

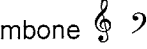



GYM BLUES

Tony D'Adario

Instrumentation Brass Band

E♭ soprano cornet	1	1st B♭-C trombone 	1
Solo B♭ cornet	5	2nd B♭-C trombone 	1
B♭ repiano cornet	1	3rd B♭-C (bass) trombone 	1
2nd B♭ cornet	2	B♭ euphonium 	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	vibraphone	1
1st E♭ horn	1	drums	2
2nd E♭ horn	1		
1st B♭ baritone	2	Full score	1
2nd B♭ baritone	2		

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD SONGES D'AUTOMNE

♩ = 62 VERY BLUESY (A) (X) TERNAIRE  

Eb Soprano Cornet

Bb Solo Cornets *NO SOLO*

Bb Repiano Cornet

2nd Bb Cornets

3rd Bb Cornets

Fügelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st+2nd Euphonium

Eb Bass

Bb Bass

Vibraphone

Drums *Solo Tom*

25

Instrument parts listed on the left side of the page:

- Eb Soprano Cornet
- Bb Solo Cornets
- Bb Repiano Cornet
- 2nd Bb Cornets
- 3rd Bb Cornets
- Flügelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st+2nd Euph.
- Eb Bass
- Bb Bass
- Vibraphone
- Drums

Dynamic markings and performance instructions include *fp*, *p*, and *f*. A circled 'D' is present above the Eb Soprano Cornet staff in the fifth measure. A '8w' marking is above the Eb Soprano Cornet staff in the seventh measure. The score is written in a key signature of one flat and a 4/4 time signature.

33

event. SW

This page of a musical score, numbered 33, features 18 staves for various instruments. The top staff is for the Eb Soprano Cornet, followed by Bb Solo Cornets, Bb Repiano Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Flügelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Bb Trombone, Bass Trombone, 1st+2nd Euph., Eb Bass, Bb Bass, Vibraphone, and Drums. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *event. SW*. The key signature is one sharp (F#) and the time signature is 4/4.

40

8^{va}.....

Instrument parts listed on the left:

- Eb Soprano Cornet
- Bb Solo Cornets
- Bb Repiano Cornet
- 2nd Bb Cornets
- 3rd Bb Cornets
- Flügelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st+2nd Euph.
- Eb Bass
- Bb Bass
- Vibraphone
- Drums

47

Instrument parts listed on the left:

- Eb Soprano Cornet
- Bb Solo Cornets
- Bb Repiano Cornet
- 2nd Bb Cornets
- 3rd Bb Cornets
- Flügelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st+2nd Euph.
- Eb Bass
- Bb Bass
- Vibraphone
- Drums

54 (E) (S) (G) (F)

Instrument List:
Eb Soprano Cornet
Bb Solo Cornets
Bb Repiano Cornet
2nd Bb Cornets
3rd Bb Cornets
Flügelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st+2nd Euph.
Eb Bass
Bb Bass
Vibraphone
Drums

Dynamic Markings: *ff*, *mf*, *Soli*

Rehearsal Marks: (E), (S), (G), (F)

62

Eb Soprano Cornet

Bb Solo Cornets

Bb Repiano Cornet

2nd Bb Cornets

3rd Bb Cornets

Flügelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st+2nd Euph.

Eb Bass

Bb Bass

Vibraphone

Drums