

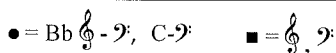
Frank Urfer

**I GO TO THE MARKET***Jazz***Instrumentations**

C piccolo - flute.....	5
1st C oboe.....	1
2nd C oboe.....	1
C bassoon.....	1
E♭ clarinet.....	1
1st B♭ clarinet.....	4
2nd B♭ clarinet.....	3
3rd B♭ clarinet.....	3
B♭ bass clarinet.....	1
1st E♭ alto sax.....	2
2nd E♭ alto sax.....	2
B♭ tenor sax.....	2
E♭ baritone sax.....	1
1st B♭ trumpet.....	4
2nd B♭ trumpet.....	3
3rd B♭ trumpet.....	3

**Harmonie**

1st E♭-F horn.....	1
2nd E♭-F horn.....	1
3rd E♭-F horn.....	1
1st B♭ baritone (opt.).....	1
2nd B♭ baritone (opt.).....	1
● 1st B♭-C trombone.....	1
● 2nd B♭-C trombone.....	1
● 3rd B♭-C trombone.....	1
● B♭-C euphonium.....	2
■ E♭ bass.....	2
■ B♭-C bass.....	2
Xylo - Glock.....	1
Congas.....	1
Drum kit.....	1
Condensed score.....	1



B♭ soprano sax.....	1
1st E♭ alto sax.....	2
2nd E♭ alto sax.....	2
B♭ tenor sax.....	2
E♭ baritone sax.....	1
E♭ flugelhorn.....	1
1st B♭ trumpet - flugelhorn.....	7
2nd B♭ trumpet.....	2
3rd B♭ trumpet.....	2
2nd B♭ flugelhorn.....	4
3rd B♭ flugelhorn.....	4
1st E♭-F horn.....	1
2nd E♭-F horn.....	1
3rd E♭-F horn.....	1

**Fanfare**

1st B♭ baritone (opt.).....	1
2nd B♭ baritone (opt.).....	1
● 1st B♭-C trombone.....	1
● 2nd B♭-C trombone.....	1
● 3rd B♭-C trombone.....	1
● 1st B♭-C euphonium.....	2
● 2nd B♭-C euphonium.....	2
■ E♭ bass.....	2
■ B♭-C bass.....	2
Xylo - Glock.....	1
Percussion 1, congas.....	1
Percussion 2, drum kit.....	1
Condensed score.....	1

duration : 2:23 - difficulty : 2½

# I GO TO THE MARKET

Jazz

♩ = 100-120  
♪♪♪ = swing

**A**

Tromb. Alti  
*p*

Euph.  
*p* Swing

**B**

Flûte  
*p* (2ème x)

Tr. Clar.Corn.  
*p*

Tromb. Alti  
*p*

Tromb. Alti  
*p*

(2ème x) 3

*mf*

*mf*

*mf*

Musical score system 13-16. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a 7/8 time signature. Measure 13 starts with a treble clef and a key signature of one sharp (F#). There are dynamic markings *v* and *p*. A triplet of eighth notes is marked with a '3' in measure 14. The system ends with a repeat sign and a double bar line.

Musical score system 17-20. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a 7/8 time signature. Measure 17 starts with a circled 'C' and a dynamic marking *p*. The instrument labels 'Clar. Solo corn.' and 'Alti' are positioned above the top and second staves, respectively. The instrument labels 'Euph. Sax. ténor' and 'Tromb.' are positioned above the third staff. A dynamic marking *mf* is at the start of the bottom staff. A triplet of eighth notes is marked with a '3' in measure 19. The system ends with a repeat sign and a double bar line.

Musical score system 21-24. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a 7/8 time signature. Measure 21 starts with a treble clef and a key signature of one flat (Bb). There are dynamic markings *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 22. The system ends with a repeat sign and a double bar line.

26 **D**

*mf* Alti

Euph. Tromb.

*mf*

Euph.

*mf* + Conga

Tromb.

30

Flûte

Alti

*tr*

34 **E**

*f*

*f*

*f*

Sax.alto  
Tromb. Euph.

Musical score for measures 38-41. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a bass line and a right-hand line. The right-hand line includes a triplet of eighth notes in measure 38 and another triplet in measure 41. The piano part consists of chords and single notes.

Musical score for measures 42-45. Measure 42 is a rest for all instruments. Measure 43 begins with a forte (*ff*) dynamic. A circled 'F' is placed above the first staff in measure 43. The score includes a 'Break' section in the bass line and a 'Fill in' section in the piano part. The instrument 'Tromb. Euph.' is indicated in measure 44. The right-hand line features a melodic line with a triplet in measure 45.

Musical score for measures 46-49. The score continues with a piano accompaniment. The right-hand line features a melodic line with a triplet in measure 47. The piano part consists of chords and single notes.

50

Tromb.

Euph. 3

54

*tr*

57

*tr*