




# Go tell it on the mountain

Negro Spiritual, with Choir ad lib.

*Traditionnel / arr. François Cattin*

## Instrumentation

E♭ soprano cornet (opt.) .....	1	2nd B♭/C trombone  .....	1
B♭ solo cornet .....	4	3rd B♭/C trombone (opt.)  .....	1
B♭ repiano cornet (opt.) .....	1	B♭ euphonium .....	2
2nd B♭ cornet .....	2	E♭ bass .....	2
3rd B♭ cornet .....	2	B♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	Percussion 1 .....	2
Solo E♭ horn .....	1	<i>drums - triangle</i>	
1st E♭ horn .....	1	Percussion 2 .....	2
2nd E♭ horn (opt.) .....	1	<i>bells - xylo - wood block - triangle</i>	
1st B♭ baritone .....	1	Percussion 3 .....	1
2nd B♭ baritone .....	1	<i>timpani</i>	
1st B♭/C trombone  .....	1	Full score .....	1

## Specifications

Instrumentation .....	C
Grade .....	3
Duration .....	~3:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Pictogrammes

# Go tell it on the mountain

Arr. François Cattin

A

$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, and 2nd Eb Horn. Below these are the vocal parts for Soprano, Alto, Tenor, and Bass. The bottom section includes woodwinds and strings: 1st Bb Baritone (with a 'trb basse' part), 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb euphonium, Eb Bass, and Bb Bass. The percussion section at the bottom includes Percussion 1, Timpani (marked 'c.s.'), and Percussion 2 (playing tubular bells). The score features dynamic markings such as *mp*, *mf*, *f*, and *p*. A '2nd time only' section is indicated at the end of the piece, with the lyrics 'Go tell it on the' appearing above the vocal lines. The tempo is marked as  $\text{♩} = 120$ .

14

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st Hn*  
*2nd Hn*  
*S.A.*  
*T.B.*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Euph.*  
*Bass Eb*  
*Bass Bb*  
*Perc. 1*  
*Timp.*  
*Perc. 2*

1. 2.

*mp*  
*mf*  
*p*  
*mp*  
*mp*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*p*

moun - tain over the hill and eve - ry - where. Go tell it on the moun - tain that Jesus - Chris - tis born born

While Shepherds kept their watchin' over

Choeur  
Choeur  
Choeur

**B**

24

Choeur

*mp* 2nd time only

*mf*

open

open

open

open

*mp* 2nd time only

*mp* 2nd time only

*mp* 2nd time only

*mp* 2nd time only

S.A.  
T.B.

si - lent flocks by night Be - hold throu - ghout the heavens there shone a ho - ly night

Go tell it on the moun - tain over the hill and eve - ry - where

Choeur

*mf*

*mf*

*mf*

*mf*

Perc. 1

Timp.

Perc. 2  
wb  
cloches

34

1. 2.

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st Hn*

*2nd Hn*

*S.A.*

*T.B.*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Euph.*

*Bass E♭*

*Bass B♭*

*Perc. 1*

*Timp.*

*Perc. 2*

*mf*

*p*

*mp*

*Choeur p*

*Choeur mf*

*Choeur mf*

*mf*

*p*

*mp*

*c.s.*

*mp*

*à 2*

*flugel*

The shepherds feared and trembled when lo! above the earth Rang out the an-gel chorus that

Go tell it on the moun-tain that Jesus Christ is born born

45 **C**

*E♭ cor.* *tutti* *mp* *2nd time only*

*Solo Cor.* *mf*

*Rep. Cor.* *mf*

*2nd Cor.* *mf*

*3rd Cor.* *mf*

*Flug.* *mf* *2nd time only*

*Solo Hn.* *mf* *2nd time only*

*1st Hn.* *mf* *2nd time only*

*2nd Hn.* *mf* *2nd time only*

*S.A.* hailed the sa-viours birth

*T.B.* Go tell it on the moun - tain over the hill and eve-ry- where. Go tell it on the moun - tain that Jesus... Christ is born

*1st Bar.*

*2nd Bar.*

*1st Tbn.* *mf*

*2nd Tbn.* *mf*

*B. Tbn.* *mf*

*Euph.* *mf*

*Bass E♭* *mf*

*Bass B♭* *mf*

*Perc. 1* *mf*

*Timp.*

*Perc. 2*

55 | 2.

*E♭ cor.* *Choer* *p* *solo* *mf* *E♭ cmt* *flugel* *mf*

*Solo Cor.* *Choer* *p* *mf* *mf*

*Rep. Cor.* *Choer* *p* *mf* *mf*

*2nd Cor.* *mf* *mf*

*3rd Cor.* *mf* *mf*

*Flug.* *mf* *mf*

*Solo Hn.* *p* *mf*

*1st Hn.* *p* *mf*

*2nd Hn.* *p* *mf*

*S.A.* Down in a low-ly manger the hum-ble Christ was born and God sent out sal - vation that bles-sed Christ-mas morn -

*T.B.* born *Choer* Go tell it on the moun - tain

*1st Bar.* *p* *Choer* *mf*

*2nd Bar.* *p* *Choer* *mf*

*1st Tbn.* *bell like* *p* *mf*

*2nd Tbn.* *bell like* *p* *mf*

*B. Tbn.* *bell like* *p* *mf*

*Euph.* *Choer* *mf*

*Bass E♭* *mf*

*Bass B♭*

*Perc. 1*

*Timp.*

*Perc. 2* | 2. *bells*

66

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st Hn*  
*2nd Hn*  
*S.A.*  
*T.B.*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Euph.*  
*Bass Eb*  
*Bass Eb*  
*Perc. 1*  
*Timp.*  
*Perc. 2*

over... the hill and eve - ry - where... Go tell it on the moun - tain that Jesus... Christ is born Go tell it on the

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



73

*E♭ cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st Hn*  
*2nd Hn*  
*S.A.*  
*T.B.*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Euph.*  
*Bass Eb*  
*Bass Bb*  
*Perc. 1*  
*Timp.*  
*Perc. 2*

Choeur  
Choeur  
Choeur  
Choeur  
Choeur

moun - tain over the hill and eve - ry - where. Go tell it on the moun - tain that Jesus that Jesus Christ is born

bells