

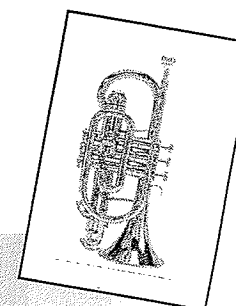
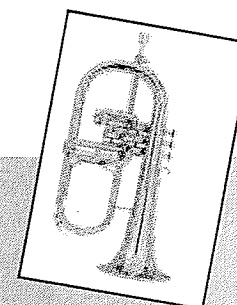
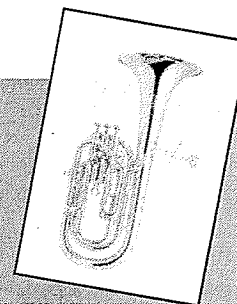
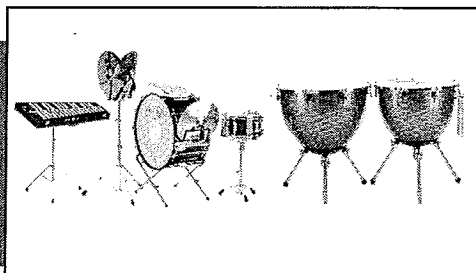
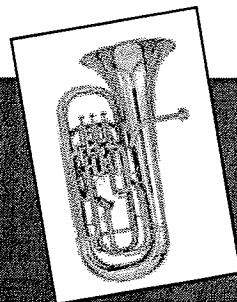
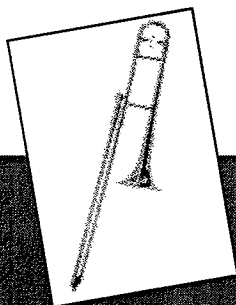
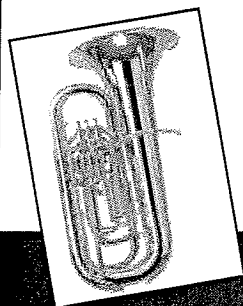
B  
R  
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# FOX ET CROÂ NEW CIRCUS

*André Besançon*

Solo for xylophone and brass band

FULL SCORE



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**FULL SCORE BRASS BAND**

# FOX ET CROÂ NEW CIRCUS

*André Besançon*

## Solo for xylophone and brass band

### *Instrumentation Brass Band*

Solo xylophone .....	1	1st Bb baritone.....	2
Eb soprano cornet .....	1	2nd Bb baritone .....	2
Bb solo cornet.....	5	1st Bb trombone $\text{tr}$ , C- $\text{b}^{\flat}$ .....	1
Bb repiano cornet .....	1	2nd Bb trombone $\text{tr}$ , C- $\text{b}^{\flat}$ .....	1
2nd Bb cornet .....	2	3rd Bb (bass) trombone $\text{tr}$ , C- $\text{b}^{\flat}$ .....	1
3rd Bb cornet .....	2	Bb euphonium .....	2
Bb flugelhorn .....	1	Eb bass .....	2
Solo Eb horn .....	1	Bb bass .....	2
1st Eb horn .....	1	Drums .....	1
2nd Eb horn .....	1	Full score .....	1

**RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD RHAPSODY IN BLUE**

**Presto**  $\text{♩} = 144$

Facilités <sup>5</sup> *Div.*

10

Soprano Cornet *f* *tr*

Solo Cornets *f* *tr* *Div.*

Repiano Cornet *f* *tr* *p*

2nd Cornets *f* *tr*

3rd Cornets *f* *tr*

Flugelhorn *f* *p*

Solo Horn *f* *p*

1st Horn *f* *p*

2nd Horn *f* *p*

1st Baritone *f* *p*

2nd Baritone *f* *p*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f* *f* *p*

Euphoniums *f* *p*

E♭ Basse *f* *p*

B♭ Basse *f* *p*

Drums *f* *C. cl.* *G. C. péd.* *p Solo*

Xylophone *mf*

15

20

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 17 parts: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basse, Bb Basse, Drums, and Xylophone. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *p* (piano) and *Div.* (divisi). The score is divided into two systems, with measures 15 and 20 marked at the beginning of the second system. The instrumentation includes various brass instruments (cornets, horns, baritone, trombone, euphonium) and woodwinds (xylophone), along with a drum set. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts.



This musical score is for a brass and woodwind ensemble, spanning measures 40 to 45. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphoniums; Eb and Bb Basses; Drums; and Xylophone. Measure 40 features a 'Div.' (divisi) instruction for the upper brass and woodwinds, with a circled '40' above the staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to piano (p). Measure 45 is marked with a circled '45' and shows a change in dynamics, with some parts moving to piano (p) and the xylophone to mezzo-forte (mf).

