

I GO TO THE MARKET

Frank Urfer

Instrumentation Brass Band

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet.....	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Congas	1
3rd Bb cornet	2	Drum kit	1
Bb flugelhorn	1	Xylo-glock	1
Solo Eb horn	1	Full score	1
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone.....	1		
2nd Bb baritone	1		
1st Bb trombone	1		
2nd Bb trombone	1		
C bass trombone	1		

Duration : 2:55 - Difficulty : 2½

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD "I GO TO THE MARKET"

(A) ♩ ♩ = Swing
(♩ = 100-120)

(B) $\%$ (2ème fois)

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Xylo / Glock
Percussion I
Percussion II

p solo l'ère x ad lib.
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)
p (2ème fois)

10

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugelhorn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf* simile

B♭ Bass *mf* simile

Xylo / Glock 10

Percussion I

Percussion II *p*

18

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylo / Glock

Percussion I

Percussion II

26 $\text{D} \oplus$

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugelhorn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Xylo / Glock 26 *mf*

Percussion I *mf* conga

Percussion II *mf*

34 **E**

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugelhorn *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Xylo / Glock *f*

Percussion I *f*

Percussion II *f*

This musical score is for the piece "I Go to the Market" and includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Xylo / Glock
- Percussion I
- Percussion II

The score begins at measure 42. A first ending bracket labeled with a circled 'F' spans measures 42 through 50. The music is marked with a forte (*ff*) dynamic. The key signature has one flat (B♭ major or F minor), and the time signature is 4/4. The percussion parts include "Fill in" markings and a "solo break" for Percussion I. The score concludes with a double bar line at the end of measure 50.

51

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Xylo / Glock

Percussion I

Percussion II