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**MUSIC**  
EVOLUTION

INSTRUMENTATION **D**

GRADE

**Happy March**

# HAPPY MARCH

—————  
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Marches

difem

éditions musicales

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# Happy March

Géo-Pierre Moren

## Instrumentation

E♭ soprano cornet .....	1	C bass trombone .....	1
B♭ solo cornet.....	4	B♭ euphonium.....	2
B♭ repiano cornet .....	1	E♭ bass .....	2
2nd B♭ cornet .....	2	B♭ bass .....	2
3rd B♭ cornet.....	2	Drum set .....	2
B♭ flugelhorn .....	1	<b>Full score .....</b>	<b>1</b>
Solo E♭ horn .....	1		
1st E♭ horn .....	1		
2nd E♭ horn .....	1		
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1		
1st B♭ trombone .....	1		
2nd B♭ trombone .....	1		

## Specifications

Instrumentation .....	<b>D</b>
Grade .....	<b>4</b>
Duration .....	<b>3:35</b>

# HAPPY MARCH

Géo-Pierre MOREN 

$\text{♩} = 120$

Soprano  $E\flat$  Cornet  
Solo  $B\flat$  Cornet  
Repiano  $B\flat$  Cornet  
2nd  $B\flat$  Cornet  
3rd  $B\flat$  Cornet  
 $B\flat$  Flugelhorn  
Solo  $E\flat$  Horn  
1st  $E\flat$  Horn  
2nd  $E\flat$  Horn  
1st  $B\flat$  Baritone  
2nd  $B\flat$  Baritone  
1st  $B\flat$  Trombone  
2nd  $B\flat$  Trombone  
Bass Trombone  
 $B\flat$  Euphonium  
 $E\flat$  Bass  
 $B\flat$  Bass  
Percussion

9 **1**

Sopr. E> Cnt  
S. B> Cnt  
Rep. B> Cnt  
2nd B> Cnt  
3rd B> Cnt  
B> Flugel.  
S. E> Hrn  
1st E> Hrn  
2nd E> Hrn  
1st B> Bar.  
2nd B> Bar.  
1st B> Tbne  
2nd B> Tbne  
Bass Tbne  
B> Euph.  
E> Bass  
B> Bass  
Perc.

*mf* *sfz* *mf* *f* *fp* *mf* *f* *sfz* *f* *mf*

Sopr. E♭ Cnt  
 S. B♭ Cnt  
 Rep. B♭ Cnt  
 2nd B♭ Cnt  
 3rd B♭ Cnt  
 B♭ Flugel.  
 S. E♭ Hrn  
 1st E♭ Hrn  
 2nd E♭ Hrn  
 1st B♭ Bar.  
 2nd B♭ Bar.  
 1st B♭ Tbne  
 2nd B♭ Tbne  
 Bass Tbne  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc.

Musical score for page 18, featuring various instruments including trumpets, horns, trombones, euphonium, basses, and percussion. The score includes dynamic markings such as *sfz*, *f*, *fp*, and *mf*.

27

Sopr. E> Cnt  
S. B> Cnt  
Rep. B> Cnt  
2nd B> Cnt  
3rd B> Cnt  
B> Flugel.  
S. E> Hrn  
1st E> Hrn  
2nd E> Hrn  
1st B> Bar.  
2nd B> Bar.  
1st B> Tbne  
2nd B> Tbne  
Bass Tbne  
B> Euph.  
E> Bass  
B> Bass  
Perc.

*f* *ff* *sfz* *ff*

R.S. |

36

1. 2. 2 %

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

*fp* *ff*

R.S.

45

Sopr. E $\flat$  Cnt  
S. B $\flat$  Cnt  
Rep. B $\flat$  Cnt  
2nd B $\flat$  Cnt  
3rd B $\flat$  Cnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
Bass Tbne  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Perc.



54

This musical score is for a large ensemble, likely a symphony or concert band, and includes vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 15 staves, each representing a different instrument or voice part. The parts are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Percussion part includes a complex rhythmic pattern with various drum sounds. The overall structure is a multi-measure rest followed by a melodic phrase that repeats with variations across the ensemble.

