

# HOLD ON I'M COMIN'



Arranged by  
Peter RATNIK

Duration : 2:40

Allegro ♩ = 128

2

3

4

5

Musical score for Concert Band, Instrumentation C. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked Allegro with a metronome marking of 128. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The instrumentation includes:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium in C
- Tuba in C
- String Bass (optional)
- Drum Set (HH closed, Ride Cym)
- Tambourine
- Xylophone

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). A large watermark "difem" is visible across the score, along with a red stamp that reads "Music Publishers Fbg du Lac 43 2000 Neuchâtel, Switzerland". A diagonal watermark "NOT FOR SALE" is also present.



6 7 8 9 10

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Tamb.  
Xyl.

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11

12

A

13

14

15

16

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Xyl.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

HH closed

17 18 19 20 **B** 21

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Dr. Set *ff* Ride Cym

Tamb. *ff*

Xyl. *ff*

22

23

24

25

26

27

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Xyl.

C

28

29

30

31

32

33

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Tamb.  
Xyl.

*mp*  
*mp*  
*f*  
*mp*  
*mp*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*HH closed*

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This page contains the musical score for measures 39 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- S. Bass (opt.) (Soprano Bass, optional)
- Dr. Set (Drum Set)
- Tamb. (Tambourine)
- Xyl. (Xylophone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "diffe Music Publishers" and "NOT FOR SALE". The watermark also includes the address "P.O. Box 100, 2000 Neuquén, Argentina".



Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *solo* *f* *gliss.*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass (opt.) *mp*

Dr. Set *mp*

Tamb.

Xyl.

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This page contains the musical score for measures 49 through 52. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both play a melodic line starting in measure 52 with a forte (*f*) dynamic.
- Oboe:** Ob. plays a melodic line starting in measure 52 with a forte (*f*) dynamic.
- Woodwinds:** Cl. 1, Cl. 2, Cl. 3, and B. Cl. play harmonic accompaniment. Cl. 1, Cl. 2, and Cl. 3 have dynamics ranging from *fp* to *ff*. B. Cl. has a melodic line.
- Saxophones:** A. Sax. 1 and A. Sax. 2 play melodic lines starting in measure 52 with a forte (*f*) dynamic. T. Sax. and Bar. Sax. play harmonic accompaniment.
- Brass:** Tpt. 1, Tpt. 2, and Tpt. 3 play harmonic accompaniment with *fp* dynamics. Hn. 1 and Hn. 2 play harmonic accompaniment with *fp* dynamics. Tbn. 1, Tbn. 2, and Tbn. 3 play harmonic accompaniment with *fp* dynamics. Euph. and Tuba play harmonic accompaniment with *fp* dynamics.
- Percussion:** Dr. Set (Drum Set) plays a rhythmic pattern throughout. Tamb. (Tambourine) and Xyl. (Xylophone) are present but have no notation.

The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks. A large watermark is overlaid on the score, reading "Music Publishers Fly du Lac 43 2000 Neuchâtel, Switzerland" and "NOT FOR SALE".

F

53

54

55

56

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Xyl.

ff

p

3

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Xyl.

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**G**

62 63 64 65 66

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of each staff:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph.
- Tuba
- S. Bass (opt.)
- Dr. Set
- Tamb.
- Xyl.

Key performance instructions include dynamic markings such as *mf* and *f*. A rehearsal mark 'G' is placed above measure 64. The score is in a key signature of two flats (B-flat major or D-flat minor). A watermark for 'diffe Music Publishers' is overlaid diagonally across the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Xyl.

Musical score for page 17, measures 72-76. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Euphonium, Tuba, Sub Bass (optional), Drum Set, Tambourine, and Xylophone. The score is marked with 'ff' (fortissimo) throughout and includes a 'Ride Cym' marking for the drum set. A watermark for 'difele Music Publishers' is visible across the score.

77 78 79 80 81

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Tamb.  
Xyl.

Watermark: **Music Publishers** (red), **diff** (yellow), **NOT FOR SALE** (red), **Fig du Luc 43** (red), **2000 Neuchâtel, Switzerland** (red).



This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Tamb., and Xyl. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans four measures, numbered 82 to 85. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large, semi-transparent watermark for 'Alfa Music Publishers' is overlaid on the score, along with contact information: '2000 Neuchâtel, Switzerland' and 'Via du Lac 43'. The watermark also includes the text 'NOT FOR SALE' and 'MP3'.