

# Homage

FULL SCORE  
Duration - 3:20

Composed & arranged by Keith Terrett (1956)

**Lento**  $\text{♩} = 60$

Flute: *con molto espressivo*, *p*, *solo*

Oboe: *mp*, *p*

Bassoon: *p*, *pp*

Clarinet in Bb 1: *mp*, *solo*

Clarinets in Bb 2 & 3: *p*

Bass Clarinet in Bb: *p*

Alto Saxophone: *p*

Tenor Saxophone: *pp*, *bass tbn*

Baritone Saxophone: *pp*

Trumpet 1 in Bb: *con molto espressivo*, *solo (cf. msn)*, *mp*

Trumpet 2 in Bb: *pp*

Horn 1 & 2 in F: *pp*, *tbn 3*

Horn 3 in F: *pp*

Trombone 1: *pp*, *Play into stand*

Trombone 2: *pp*, *Play into stand*

Bass Trombone: *pp*, *Play into stand*

Euphonium: *pp*, *pp*, *p*, *bna*

Tuba: *pp*

Suspended Cymbal: *pp*, *p*

Glockenspiel: *pp*

Double Bass (opt): *pp*

2

Flute: *div.*

Oboe: *solo*

Bassoon: *p*

Clarinet in Bb 1: *solo*

Clarinets in Bb 2 & 3: *p*

B. Cl.: *p*

Alto Sax.: *p*, *div.*

Ten. Sax.: *p*

Bari. Sax.: *p*

Tpt. 1: *solo (cf. msn)*, *st. mute*, *mp*

Tpt. 2: *st. mute*, *mp*

Hn. 1 & 2: *p*

Hn. 3: *p*

Tbn. 1: *open*, *p*

Tbn. 2: *open*, *p*

B. Tbn.: *p*

Euph.: *p*

Tba.: *p*

Cym.: *pp*, *p*

Glock.: *p*

Db.: *p*



10

Fl. *so*

Ob.

Bsn.

Clt. 1

Cls. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Glcok.

Db.

*difea*  
Music Publishers

1. 2.

*mp*

14

Fl.

Ob. *so*

Bsn.

Clt. 1

Cls. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Glcok.

Db.

*difea*  
Music Publishers

*f* *open* *mf* *p* *pizz.* *arco*

19

Fl.

Ob.

Bsn.

Clt. 1

Clts. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Glcok.

Db.

*div.*

*p*

*mp*

*mf*

**difem**  
Music Publishers

23

Fl.

Ob.

Bsn.

Clt. 1

Clts. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Glcok.

Db.

*solo*

*con molto espressivo*

*p*

*mp*

*st. mate con molto espressivo*

*mp*

*con molto espressivo*

*mp*

**difem**  
Music Publishers

28

Fl. *solo*

Ob.

Bsn. *p*

Clt. 1 *solo*

Clts. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax. *pp*

Bari. Sax.

Tpt. 1 *solo*

Tpt. 2

Hn. 1 & 2

Hn. 3

Tbn. 1 *pp* Play into stand

Tbn. 2 *pp* Play into stand

B. Tbn. *pp*

Euph. *p*

Tba. *p*

Cym.

Glcok.

Db. *p*

**dif**  
Music Publishers

33

Fl. *div.*

Ob.

Bsn.

Clt. 1 *div.*

Clts. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *st. mute*

Tpt. 2 *st. mute*

Hn. 1 & 2

Hn. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Cym. *mp*

Glcok.

Db.

**dif**  
Music Publishers

