

Pascal Favre

JAMBO

An African Safari

Instrumentation

Harmonie

1st-2nd C flute	6
1st-2nd C oboe	2
E♭ clarinet	1
1st B♭ clarinet	5
2nd-3rd B♭ clarinet	8
B♭ bass clarinet	2
1st-2nd C bassoon	2

Fanfare

B♭ soprano saxophone	-	1
E♭ alto saxophone	3	3
B♭ tenor saxophone	3	3
E♭ baritone saxophone	1	1

Brass Band

E♭ soprano cornet	-	1	1
Solo B♭ cornet BB			
Solo-1st B♭ flugelhorn F	-	5	5
Repiano B♭ cornet BB			
1st B♭ trumpet H-F	4	4	1
2nd B♭ cornet BB			
2nd B♭ trumpet H-F	3	3	2
3rd B♭ cornet BB			
3rd B♭ trumpet H-F	3	3	2
B♭ flugelhorn BB	-	-	1
2st B♭ flugelhorn F	-	4	-
Solo E♭ horn BB			
1st E♭-F horn H-F	2	2	1
1st E♭ horn BB			
2nd E♭-F horn H-F	2	2	1
2nd E♭ horn BB			
3rd E♭-F horn H-F	2	2	1
1st B♭ baritone	2	2	2
2nd B♭ baritone	2	2	2
1st B♭-C trombone $\text{tr} \text{ } \text{b}$	2	2	1
2nd B♭-C trombone $\text{tr} \text{ } \text{b}$	2	2	1
3rd B♭-C (bass) trombone $\text{tr} \text{ } \text{b}$	2	2	1
B♭-C euphonium $\text{tr} \text{ } \text{b}$	2	2	2
E♭ bass tr	2	2	2
B♭ bass tr	2	2	2
C tuba $\text{tr} \text{ } \text{b}$	2	2	-
Timpani	1	1	1
Percussion I	2	2	2
Percussion II	2	2	2

Réalisé avec le soutien de la Fondation SUISA pour la musique / Realisiert mit finanzieller Unterstützung der SUISA-Stiftung

JAMBO

L'instrumentation proposée a été fixée par la Société Cantonale des Musiques Fribourgeoises, pour répondre au mieux aux particularités des ensembles de sa région.

Par conséquent, chaque directeur d'un ensemble de type 'harmonie' ou 'fanfare' devra supprimer certaines doublures, dans le but d'alléger l'exécution en fonction de ses propres disponibilités.

Die vorgeschlagene Instrumentierung ist von der Société Cantonale des Musiques Fribourgeoises festgelegt worden, damit den Besonderheiten der Ensembles ihrer Region am besten entsprochen wird.

Folglich muss jeder Leiter eines Ensembles des Typus 'Harmonie' oder 'Fanfare' gewisse verstärkende Instrumente weglassen, so dass er die Ausführung je nach dem, was ihm zur Verfügung steht, weniger schwerfällig machen kann.

Pascal Favre

"Jambo"

Pascal Favre

env., ca : 9'

Allegro con moto ♩ = 144

An African Safari

1

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten. Sax

E♭ Bar. Sax

1 *Allegro con moto* ♩ = 144

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euphonium

E♭ Bass

B♭ Bass

1 **E♭ - B♭**

Timpani

Perc. I

Perc. II

(*) only, nur, seulement Fanfare

B.D. *ffz* *ffz*

4

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

4

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

4

Timp.

Perc. I

Perc. II

S.D.

Crashed cymb. (Claquées)

f

ff

This page of a musical score, labeled '- 3 -', contains three systems of music. The first system (measures 7-9) features a complex, fast-moving melodic line in the upper voice, with other instruments providing harmonic support. The second system (measures 10-12) shows a more rhythmic and harmonic texture with various instruments playing chords and moving lines. The third system (measures 13-15) includes a prominent melodic line in the upper voice, with a dynamic marking of *ff* (fortissimo) in the lower voice. The score is written in a key signature of two flats and a 4/4 time signature.

Rall. poco a poco

10

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

10

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

10

Timp.

Perc. I

Perc. II

15 **A** *Moderato (les éléphants)*

mf

mf

15 **A** *Moderato (les éléphants)*

mf

mf

mf

15

mf

Loose cymb. with S.D. sticks

mf

19

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

19

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

19

Timp.

Perc. I

Perc. II

(à défaut)

mf (à défaut)

mf (à défaut)

mf

mf

mf

23

23

con sord. (str.)

mp

mf

23

23

This page of a musical score, numbered 9, begins at measure 31. The score is arranged in a multi-staff format, featuring a variety of clefs and musical notations. The upper systems consist of five staves each, with the top staff in treble clef and the bottom staff in bass clef. The middle systems consist of three staves each, with the top staff in treble clef and the bottom staff in bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is primarily one flat (B-flat), with some changes to one sharp (F-sharp) in the lower systems. The score concludes at the bottom with three bass clef staves, the first of which is also numbered 31.

