

Hope

Fernand Tinturier,

instr. Brass Band: Tony Cheseaux

Instrumentation

E♭ soprano cornet (opt.)	1	B♭ bass	2
B♭ solo cornet	4	Bass Guitar (opt.)	1
B♭ repiano cornet (opt.)	1	Timpani (opt.)	1
2nd B♭ cornet	2	Vibraphone (opt.)	1
3rd B♭ cornet	2	3 Roto toms (opt.)	1
B♭ flugelhorn (opt.)	1	Tambourine, cow bell (opt.)	1
Solo E♭ horn	1	Drum set	1
1st E♭ horn	1		
2nd E♭ horn (opt.)	1	Full score	1
1st B♭ baritone	1		
2nd B♭ baritone	1		
1st B♭/C trombone	1		
2nd B♭/C trombone	1		
C/B♭ bass trombone (opt.)	1		
B♭ euphonium	2		
E♭ bass	2		

Specifications

Instrumentation	C
Grade	2.5
Duration	2:44

Musical score for various instruments including Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass Gtr., Timp., Vib., Dr. Set, 3 R.T., and Tamb. The score is written in treble and bass clefs with various time signatures and includes a watermark for 'Music Publishers'.

11 12 13 14 15

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

The image shows a page of a musical score for measures 11 through 15. The score is arranged in a standard orchestral format with multiple staves. At the top, the measure numbers 11, 12, 13, 14, and 15 are indicated. The vocal parts include Soprano Contralto (Sop. Cnt), Solo Contralto (Solo Cnt), Repetition Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include Flugelhorn (Flugel.), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (opt.) (2nd Hrn (opt.)), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Bass Drum (opt.) (Bass Gtr. (opt.)), Timpani (Timp.), Vibraphone (Vib.), Drums (Dr. Set), Snare (3 R.T.), and Tambourine (Tamb.). A large, semi-transparent watermark is overlaid diagonally across the score, reading 'difen Music Publishers' and 'NOT FOR SALE'. The publisher's address, 'Fly to La 43 2000 Neuchâtel, Switzerland', is also visible within the watermark.

21

22

23

24

25

Sop. Cnt

Solo Cnt + Rep. Cnt Play *mf*

Rep. Cnt *mf*

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Unis.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

26

C

27

28

29

30

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

Div. 2/1

f

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MUSIC PUBLISHERS

Fig. 43

2000 Neuchâtel, Switzerland

42 43 44 45 46 47

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
Solo Hrn
1st Hrn
2nd Hrn (opt.)
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Bass Gtr. (opt.)
Timp.
Vib.
Dr. Set
3 R.T.
C.Bell

53 54 55 56 57

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

58

59

60

61

62

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

63

64

65

66

F

67

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

Unis.

Flugel

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Sop. Cnt

Solo Cnt + Rep. Cnt Play *f*

Rep. Cnt *f*

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

73 74 **G** 75 76 77

Sop. Cnt *f* *Div.* *ff* *Div. 2/1/1*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flugel. *ff*

Solo Hrn *ff*

1st Hrn *ff*

2nd Hrn (opt.) *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *Unis.* *ff* *Div.*

Eb Bass *ff*

Bb Bass *ff*

Bass Gtr. (opt.) *ff*

Timp. *ff*

Vib. *ff*

Dr. Set *ff*

3 R.T. *ff*

Tamb. *ff*

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SAMPLE

