







FULL BLAST

Tony D'Adario

Instrumentation Brass Band

E♭ soprano cornet	1	1st B♭ trombone  	1
B♭ solo cornet	5	2nd B♭ trombone  	1
B♭ repiano cornet	1	3rd B♭ (bass) trombone  	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Drums	1
1st E♭ horn	1	Tambourins	1
2nd E♭ horn	1	Full score	1
1st B♭ baritone	2		
2nd B♭ baritone	2		

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD FULL BLAST

♩ = 112

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tambourins

Drums

Solo

mf

(A)

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flügelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tambourins
 Drums

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flügelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tambourins
 Drums

Musical score for a brass and woodwind ensemble, page 19. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tambourins, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *f*. Performance markings include *Soli* for the 1st Bb Baritone and Bb Euphonium. The score ends with a double bar line and repeat sign.

This page of a musical score, numbered 27, features a key signature of one flat and a common time signature. The score is arranged for a large ensemble of instruments. The top two staves, Eb Soprano Cornet and Bb Solo Cornet, begin with a mezzo-piano (*mp*) dynamic marking. The Eb Soprano Cornet part includes a circled 'D' above the staff at the end of the first system. The woodwind section includes Bb Repiano, 2nd Bb, and 3rd Bb Cornets, a Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, and a Bass Trombone. The brass section consists of Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Tambourins and Drums. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom two staves of the percussion section use slash marks to indicate specific drum sounds.

This page of a musical score, numbered 36, features 17 staves for various instruments. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tambourins, and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. Two specific measures are circled with the letters 'H' and 'E' above them. The bottom two staves, for Tambourins and Drums, use slash marks to indicate rhythmic patterns.

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flügelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tambourins
 Drums

Instrument List:
Eb Soprano Cornet
Bb Solo Cornet
Bb Repiano Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flügelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Tambourins
Drums

Key Signature: One sharp (F#)
Time Signature: 4/4

Dynamic Markings:
mp (mezzo-piano)
Soli

Score Description:
This page of a musical score features a variety of brass and woodwind parts. The Eb Soprano Cornet and Bb Solo Cornet parts are highly melodic and active, with the Solo Cornet playing sixteenth-note patterns. The Bb Repiano, 2nd Bb, and 3rd Bb Cornets, along with the Bb Flügelhorn, provide harmonic support with sustained notes and some rhythmic movement. The Horn section (Solo Eb, 1st Eb, 2nd Eb) is mostly static, holding long notes. The Baritone section (1st Bb, 2nd Bb) has a more active role, with the 1st Bb Baritone playing a melodic line marked 'Soli'. The Trombone section (1st Bb, 2nd Bb, Bass Trombone) and Euphonium part provide a solid harmonic foundation. The Eb Bass and Bb Bass parts are also active, with the Bb Bass playing a rhythmic pattern. The Tambourins and Drums provide a steady, rhythmic accompaniment throughout the piece.

This page of a musical score, numbered 60, features 17 staves for various instruments. The top five staves are for the cornet section: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next three staves are for horns: Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The baritone section consists of 1st Bb Baritone and 2nd Bb Baritone. The trombone section includes 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The euphonium part is for Bb Euphonium. The bass section has Eb Bass and Bb Bass. The percussion section includes Tambourins and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *mp* (mezzo-piano) are indicated in the cornet and flute parts. The music shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady accompaniment from the bass and percussion.

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tambourins

Drums

The musical score is arranged in a standard concert band format. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into 16 measures. A circled '6' is placed above the first measure. The instrumentation includes various brass instruments, woodwinds, and percussion. The Solo Eb Horn part is marked 'Soli unis' and 'f'. The Eb Bass and Bb Bass parts have a 'v' marking. The percussion parts (Tambourins and Drums) are marked with a slash and a vertical line, indicating a rhythmic pattern.

This page of a musical score, numbered 85, features 17 staves for various instruments. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tambourins, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A repeat sign with first and second endings is present at the beginning of the piece. The bottom two staves, for Tambourins and Drums, use slash marks to indicate rhythmic patterns.

Score for page 93, featuring the following instruments and parts:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Repiano Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flügelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Tambourins
- Drums