50

55

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basse
- B♭ Basse
- Drums
- Xylophone

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as dynamics (p), articulation (Div.), and phrasing slurs. The page is numbered 50 and 55, indicating the measure numbers.



60

Div.  
Facilités

65

70

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basse

B♭ Basse

Drums

Xylophone

The musical score is arranged in a standard orchestral format with 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of five measures each, labeled 60, 65, and 70. The top two staves (Soprano and Solo Cornets) feature a melodic line with a 'Div.' (divisi) instruction and a 'Facilités' (facilities) section. The middle staves (Horns and Baritones) provide harmonic support with various articulations like trills (tr) and accents (>). The bottom staves (Trombones, Euphoniums, Basses, Drums, and Xylophone) provide the rhythmic and harmonic foundation. Dynamics are clearly marked throughout, including fortissimo (ff) and piano (p).

75

80

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basse  
 Bb Basse  
 Drums  
 Xylophone

The musical score is written for a large ensemble. It begins at measure 75 and ends at measure 80. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts and markings:

- Soprano Cornet:** Starts at measure 75 with a *f* dynamic. A *Div.* (divisi) marking is present above the staff.
- Solo Cornets:** Play a chordal accompaniment starting at measure 75 with a *f* dynamic.
- Repiano Cornet:** Enters at measure 80 with a *p* dynamic.
- 2nd Cornets:** Play a rhythmic pattern starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- 3rd Cornets:** Play a rhythmic pattern starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- Flugelhorn:** Enters at measure 80 with a *p* dynamic.
- Solo Horn:** Enters at measure 80 with a *p* dynamic.
- 1st Horn:** Enters at measure 80 with a *p* dynamic.
- 2nd Horn:** Remains silent throughout the page.
- 1st Baritone:** Plays a melodic line starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- 2nd Baritone:** Remains silent throughout the page.
- 1st Trombone:** Plays a melodic line starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- 2nd Trombone:** Plays a melodic line starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- Bass Trombone:** Remains silent throughout the page.
- Euphoniums:** Plays a melodic line starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- Eb Basse:** Plays a rhythmic pattern starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- Bb Basse:** Plays a rhythmic pattern starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- Drums:** Play a complex rhythmic pattern starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.
- Xylophone:** Play a rhythmic pattern starting at measure 75 with a *mf* dynamic, transitioning to *p* at measure 80.

This musical score is arranged for a large ensemble. The parts are as follows:

- Soprano Cornet:** Enters at measure 85 with a melodic line, marked *mf* and *Div.*
- Solo Cornets:** Provide harmonic support with chords, marked *mf*.
- Repiano Cornet:** Plays a sustained melodic line, marked *mf*.
- 2nd Cornets:** Play a rhythmic pattern of eighth notes, marked *mf*.
- 3rd Cornets:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Flugelhorn:** Plays a melodic line, marked *mf*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- 1st Horn:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- 1st Baritone:** Plays a sustained melodic line, marked *mf*.
- 2nd Baritone:** Plays a sustained melodic line, marked *mf*.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Euphoniums:** Plays a sustained melodic line, marked *mf*.
- Eb Basse:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bb Basse:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Drums:** Provides a complex rhythmic accompaniment, marked *mf*.
- Xylophone:** Provides a rhythmic accompaniment, marked *mf*.

95

Facilités

100

Div.

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basse  
 Bb Basse  
 Drums  
 Xylophone

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 95 and ends at measure 100. The instrumentation includes:

- Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd.
- Horns:** Flugelhorn, Solo, 1st, and 2nd.
- Baritones:** 1st and 2nd.
- Trombones:** 1st, 2nd, and Bass.
- Euphoniums:** One part.
- Basses:** Eb and Bb.
- Drums and Xylophone:** One part each.

Key performance markings include dynamics such as *f* (forte) and *p* (piano), articulation like *tr* (trills) and accents, and specific instructions like *Facilités* and *Div.* (divisi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Cornets and Flugelhorn parts.

105

110

Soprano Cornet  
Solo Cornets  
Repiano Cornet  
2nd Cornets  
3rd Cornets  
Flugelhorn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphoniums  
Eb Basse  
Bb Basse  
Drums  
Xylophone

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 105 and the second system starting at measure 110. The instruments are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basse, Bb Basse, Drums, and Xylophone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *Div.* (divisi). The percussion parts for Drums and Xylophone are written in a simplified notation style.

