

Harlem Nocturne

Earle Hagen, arr. Brian Douglas

instr. Brass Band: Tony Cheseaux

Instrumentation

E♭ soprano cornet	1	C bass trombone	1
B♭ solo cornet	4	B♭ euphonium	2
B♭ repiano cornet	1	E♭ bass	2
2nd B♭ cornet	2	B♭ bass	2
3rd B♭ cornet	2	Percussion 1	1
B♭ flugelhorn	1	<i>vibraphone, glockenspiel, guiro</i>	
Solo E♭ horn	1	Percussion 2	2
1st E♭ horn	1	<i>susp. cymb., claves, tam-tam</i>	
2nd E♭ horn	1	<i>timpani, roto-toms</i>	
1st B♭ baritone	1	Drum set	1
2nd B♭ baritone	1		
1st B♭ trombone	1	Full score	1
2nd B♭ trombone	1		

Specifications

Instrumentation _____	D
Grade _____	3
Duration _____	3:08

HARLEM NOCTURNE

E♭ Horn (or Flugel) and Soprano Cornet Solo or Duo

Earle HAGEN
arr. Brian DOUGLAS
Instr. Brass Band : Tony Cheseaux

Moderato ♩ = 80 accel. rall. Tempo di Beguine ♩ = 108

Soprano E♭ Cornet Solo (or soli) *ad lib.* **A**
f "plaintively"

Solo B♭ Cornet *mp cresc.* *mf* *f* *mf*

Repiano B♭ Cornet *mp cresc.* *mf* *f* *mf*

2nd B♭ Cornet *mp cresc.* *mf* *f* *mf*

3rd B♭ Cornet *mp cresc.* *mf* *f* *mf*

B♭ Flugelhorn *mp cresc.* *mf* *f* *mf* Solo (or soli) *ad lib.* "plaintively"

Solo E♭ Horn *mp cresc.* *mf* *f* *mf* Solo (or soli) *ad lib.* "plaintively"

1st E♭ Horn *mp cresc.* *mf* *f* *mf* *mp*

2nd E♭ Horn *mp cresc.* *mf* *f* *mf* *mp*

1st B♭ Baritone *mp cresc.* *mf* *f* *mf* *mp*

2nd B♭ Baritone *mp cresc.* *mf* *f* *mf* *mp*

1st B♭ Trombone *mp cresc.* *mf* *f* *mf* *mp*

2nd B♭ Trombone *mp cresc.* *mf* *f* *mf* *mp*

Bass Trombone *mp cresc.* *mf* *f* *mf* *mp*

B♭ Euphonium *mp cresc.* *mf* *f* *mf* *mp* 2nd time only *ad lib.* "plaintively"

E♭ Bass *mp cresc.* *mf* *f* *mf* *mp*

B♭ Bass *mp cresc.* *mf* *f* *mf* *mp*

Bass Guitar (optional) *mp cresc.* *mf* *f* *mf* *mp*

Timpani *mp cresc.* *mf* *f* *mf* *mp* Timpani (soft sticks)

Drum Set *mp cresc.* *mf* *f* *mf* *mp* Sans Timbre

Percussion 1 *mp cresc.* *mf* *f* *mf* *mp* Guiro

Percussion 2 *mp cresc.* *mf* *f* *mf* *mp* Claves

Susp. Cymb. (soft mallets) *mp cresc.* *mf* *f* *mf* *mp*



11

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt

Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.

1st Tbn.
 2nd Tbn.
 B. Tbn.

Euph.

E♭ Bass
 B♭ Bass
 B. Guitar

Timp.
 Dr. Set
 Perc. 1
 Perc. 2

ossia

ossia

f

mp

1.
 2.

(Opt. Tacet)

f *ossia*

(Opt. Tacet)

f

f *Tutti*

f *Play (solo) ad lib.*

f

f

B "Jazzy"

20

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
B. Guitar
Timp.
Dr. Set
Perc. 1
Perc. 2

Roto-Toms
Vibraphone
Susp. Cymb. (soft mallets)
Glockenspiel

mf
mf
mf
mf
mf
f
f

1.
2.

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29 - Play Solo (or soli) *ad lib.* C **Tempo di Beguine** ♩ = 108 (♩) (♩)

Sop. Cnt *mf* *f* 3 *f* Solo (or soli) *ad lib.* ossia 3

Solo Cnt *mf* *f* 3 *f* Solo (or soli) *ad lib.*

Rep. Cnt *mf* *f* 3

2nd Cnt *fp* *f* 3

3rd Cnt *fp* *f* 3

Flugel. *mf* *f* 3 (S.Hrn / Sopr.) Play *mf*

Solo Hrn *mf* *f* Play Solo (or soli) *ad lib.* 3

1st Hrn *fp* *f* 3

2nd Hrn *fp* *f* 3

1st Bar. *fp* *f* 3

2nd Bar. *fp* *f* 3

1st Tbn. *fp* *f* 3

2nd Tbn. *fp* *f* 3

B. Tbn. *fp* *f* 3

Euph. *fp* *f* 3

E♭ Bass *fp* *f* 3

B♭ Bass *fp* *f* 3

B. Guitar *fp* *f* 3

Timp. *fp* *f* 3

Dr. Set *fp* *f* 3

Perc. 1 *mf* *f* 3 Guiro *mf*

Perc. 2 *f* *f* 3 Claves *mf*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D "Jazzy"

(Opt. Tacet)

38

Musical score for various instruments including Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel., Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Guitar, Timp., Dr. Set, Perc. 1, and Perc. 2. The score includes dynamic markings (ff, Tutti, dim., mf) and performance instructions like '(on center)', 'Roto-Toms', 'Vibraphone', and 'Susp. Cymb. (soft mallets)'.

47 **Tempo di Beguine** ♩ = 108

Play Solo (or soli) *ad lib.*

E

Sop. Cnt *f* "plaintively" *ossia*

Solo Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf* H.O.B. *mf* Open

3rd Cnt *mf* H.O.B. *mf* Open

Flugel. *mf* (S.Hrn / Sopr.) "plaintively"

Solo Hrn *mf* Play Solo (or soli) *ad lib.* *f* "plaintively" *ossia*

1st Hrn *mf* *mp*

2nd Hrn *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* H.O.B. *mf* Open *mp*

2nd Tbn. *mf* H.O.B. *mf* Open *mp*

B. Tbn. *mf* H.O.B. *mf* Open *mp*

Euph. *mf* *mp* 2nd time only *ad lib.* "plaintively"

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

B. Guitar *mf* *mp*

Timpani *mf* *mp*

Dr. Set *mf* *mp*

Perc. 1 *mf* Guiro *mp*

Perc. 2 *mf* *mp*

Claves *mf* *mp*

Musical score for various instruments including Sopranos, Horns, Brass, Woodwinds, and Percussion. The score includes parts for Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Guitar, Timp., Dr. Set, Perc. 1, and Perc. 2. The score features dynamic markings such as *ff*, *dim.*, *mf*, and *mp*, and includes performance instructions like *f Play (solo) ad lib.* and *Cup Mute mp*. A large watermark for 'Music Publishers' is visible across the score.