderate 60's Rock'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). There are also performance instructions like 'allegro' and 'rit.'.



**B**

21

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. *mf*

Timp.

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E

41

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn *ff* *mf* *ff*

1st Hn *ff* *mf* *ff*

2nd Hn *ff* *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. *mf* *ff*

Timp. *mf* *ff*



G

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

