

Gaudete !

14th C. Trad.
Arr.: Stephen ROBERTS

Instrumentation

Eb soprano cornet	1	1st Bb trombone	1
Bb solo cornet	5	2nd Bb trombone	1
Bb repiano cornet	1	C bass trombone	1
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn	1	Drum kit	1
Solo Eb horn	1	Tambourine	1
1st Eb horn	1	Cymbals	1
2nd Eb horn	1	Glockenspiel	1
1st Bb baritone	1	Timpani	1
2nd Bb baritone	1	Full score	1
Bb euphonium	2		

Specifications

Instrumentation	D
Grade	4
Duration	2:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Stephen Roberts», ref. : 118502

GAUDETE!

14th C. Trad. Arr: STEPHEN ROBERTS

Brisk, spirited & rhythmic (=152)

The musical score is arranged in a standard orchestral format. It includes parts for Eb Soprano, Solo Cornets, Repiano Cornet, 2nd and 3rd Cornet, Flugel Horn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb and Bb, Timpani (Player 3), Glockenspiel (Player 4 or Opt. for Timps.), Cymbals (Player 1), and Tambourine (Player 1). The score features dynamic markings such as *f* and *ff*, and includes performance instructions like "to tambourine" and "Large floor tom-tom". The Tanglewind Music logo is prominently displayed in the center of the score.

6 A

Sop.

Solos

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Cym.

Tamb.

Dr.

f non troppo

(with heavy accents)

Tanglewind
OFFENSE Nobody Ollie! OFFENSE

solo hn. cue

12

Sop.

Solos

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

Dr.

Tanglewind
OFFENSE Nobody Ollie! OFFENSE

18 **B** **C**

Sop. *>mf* *f*

Solos

Rep. *>mf* *f*

2nds *f*

3rds *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Timp. *ff*

Tamb. *f*

Dr. *f*

23

Sop. *f*

Solos *f*

Rep. *f*

2nds *f*

3rds *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *ff*

Tamb. *f*

Dr. *f*

28 D

Sop. *mf*

Solos

Rep. **Tanglewind**
OFFENSE *Unleash the Offense!* DEFENSE

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

Eb Bass

Bb Bass

Timp. **Tanglewind**
OFFENSE *Unleash the Offense!* DEFENSE

Glock. *f* may be played by timpanist

Tamb. *f* to clash cymbals

Dr. *f*

34 E

Sop. *f*

Solos *f*

Rep. **Tanglewind**
OFFENSE *Unleash the Offense!* DEFENSE

2nds *f*

3rds *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. (Timps.) *f*

Glock. **Tanglewind**
OFFENSE *Unleash the Offense!* DEFENSE

Cym. *f* to tambourine

Tamb. *f*

Dr. *f* add bass drum ad lib.

40

Sop. *f*

Solos

Rep. **Tanglewind**
OFFENSE *Unbody Oil(Gill)* DEFENSE

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass **Tanglewind**
OFFENSE *Unbody Oil(Gill)* DEFENSE

Timp.

Tamb. *Play as 4 beat pattern*

Dr. *Play as 4 beat pattern*

45

Sop. *f*

Solos

Rep. **Tanglewind**
OFFENSE *Unbody Oil(Gill)* DEFENSE

2nds

3rds

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

Eb Bass

Bb Bass **Tanglewind**
OFFENSE *Unbody Oil(Gill)* DEFENSE

Timp.

Tamb. *to clash cymbals*

Dr. *to clash cymbals*

51

Sop. *f*

Solos *f*

Rep. *f*

2nds *f*

3rds *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *ff*

Cym. *ff*

Dr. *ff*

Tanglewind
OFFENSE Nobody Oll'Gill OFFENSE

1st. both

2nd.

sol

ff

ff

57

Sop. *p*

Solos *p*

Rep. *p*

2nds *p*

3rds *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Cym. *p*

Tamb. *p*

Dr. *p*

Tanglewind
OFFENSE Nobody Oll'Gill OFFENSE

to tambc

Boogaloo' pattern on kit drums

Play as 4 beat pattern

H