

I COME BACK FROM THE MARKET

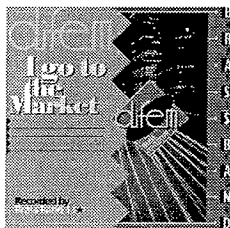
Frank Urfer

Instrumentation Brass Band

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet.....	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Kit drums.....	1
3rd Bb cornet	2	Xylophone - Glock	1
Bb flugelhorn	1	Congas	1
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone.....	1		
2nd Bb baritone	1		
1st Bb trombone	1	Full score	1
2nd Bb trombone	1		
C bass trombone	1	Duration : 3:29 - Difficulty : 2½	

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD "I GO TO THE MARKET"

Brass Band
13 Etoiles, dir. G.-P. Moren



Concert Caprice, B. Moren
Parade, J.-P. Hartmann
Le Bal des Champignons, T. Besançon
Sometimes I Feel Like Motherless Child,
F. Cattin
Re 460 Chaumont, R. Gobbo
Suite de Ballet, J.-P. Hartmann
Stone, M. Berger, arr. F. Cattin

Lemania, I.-F. Groba
Anna Göldin, J.-C. Kolly
Suite baroque, K. Sturzenegger
Boogie for all, G.-P. Moren
I go to the market, F. Urfer
I come back from the market, F. Urfer -
Brainstorming, J.-P. Hartmann
High Society, arr. G. Viette, R. Gobbo

13

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Xylo / Glock.

Percussion

Batt. Jazz

f

©

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylo / Glock.

Percussion

Batt. Jazz

39 ^{1°} ^{2°} (D) ^{1°}

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylo / Glock.

Percussion

Batt. Jazz

51 ^{2°} E 1°

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugelhorn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Xylo / Glock.

Percussion

Batt. Jazz *mf* Break Break

63 ^{2^o} F

Instrument list and dynamics:

- Soprano Cornet: sf, f, ff p, ff
- Solo Cornet: sf, f, ff p, ff
- Repiano Cornet: sf, f, ff p, ff
- 2nd Cornet: sf, f, ff p, ff
- 3rd Cornet: sf, f, ff p, ff
- Flugelhorn: sf, f, ff p, ff
- Solo Horn: sf, f, ff p, ff
- 1st Horn: f, ff
- 2nd Horn: f, ff
- 1st Baritone: sf, f, ff p, ff
- 2nd Baritone: f, ff
- 1st Trombone: sf, f, ff p, ff
- 2nd Trombone: sf, f, ff p, ff
- Bass Trombone: sf, f, ff p, ff
- Euphonium: sf, f, ff p, ff
- Eb Bass: f, ff
- Bb Bass: f, ff
- Xylo / Glock.: glock. f
- Percussion: conga f
- Batt. Jazz: Break Break f

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylo / Glock.

Percussion

Batt. Jazz