

March

HIGH SOCIETY

Walter Melrose - Steele Porter

Instrumentation Brass Band

Eb soprano cornet	1	1st Bb trombone	1
Bb solo cornet.....	4	2nd Bb trombone	1
Bb repiano cornet	1	C bass trombone	1
2nd-3rd Bb cornet.....	2	Bb euphonium	2
Bb flugelhorn	1	Eb bass	2
Solo Eb horn.....	1	Bb bass	2
1st Eb horn	1		
2nd Eb horn	1	Percussion	1
1st Bb baritone.....	1	Full score.....	1
2nd Bb baritone	1		

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD "I GO TO THE MARKET"

High Society

Conducteur Bb

Trad. arr. G.Viette
instr. R.Gobbo

tp,cr,fl,cl

bar,tb,sax

Alt,bs

f

mf *f*

mf

f

mf

f

The first system of the musical score consists of three staves. The top staff contains piano accompaniment with chords and melodic lines. The middle staff features a melodic line with various note values and rests. The bottom staff provides a bass line with chords and a steady rhythmic pattern. A first ending bracket labeled '1.' spans the final two measures of the system, leading to a second ending bracket labeled '2.' which concludes the system.

The second system of the musical score is divided into two parts. The first part, labeled 'Trio', spans the first four measures and features piano accompaniment with chords and a melodic line. The second part, labeled 'fl, cl', spans the remaining measures and features a melodic line for the flute and clarinet. The piano accompaniment continues with chords and a steady rhythmic pattern. Dynamics markings such as *f* and *mf* are present throughout the system.

cr, tp

+cl 2,3

mf

f

fl,cl (id. 1ère partie du Trio)

+sax,cl 2-3