

Hold On I'm Comin'

By Sam & Dave
Arr. Peter Ratnik

Allegro $\text{♩} = 128$

This musical score is for a full brass band and percussion ensemble. It features 18 staves for the brass instruments and 4 staves for the percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The score begins with a 4-measure rest for all instruments, followed by a dynamic marking of *ff* (fortissimo). The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornet, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Euphonium, 1st and 2nd Trombone, and Bass Trombone) play a complex, rhythmic melody. The percussion includes a Drum Kit (with HH closed and Ride Cym), Tambourine, and Xylophone. The score is marked with *ff* throughout. A large, semi-transparent watermark for 'Difem Music Publishers' is overlaid on the score, along with the text 'NET FOR SALE' and 'Fbg du Lac 43 2000 Nauchâtel, Switzerland'.

A

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Xyl.

St. mute

mp

f

HH closed

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B

20

Sop. Cor. *ff*

Solo Cor. *open ff* St. mute

Rep. Cor. *open ff* St. mute

2nd Cor. *open ff* St. mute

3rd Cor. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff* Ride Cym

Tamb. *ff*

Xyl. *ff*

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C

D

29

Sop. Cor. *ff*

Solo Cor. *open ff*

Rep. Cor. *open ff*

2nd Cor. *mp* *open ff*

3rd Cor. *mp* *ff*

Flug. *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Euph. *mp* *ff*

2nd Euph. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Dr. *f* *ff* HH closed Ride Cym

Tamb. *f* *ff*

Xyl. *f* *ff*

ff

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75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Xyl.

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SAMPLE

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Xyl.

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SAMPLE