

Commande de la Fédération Jurassienne de Musique à l'occasion de son 125e anniversaire

Intrada Jurassica

By Olivier Marquis

Instrumentation

C piccolo (opt.).....1	1st F-Eb horn.....2
C flute.....4	2nd F-Eb horn.....2
C oboe.....2	1st C-Bb trombone $\frac{2}{2}$1
F English Horn (opt.).....1	2nd C-Bb trombone $\frac{2}{2}$1
C bassoon.....1	3rd C-Bb trombone (opt.) $\frac{2}{2}$1
Eb clarinet.....1	C-Bb baritone $\frac{2}{2}$2
1st Bb clarinet.....4	C-Bb-Eb tuba $\frac{2}{2}$2
2nd / 3rd Bb clarinet.....6	String Bass (opt.).....1
Bb bass clarinet.....1	Timpani / glockenspiel.....1
Eb alto sax.....2	Bass drum.....1
Bb tenor sax.....2	Clash & susp. cymb.....1
Eb baritone sax.....1	Drum set.....1
1st Bb trumpet.....4	
2nd Bb trumpet.....3	
3rd Bb trumpet.....3	
	Full score1

Specifications

Instrumentation	D
Grade	3
Duration	3:24
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref. : 118503

Intrada Jurassica

$\text{♩} = 120-138$

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo (optional), Flute, Oboe, English Horn (optional), Bassoon, Clarinet in E \flat (optional), 1st B \flat Clarinet, 2nd & 3rd B \flat Clarinet, B \flat Bass Clarinet, Eb Alto Saxophone, B \flat Tenor Saxophone, Eb Baritone Saxophone, 1st B \flat Trumpet, 2nd B \flat Trumpet, 3rd B \flat Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone in C, Tuba in C, String Bass (optional), Drum Set, Timpani / Glockenspiel, and Bass Drum. The score features dynamic markings such as *ff*, *fp*, and *cresc.* and includes the 'difem Music Publishers' logo.



Musical score for measures 6-10. The score includes parts for Piccolo (opt.), Flute, Oboe, English Horn (opt.), Bassoon, Euphonium Clarinet (opt.), Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Snare Bass (opt.), Drum Set, Snare Drum, and Cymbals. Dynamic markings include *f*, *cresc.*, *ff*, and *fp*. The difeai Music Publishers logo is present in the center and bottom of the page.

Musical score for measures 11-15. The score continues with parts for Piccolo (opt.), Flute, Oboe, English Horn (opt.), Bassoon, Euphonium Clarinet (opt.), Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Snare Bass (opt.), Drum Set, Snare Drum, and Cymbals. Dynamic markings include *f*, *cresc.*, *ff*, and *fp*. The difeai Music Publishers logo is present in the center and bottom of the page.

Picc (opt.)
 Fl.
 Ob.
 E. H. (opt.)
 Bsn. *mp*
Cl. 1 (opt.)
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Bar. *mp*
 Tba. *p*
 S. Bass (opt.) *p*
 Dr. Set
 Timp. *p*
 B. D.
 Cymb. *p*
 To S.C.

Picc (opt.)
 Fl.
 Ob. *mp*
 E. H. (opt.)
 Bsn. *mp*
Cl. 1 (opt.) *mp*
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 S. Bass (opt.) *mp*
 Dr. Set
 Timp. *p*
 B. D. *p*
 Cymb. *p*
 To Glock.

Picc (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn.

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Eb Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Music Publishers

Dr. Set

Glock.

Glockenspiel

B. D.

Cymb.

p

Unis.

p

Picc (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn.

Music Publishers

Eb Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Music Publishers

Dr. Set

Glock.

Susp. Cymbal

B. D.

Cymb.

mp

mp

p

mp

C

Picc. (opt.)
Fl.
Ob.
E. H. (opt.)
Bsn.
Es Cl. (opt.)
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.)
Dr. Set
Glock.
B. D.
Cymb.
Musical score for page 10 (measures 40-44). Includes dynamic markings like *mf*, *mp*, and *p*. The *dif* Music Publishers logo is present.

Picc. (opt.)
Fl.
Ob.
E. H. (opt.)
Bsn.
Es Cl. (opt.)
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.)
Dr. Set
Glock.
B. D.
Cymb.
Musical score for page 11 (measures 45-50). Includes dynamic markings like *mp*, *Div.*, and *p*. The *dif* Music Publishers logo is present.

D

Musical score for measures 61-65. The score includes parts for Picc. (opt.), Fl., Ob., E. H. (opt.), Bsn., Eb Cl. (opt.), Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Dr. Set, Timp., B. D., and Cymb. The 'dif' Music Publishers logo is visible in the center of the page.

Musical score for measures 66-70. The score includes parts for Picc. (opt.), Fl., Ob., E. H. (opt.), Bsn., Eb Cl. (opt.), Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Dr. Set, Timp., B. D., and Cymb. Measure 68 has a rehearsal mark 'E'. Dynamics include *ff*, *sp*, and *f*. The 'dif' Music Publishers logo is visible in the center of the page.

poco accel.

F ♩ = 132-144

To S.C.

Picc. (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn.

Es Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Timp.

B. D.

Susp. Cymbal

Cymb.

mp

ff

To Cl. C.

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Picc. (opt.)

Fl.

Ob.

E. H. (opt.)

Bsn.

Es Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Timp.

B. D.

Cymb.

mp

ff

difea Music Publishers

Picc. (opt.)
Fl.
Ob.
E. H. (opt.)
Bsn.
E♭ Cl. (opt.)
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.)
Dr. Set
Timp.
B. D.
Cymb.

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Clash Cymbals

Picc. (opt.)
Fl.
Ob.
E. H. (opt.)
Bsn.
E♭ Cl. (opt.)
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.)
Dr. Set
Timp.
B. D.
Cymb.

G

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The image displays a page of a musical score for a percussion ensemble, covering measures 101 through 105. The instruments listed on the left are: Picc. (opt.), Fl., Ob., E. H. (opt.), Bsn., Eb Cl. (opt.), Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Dr. Set, Timp., B. D., and Cymb.

The score is written for measures 101 to 105. The music is primarily in a 4/4 time signature with a key signature of one sharp (F#). A large, prominent watermark for "difem Music Publishers" is centered on the page, overlapping the staves for the Oboe, English Horn, and Bassoon. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo) are present throughout the score. In measure 105, specific performance instructions like "Unisk." and "Div." (divisi) are noted above certain staves. The percussion instruments have their own rhythmic lines, including snare drum, tom-toms, and cymbals, with some parts marked with *mf* (mezzo-forte).