

Enregistré sur :
Aufgenommen auf :
CD Oh Happy Day

J'ai rêvé

Edgard Jaquier, arr. François Cattin

Conçu et réalisé pour la création d'un chant à l'occasion du 150ème anniversaire de la République Neuchâteloise
de la Fondation Suisa pour la musique - Realisiert mit finanzieller Unterstützung der Suisa-Stiftung für Musik



Instrumentations

	<u>HA</u>	<u>FA</u>
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn	(1)	3
3rd Bb flugelhorn	(1)	3

	<u>HA</u>	<u>FA</u>
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{2}{4}$	1	1
2nd C-Bb trombone $\frac{2}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{2}{4}$	1	1
C-Bb euphonium $\frac{2}{4}$	2	2
C-Bb-Eb tuba $\frac{2}{4}$	2	2
<u>Percussion 1</u>	2	2
<i>Susp. cymb. - side drum - bass drum</i>		
<u>Percussion 2</u>	1	1
<i>Timpani</i>		
<u>Percussion 3</u>	1	1
<i>Triangle - chimes - susp. cymb.</i>		
Full score	1	

Specifications

Instrumentation	B
Grade	2½
Duration	3'15
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

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Bernard Jaquier, arr. François Cattin

♩ = ~ 80

The musical score is arranged in systems for various instruments. The top system includes C flute and C oboe. The second system includes 1st Bb clarinet, 2nd & 3rd Bb clarinets, and Bb bass clarinet. The third system includes 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The fourth system includes 1st Bb trumpet and 2nd Bb trumpet. The fifth system includes F horn. The sixth system includes 1st & 2nd C trombones (with an optional Baritone) and 3rd C trombone. The seventh system includes C euphonium. The eighth system includes C tuba and C bassoon. The bottom two systems are for Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics are marked as *mp* (mezzo-piano) throughout. The percussion parts include cymbals (C.s.), snare drum, and triangle.

C flute
p *mf*

C oboe
p *mf*

1st Bb clarinet
p

2nd & 3rd Bb clarinets
p

Bb bass clarinet

1st & 2nd Eb alto sax.
mf

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C bassoon

Percussion 1
3rd. cercle
B.d. *p*

Percussion 2

Percussion 2

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C bassoon

Percussion 1

Percussion 2

Percussion 2

C flute
mf *f* *f* *tr.*

C oboe
mf *f* *f* *tr.*

1st Bb clarinet
mf *f*

2nd & 3rd Bb clarinets
mf *f*

Bb bass clarinet

1st & 2nd Eb alto sax.
f

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet
f

2nd Bb trumpet

F horn
f

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C bassoon

Percussion 1

Percussion 2

Percussion 2

C flute
mf *tr* *p*

C oboe
mf *tr* *p*

1st Bb clarinet
mf

2nd & 3rd Bb clarinets
mf All

Bb bass clarinet
mf

1st & 2nd Eb alto sax.
mf

Bb tenor sax.
mf

Eb baritone sax.
mf

1st Bb trumpet
mf *f*

2nd Bb trumpet
f

F horn
mf

1st & 2nd C trombones
Baritone (opt.)
mf

3rd C trombone
mf

C euphonium
mf

C tuba
C bassoon
mf

Percussion 1
mf

Percussion 2

Percussion 2
p

C flute
mp *poco*

C oboe
mp *poco*

1st Bb clarinet
mf

2nd & 3rd Bb clarinets
mf

Bb bass clarinet
mp

1st & 2nd Eb alto sax.
mp *poco*

Bb tenor sax.
mp

Eb baritone sax.
mp

1st Bb trumpet
mp *poco*

2nd Bb trumpet
mp *poco*

F horn

1st & 2nd C trombones
Baritone (opt.)
mp

3rd C trombone
mp

C euphonium
mp

C tuba
C bassoon
mp

Percussion 1
mp

Percussion 2

Percussion 2

C flute
35

C oboe
35

1st Bb clarinet
35

2nd & 3rd Bb clarinets
35

Bb bass clarinet
35

1st & 2nd Eb alto sax.
35

Bb tenor sax.
35

Eb baritone sax.
35

1st Bb trumpet
35

2nd Bb trumpet
35

F horn
35

1st & 2nd C trombones
Baritone (opt.)
35

3rd C trombone
35

C euphonium
35

C tuba
C bassoon
35

Percussion 1
35

Percussion 2
35

Percussion 2
35

f
mf

C flute
 C oboe
 1st Bb clarinet
 2nd & 3rd Bb clarinets
 Bb bass clarinet
 1st & 2nd Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 1st Bb trumpet
 2nd Bb trumpet
F horn
 1st & 2nd C trombones
 Baritone (opt.)
 3rd C trombone
 C euphonium
 C tuba
 C bassoon
 Percussion 1
 Percussion 2
 Percussion 2

C flute
ff *rall.*

C oboe
ff *rall.*

1st Bb clarinet
f *All* *ff* *rall.*

2nd & 3rd Bb clarinets
ff *rall.*

Bb bass clarinet
ff *rall.*

1st & 2nd Eb alto sax.
ff *rall.*

Bb tenor sax.
ff *rall.*

Eb baritone sax.
ff *rall.*

1st Bb trumpet
ff *rall.*

2nd Bb trumpet
ff *rall.*

F horn
ff *rall.*

1st & 2nd C trombones
Baritone (opt.) *ff* *rall.*

3rd C trombone
ff *rall.*

C euphonium
ff *rall.*

C tuba
C bassoon *ff* *rall.*

Percussion 1
rc'

Percussion 2
ff

Percussion 2
C.s.