

HUNGARIAN RHAPSODY No 2

F. LISZT Arr. Stephen Roberts

F. LISZT Arr. Stephen Robert G.

Lento a capriccio

poco rit.

piu rit.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Cymbals

Side Drum

f

Clashed

tr

brrrrr

sol

sol

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Distortedly

9 **Andante mesto**

Solo Cnts. *mf* (tutti) *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf pesante* *cresc.*

2nd Bar. *mf pesante* *cresc.*

1st Tbn. *mf pesante* *cresc.*

2nd Tbn. *mf pesante* *cresc.*

B. Tbn. *mf pesante* *cresc.*

Euph. *f* *molto espress.* *mf* *a2* *cresc.*

E♭ Bass *mf pesante* *cresc.*

B♭ Bass *mf pesante* *cresc.*

Tri. *mp* *cresc.*

22

Sop. Cnt. *p dolce e grazia*

Solo Cnts. *f* *solo a piacere* *p dolce e grazia*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

B. D. *mp*

S. D. *mf*

Tri. *p*

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Music Publications
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Discontinuity

capriccioso

29

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Tri.

con sord.

p

con sord.

p

con sord.

p

con sord.

p

con sord.

p

con sord.

p

solo

p

pp *p*

p

B

40

Sop. Cnt. *con sord*
pp

Solo Cnts. 1&2 (open)
pp

3&4 *con sord*
pp

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Tri.

Glock. *pp*

Tangled
SAMPLES
NOT FOR SALE
Distinctly different

53

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

Euph.

E♭ Bass

B♭ Bass

Cym.

Tri.

Glock.

p

open tr

p

p

open tr

p

open tr

p

tr

tr

tr

pp

p

tr

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[illegible]

66

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

S. D.

66

67

68

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76 **Vivace**

Sop. Cnt. *pp* muted

Solo Cnts. *a 2 pp*

Rep. Cnt. *pp* muted

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *p* Tam-tam

T.-t. *pp*

Tri. *pp*

Glock. *pp*

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[illegible]

142

E

Sop. Cnt. *pp*

Solo Cnts. *pp* 1st.

Rep. Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

B. D.

S. D.

Tri.

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[illegible]

177

G

muted

Sop. Cnt.

p

Solo Cnts.

p

Rep. Cnt.

2nd Cnt.

muted

p

3rd Cnt.

p

Flug.

p

Solo Hn.

p

1st Hn.

p

Xyl.

183

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Xyl.

[illegible]

[illegible]

218 **cresc.** **stringendo con strepito**

Sop. Cnt. *sf*

Solo Cnts. *sf*

Rep. Cnt. *sf*

2nd Cnt. *sf*

3rd Cnt. *cresc.*

Flug. *sf*

Solo Hn. *sf*

1st Hn. *sf*

2nd Hn. *sf*

1st Bar. *sf*

2nd Bar. *sf*

1st Tbn. *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Cym. *p cresc.*

S. D. *p cresc.*

Xyl. *sf*

Suspended

[illegible]

K

273

Sop. Cnt.

p

a 2

Solo Cnts.

p

a 2

p

Rep. Cnt.

muted

p

2nd Cnt.

muted

p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

p

B. Tbn.

p

Euph.

2nd

p

E♭ Bass

mp

sol

Xyl.

mp

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285

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

S. D.

Xyl.

open

open

p

p

p

Tanglewind
P-Tenacite Pad/Cassette
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296 string.

Sop. Cnt. *cresc. molto*

Solo Cnts. *cresc. molto*

Rep. Cnt. *cresc. molto*

2nd Cnt. *cresc. molto*

3rd Cnt. *cresc. molto*

Flug. *cresc. molto*

Solo Hn. *cresc. molto*

1st Hn. *cresc. molto*

2nd Hn. *cresc. molto*

1st Bar. *cresc. molto*

2nd Bar. *cresc. molto*

1st Tbn. *cresc. molto*

2nd Tbn. *cresc. molto*

B. Tbn. *cresc. molto*

Euph. *a 2* *cresc. molto*

E♭ Bass *cresc. molto*

B♭ Bass *cresc. molto*

Cym. *Suspended* *p*

S. D. *cresc. molto* *p*

Xyl. *cresc. molto*

308

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

S. D.

320 a tempo

Sop. Cnt. *fff* *f* *f*

Solo Cnts. *fff* *f* *f*

Rep. Cnt. *fff* *f* *f*

2nd Cnt. *fff* *f* *f*

3rd Cnt. *fff* *f* *f*

Flug. *fff* *f* *f*

Solo Hn. *fff* *f* *f*

1st Hn. *fff* *f* *f*

2nd Hn. *fff* *f* *f*

1st Bar. *fff* *f* *f*

2nd Bar. *fff* *f* *f*

1st Tbn. *fff* *f* *f*

2nd Tbn. *fff* *f* *f*

B. Tbn. *fff* *f* *f*

Euph. *fff* *f* *f*

E♭ Bass *fff* *f* *f*

B♭ Bass *fff* *f* *f*

Timp. *ff* *f* *f*

B. D. *ff* Clashed

Cym. *ff*

S. D. *ff*

331

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

S. D.

340

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

S. D.

Xyl.