63

To Coda ⊕ **TRIO**

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

72

Sopr. Eb Clarinet: *p cresc.* *f* 2nd time only

S. Saxophone Section: *p cresc.* *f*

Rep. Bb Clarinet: *p cresc.* *f*

2nd Bb Clarinet: *p cresc.* *f*

3rd Bb Clarinet: *p cresc.* *f*

Bb Flute: *p cresc.* *f*

S. Eb Horn: *p cresc.* *f*

1st Eb Horn: *p cresc.* *f*

2nd Eb Horn: *p cresc.* *f*

1st Bb Trumpet: *p cresc.* *f*

2nd Bb Trumpet: *p cresc.* *f*

1st Bb Trombone: *p cresc.* *f*

2nd Bb Trombone: *p cresc.* *f*

Bass Trombone: *p cresc.* *f*

Bb Euphonium: *p cresc.* *f*

Eb Bass: *p cresc.* *f*

Bb Bass: *p cresc.* *f*

Percussion: *p cresc.* *f*

3 %

81

Sopr. E♭ Cnt  
S. B♭ Cnt  
Rep. B♭ Cnt  
2nd B♭ Cnt  
3rd B♭ Cnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbne  
2nd B♭ Tbne  
Bass Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Perc.

The musical score for page 81 consists of 16 staves. The vocal parts include Soprano E♭ Cornet, Soprano B♭ Cornet, Repetitive B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The instrumental parts include B♭ Flugelhorn, Soprano E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a key signature of two flats and a common time signature. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals. The brass parts are primarily in the treble clef, while the bass trombone and bass parts are in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

90

Sopr. E♭ Cnt  
S. B♭ Cnt  
Rep. B♭ Cnt  
2nd B♭ Cnt  
3rd B♭ Cnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbne  
2nd B♭ Tbne  
Bass Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Perc.

Detailed description: This page of a musical score, numbered 90, contains 15 staves. The top four staves are vocal parts: Soprano E-flat Cornet (Sopr. E♭ Cnt), Soprano B-flat Cornet (S. B♭ Cnt), Repetition B-flat Cornet (Rep. B♭ Cnt), and 2nd B-flat Cornet (2nd B♭ Cnt). The next four staves are brass parts: 3rd B-flat Cornet (3rd B♭ Cnt), B-flat Flugelhorn (B♭ Flugel.), Soprano E-flat Horn (S. E♭ Hrn), and 1st E-flat Horn (1st E♭ Hrn). The following four staves are baritone and euphonium parts: 2nd E-flat Horn (2nd E♭ Hrn), 1st B-flat Baritone (1st B♭ Bar.), 2nd B-flat Baritone (2nd B♭ Bar.), and 1st B-flat Trombone (1st B♭ Tbne). The bottom three staves are bass and percussion: 2nd B-flat Trombone (2nd B♭ Tbne), Bass Trombone (Bass Tbne), B-flat Euphonium (B♭ Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings.

99

Sopr. E> Cnt  
S. B> Cnt  
Rep. B> Cnt  
2nd B> Cnt  
3rd B> Cnt  
B> Flugel.  
S. E> Hrn  
1st E> Hrn  
2nd E> Hrn  
1st B> Bar.  
2nd B> Bar.  
1st B> Tbn  
2nd B> Tbn  
Bass Tbn  
B> Euph.  
E> Bass  
B> Bass  
Perc.

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*Gliss.*  
*Gliss.*  
*sfz*  
*sfz*  
*R.S.*  
*sfz*

108

To continue D.S. to 2 al Coda

4

Sopr. Eb Cnt  
 S. Bb Cnt  
 Rep. Bb Cnt  
 2nd Bb Cnt  
 3rd Bb Cnt  
 Bb Flugel.  
 S. Eb Hrn  
 1st Eb Hrn  
 2nd Eb Hrn  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Tbne  
 2nd Bb Tbne  
 Bass Tbne  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc.

Musical score for page 108, featuring various instruments including trumpets, horns, trombones, euphonium, basses, and percussion. The score includes dynamic markings like *ff* and *sfz*, and performance instructions such as "To continue" and "D.S. to 2 al Coda". The percussion part includes a "R.S." (Rim Shot) marking.

D.S. to  $\text{[3]}$   $\text{[8]}$

117

Sopr. E> Cnt

S. B> Cnt

Rep. B> Cnt

2nd B> Cnt

3rd B> Cnt

B> Flugel.

S. E> Hrn

1st E> Hrn

2nd E> Hrn

1st B> Bar.

2nd B> Bar.

1st B> Tbne

2nd B> Tbne

Bass Tbne

B> Euph.

E> Bass

B> Bass

Perc.

*p cresc. molto* *ff*

⊕ CODA

⊕ CODA

*ff*