

GOLDEN KEY

difem

Jean-Pierre Hartmann

Instrumentation Harmonie

1st - 2nd C flute	6
1st - 2nd C oboe	2
Eb clarinet	1
1st Bb clarinet	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet	1
C bassoon	2
Eb alto saxophone	3
Bb tenor saxophone	3
Eb baritone saxophone	1
1st Bb trumpet	4
2nd Bb trumpet	3
3rd Bb trumpet	3
1st Eb-F horn	2
2nd Eb-F horn	2
3rd Eb-F horn	2
1st Bb baritone	2
2nd Bb baritone	2
1st Bb trombone tr , Bb- tr , C- tr	2
2nd Bb trombone tr , Bb- tr , C- tr	2
3rd Bb (bass) trombone tr , Bb- tr , C- tr	2
Bb-C euphonium tr tr	2
Eb bass tr tr	2
Bb bass tr tr	2
C tuba tr	2
C string bass tr	2
Timpani	1
Percussion I	2
Bass drum - cymbas - temple block Xylophone - glock - tambourine - triangle	3
Percussion II drums	2
Full score	1
Condensed score C	1

Andante maestoso (♩=80)

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

Pair of Cymb.

Sus. Cymb. *f*

Bass Drum

p < *ff*

Vivace (♩ = 152)

1

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

f S.D.

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

E♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

This page of musical notation contains 14 systems of staves. The first system includes a circled '2' above the first staff, indicating a second ending. The notation is primarily in treble clef, with some systems using bass clef for the lower parts. Dynamic markings such as *f* (forte) are present throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page concludes with a final cadence in the lower staves.

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

System 1: Two staves of music. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines.

System 2: Two staves of music. The top staff continues the rhythmic pattern. The bottom staff includes a *mf* dynamic marking and a melodic line.

System 3: Two staves of music. The top staff features a melodic line with eighth notes. The bottom staff provides a rhythmic accompaniment.

System 4: Two staves of music. The top staff features a melodic line with eighth notes. The bottom staff provides a rhythmic accompaniment.

System 5: Two staves of music. The top staff features a melodic line with eighth notes. The bottom staff provides a rhythmic accompaniment.

System 6: Two staves of music. The top staff features a melodic line with eighth notes. The bottom staff includes a *mf* dynamic marking and a rhythmic accompaniment.

System 7: Two staves of music. The top staff includes a *div.* (divisi) marking and a melodic line. The bottom staff includes a *mf* dynamic marking and a rhythmic accompaniment. A note in the bottom staff is labeled *only Eb Bass*.

System 8: Two staves of music. The top staff includes a *f* dynamic marking and a melodic line. The bottom staff includes a *f* dynamic marking and a rhythmic accompaniment. The system is divided into sections labeled *Xylo*, *Temple blocks*, *Xylo*, *Temple blocks*, and *Xyl*.

Flutes

Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

Eb Euphonium

Bass
+Tuba/Bb Bass

Timpani

Percussion 1

Percussion 2

mf

cresc.

Xylo

Temple blocks

Xylo

Glock

mf

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

espressivo

mp

espressivo

mp

espressivo

mp

This page of a musical score contains 13 systems of staves. The first system consists of two blank treble clef staves. The second system has four staves: the top two are treble clef and the bottom two are bass clef. The third system has four staves: the top two are treble clef and the bottom two are bass clef. The fourth system has four staves: the top two are treble clef and the bottom two are bass clef. The fifth system has four staves: the top two are treble clef and the bottom two are bass clef. The sixth system has four staves: the top two are treble clef and the bottom two are bass clef. The seventh system has four staves: the top two are treble clef and the bottom two are bass clef. The eighth system has four staves: the top two are treble clef and the bottom two are bass clef. The ninth system has four staves: the top two are treble clef and the bottom two are bass clef. The tenth system has four staves: the top two are treble clef and the bottom two are bass clef. The eleventh system has four staves: the top two are treble clef and the bottom two are bass clef. The twelfth system has four staves: the top two are treble clef and the bottom two are bass clef. The thirteenth system has four staves: the top two are treble clef and the bottom two are bass clef. The notation includes various note values, rests, and dynamic markings such as *mp* and *Ride*.

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

Largamente

Allegro giocoso

(♩=138) ⑥ (♩-♩)

The musical score consists of 12 systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The eleventh system has five staves. The twelfth system has five staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part at the bottom includes instructions for *Tamboarine* and *Toms*, with specific sounds like *Crash* and *Ride* indicated by symbols.

* 2 different sounds of Cymbals

Flutes

Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

Bb Euphonium

Bass

Timpani

Percussion 1

Percussion 2

mf

Flutes

Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

Bb Euphonium

Bass

Timpani

Percussion 1

Percussion 2

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2

This page of musical notation is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 18 staves, organized into several systems. The notation includes various clefs (treble and bass), dynamic markings such as *mf* and *div.*, and technical annotations like '5' and '3' indicating fingerings or triplets. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes complex rhythmic patterns and articulation marks.

This page of musical notation is for a string quartet, consisting of four violins, two violas, and two cellos. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups. The first system includes a *rall.* (rallentando) marking. The second system features a *div.* (divisi) marking, indicating that the strings are to play in divided parts. The notation includes various articulations such as accents and slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The piece concludes with a final cadence in the last system.

10 Andante espressivo

ritard. - - - -

Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

Bass

Timpani

Percussion 1

Percussion 2