

In A Sombre Mood

Solo for Baritone and Brass Band

Slowly ♩ = 80

2

3

4

5

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Solo B♭ Baritone, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, Tutti B♭ Baritone, 1st B♭ Euphonium, 2nd B♭ Euphonium, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Drum Set, Triangle, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a 'Solo' section for the B♭ Flugelhorn and various dynamics such as *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'Cup Mute' for the cornets and 'Susp. Cymbal' for the drum set. The score is marked with a large red watermark: 'difem Music Publishers Fbs du Lac 43 2000 Neuchâtel, Switzerland' and a yellow 'SAMPLE NOT FOR SALE' watermark.



11 *rall.* 12 13 **A** A Tempo ♩ = 80 14 15

Solo Bar. *mf*

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn *Solo mp*

1st Hrn

2nd Hrn

Tutti Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set *mp* Ride Cymb.

Tri.

Glock.



Solo Bar.

Sop. Cnt *Solo mp*

Solo. Cnt *mp*

Rep. Cnt *mp*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flug. *Solo mp* *p*

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

Tutti Bar. *p*

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set H.H. Closed

Tri. *mp*

Glock. *mp*

Solo Bar.

Sop. Cnt *p*

Solo. Cnt *mp* A1 *p* Tutti

Rep. Cnt *p*

2nd Cnt *p*

3rd Cnt *mp* *p*

B♭ Flug. *p*

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

Tutti Bar.

1st Euph.

2nd Euph.

1st Tbne *p*

2nd Tbne *p*

B. Tbne *p*

E♭ Bass

B♭ Bass

Dr. Set Ride Cymb.

Tri.

Glock.

B Poco piu mosso

Musical score for various instruments including Solo Bar., Sop. Cnt., Solo. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, Tutti Bar., 1st Euph., 2nd Euph., 1st Tbnc, 2nd Tbnc, B. Tbnc, Eb Bass, Bb Bass, Dr. Set, Tri., and Glock.

Dynamic markings include *mf*, *mp*, *cresc.*, and *f*. Performance instructions include *mf agitato* and *Muted*.

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Solo Bar. *mp*

Sop. Cnt

Solo Cnt *p*

Rep. Cnt *p*

2nd Cnt *p*

3rd Cnt *p*

B \flat Flug.

S. Hrn

1st Hrn

2nd Hrn

Tutti Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne *p*

B. Tbne *p*

E \flat Bass *p*

B \flat Bass

Dr. Set

Tri.

Glock. *p* *mp*

E

rall.

Solo Bar. *mf* *cresc.* *f* *p*

Sop. Cnt *f* *p*

Solo. Cnt *mf* *mf* *cresc.* *f* *p*

Rep. Cnt *mf* *mf* *cresc.* *f* *p*

2nd Cnt *mf* *mf* *cresc.* *f* *p*

3rd Cnt *mf* *mf* *cresc.* *f* *p*

B \flat Flug. *f* *p*

S. Hrn *f* *p*

1st Hrn *f* *p*

2nd Hrn *f* *p*

Tutti Bar. *f* *p*

1st Euph. *f* *p*

2nd Euph. *f* *p*

1st Tbne *f* *p*

2nd Tbne *f* *p*

B. Tbne *f* *p*

E \flat Bass *mf* *mf* *cresc.* *f* *fp* *p*

B \flat Bass *mf* *mf* *cresc.* *f* *fp* *p*

Dr. Set *p* *f*

Tri. *f* *f*

Glock. *f* *f*

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