

Commande de la Fédération Jurassienne de Musique à l'occasion de son 125e anniversaire

# Intrada Jurassica

By Olivier Marquis

## Instrumentation

C piccolo (opt.) .....	1	1st F-Eb horn .....	2
C flute .....	4	2nd F-Eb horn .....	2
C oboe .....	2	1st C-Bb trombone $\frac{2}{2}$ .....	1
F English Horn (opt.) .....	1	2nd C-Bb trombone $\frac{2}{2}$ .....	1
C bassoon .....	1	3rd C-Bb trombone (opt.) $\frac{2}{2}$ .....	1
Eb clarinet .....	1	C-Bb baritone $\frac{2}{2}$ .....	2
1st Bb clarinet .....	4	C-Bb-Eb tuba $\frac{2}{2}$ .....	2
2nd / 3rd Bb clarinet .....	6	String Bass (opt.) .....	1
Bb bass clarinet .....	1	Timpani / glockenspiel .....	1
Eb alto sax. ....	2	Bass drum .....	1
Bb tenor sax. ....	2	Clash & susp. cymb. ....	1
Eb baritone sax .....	1	Drum set .....	1
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3		
		<b>Full score</b> .....	1

## Specifications

Instrumentation .....	<b>D</b>
Grade .....	<b>4</b>
Duration .....	<b>3:00</b>

# Intrada Jurassica

♩ = 138



Musical score for measures 6-10, page 4. The score includes parts for Picc (opt.), Fl., Ob., E. H. (opt.), Bsn., Eb Cl. (opt.), Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Dr. Set, Timp., B. D., and Cymb. The score features dynamic markings such as *f*, *ff*, *fp*, and *cresc.* The Difea Music Publishers logo is visible in the center of the page.

Musical score for measures 11-15, page 5. The score includes parts for Picc (opt.), Fl., Ob., E. H. (opt.), Bsn., Eb Cl. (opt.), Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Dr. Set, Timp., B. D., and Cymb. The score features dynamic markings such as *f*, *ff*, *fp*, and *cresc.* The Difea Music Publishers logo is visible in the center of the page.

16 17 18 19 20 21 22

**A**

Picc. (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn. *mp*

E♭ Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *mp*

Tba.

S. Bass (opt.)

Dr. Set

Timp. *p*

B. D.

Cymb. *To S.C.*

**dif**  
Music Publishers

23 24 25 26 27 28

Picc. (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn. *mp*

E♭ Cl. (opt.)

Cl. 1 *mp*

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

S. Bass (opt.) *mp*

Dr. Set

Timp. *To Glock.*

B. D. *p*

Cymb.

**dif**  
Music Publishers

Picc. (opt.)  
Fl.  
Ob.  
E. H. (opt.)  
Bsn.

E♭ Cl. (opt.)  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
B. Tbn.

Bar.  
Tba.

S. Bass (opt.)  
Dr. Set  
Glock.  
B. D.  
Cymb.

*dif* Music Publishers

Unis.  
*p*

Picc. (opt.)  
Fl.  
Ob.  
E. H. (opt.)  
Bsn.

E♭ Cl. (opt.)  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
B. Tbn.

Bar.  
Tba.

S. Bass (opt.)  
Dr. Set  
Glock.  
B. D.  
Cymb.

*dif* Music Publishers

**B**

*mp*  
*mf*  
*p*  
*mp*  
Susp. Cymbal

C



61 62 63 64 65

Picc. (opt.)  
Fl.  
Ob.  
E. H. (opt.)  
Bsn.  
Es Cl. (opt.)  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
S. Bass (opt.)  
Dr. Set  
Timp.  
B. D.  
Cymb.

66 67 68 69 70

[E]  
Picc. (opt.)  
Fl.  
Ob.  
E. H. (opt.)  
Bsn.  
Es Cl. (opt.)  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
S. Bass (opt.)  
Dr. Set  
Timp.  
B. D.  
Cymb.

poco accel.

**F** ♩ = 144



Picc (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn.

Es Cl. (opt.)

Cl. 1

Cl. 2/3 Unis.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Timp.

B. D.

Cymb.

*mp* *ff*

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Picc (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn.

Es Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Timp.

B. D.

Cymb.

*mp* *ff*

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Musical score for measures 91-95. The score includes parts for Piccolo (opt.), Flute, Oboe, Euphonium (opt.), Bassoon, Clarinet in C (opt.), Clarinet in Bb (1 & 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass, Baritone, Tuba, Sub Bass (opt.), Drum Set, and Timpani. The percussion part includes Clash Cymbals. The 'difea Music Publishers' logo is prominently displayed in the center of the page.

Musical score for measures 96-100. The score includes parts for Piccolo (opt.), Flute, Oboe, Euphonium (opt.), Bassoon, Clarinet in C (opt.), Clarinet in Bb (1 & 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass, Baritone, Tuba, Sub Bass (opt.), Drum Set, and Timpani. The percussion part includes Clash Cymbals. A 'G' time signature change is indicated at the beginning of measure 96. Dynamic markings such as *mf*, *cresc.*, and *mp* are used throughout. The 'difea Music Publishers' logo is prominently displayed in the center of the page.

difem  
Music Publishers

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Picc. (opt.)  
 Fl.  
 Ob.  
 E. H. (opt.)  
 Bsn.  
 E♭ Cl. (opt.)  
 Cl. 1.  
 Cl. 2/3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 S. Bass (opt.)  
 Dr. Set  
 Timp.  
 B. D.  
 Cymb.