35

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

35

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

35

Timp.

Perc. I

Perc. II

39

Musical score for the first system, measures 39-41. It features a piano part with a treble clef and a bass clef. The piano part has a key signature of one flat and a common time signature. The treble clef part has a melodic line with slurs and ties. The bass clef part has a bass line with chords and single notes.

Musical score for the second system, measures 40-42. It features a piano part with a treble clef and a bass clef. The piano part has a key signature of one flat and a common time signature. The treble clef part has a melodic line with slurs and ties. The bass clef part has a bass line with chords and single notes.

39

Musical score for the third system, measures 43-45. It features a piano part with a treble clef and a bass clef. The piano part has a key signature of one flat and a common time signature. The treble clef part has a melodic line with slurs and ties. The bass clef part has a bass line with chords and single notes.

Musical score for the fourth system, measures 44-46. It features a piano part with a treble clef and a bass clef. The piano part has a key signature of one flat and a common time signature. The treble clef part has a melodic line with slurs and ties. The bass clef part has a bass line with chords and single notes.

Musical score for the fifth system, measures 45-47. It features a piano part with a treble clef and a bass clef. The piano part has a key signature of one flat and a common time signature. The treble clef part has a melodic line with slurs and ties. The bass clef part has a bass line with chords and single notes.

39

Musical score for the sixth system, measures 46-48. It features a piano part with a treble clef and a bass clef. The piano part has a key signature of one flat and a common time signature. The treble clef part has a melodic line with slurs and ties. The bass clef part has a bass line with chords and single notes.

43 *rit.* **B** *Allegro giusto*

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

43 *rit.* **B** *Allegro giusto*

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

43

Timp.

Perc. I

Perc. II

50 *Poco rall.*

Flutes 1, 2
Oboe 1, 2
Eb Clar
Bb Clar. 1
Bb Clar. 2, 3
Bb Bass Clar.
Bassoon 1, 2
Bb Sopr. Sax
Eb Alto Sax 1, 2
Bb Ten Sax
Eb Bar. Sax

50 *Poco rall.* *con sord. (str.)*

Eb Cornet
Bb Solo Cornet
Bb Rép.-Tp. I
Bb Cnt-Tp. II
Bb Cnt-tp. 3
Flugelhorn
Flugelhorn 2*
Eb Horn 1
Eb Horn 2, 3
Bariton 1, 2
Bb Tromb. 1, 2
C Tromb. 3
Euph.
Eb Bass
Bb Bass
50
Timp.
Perc. I
Perc. II

57 *accel..... e cresc. poco a poco*

Flutes 1, 2
Oboe 1, 2
Eb Clar
Bb Clar. 1
Bb Clar. 2, 3
Bb Bass Clar.
Bassoon 1, 2
Bb Sopr. Sax
Eb Alto Sax 1, 2
Bb Ten Sax
Eb Bar. Sax

57 *accel..... e cresc. poco a poco*

Eb Cornet
Bb Solo Cornet
Bb Rép.-Tp. I
Bb Cnt-Tp. II
Bb Cnt-tp. 3
Flugelhorn
Flugelhorn 2*
Eb Horn 1
Eb Horn 2, 3
Bariton 1, 2
Bb Tromb. 1, 2
C Tromb. 3
Euph.
Eb Bass
Bb Bass

57

Timp.
Perc. I
Perc. II

mf

61 **D** *Presto* ♩ = 144

The musical score consists of multiple staves. The top system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It features a dynamic marking of *f* and a tempo marking of *Presto* with a quarter note equal to 144. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A **D** time signature is indicated. The bottom system includes a bass clef staff with a dynamic marking of *f* and the instruction *senza* (without). The score concludes with a **f** dynamic marking and a **P** (piano) dynamic marking.

65

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

65

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

65

Timp.

Perc. I

Perc. II

E♭ to F

69

69

69

74

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

74

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

74

Timp.

Perc. I

Perc. II

78 **E**

Musical score for measures 78-80, system 1. It features a treble clef with a key signature of two flats (B-flat, E-flat). The music consists of a melodic line with triplets and a bass line with rests. A box labeled 'E' is positioned above the first measure.

Musical score for measures 78-80, system 2. It features a treble clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

78 **E**

Musical score for measures 78-80, system 3. It features a treble clef with a key signature of two flats. The music consists of a melodic line with triplets and a bass line with rests. A box labeled 'E' is positioned above the first measure.

Musical score for measures 78-80, system 4. It features a treble clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

Musical score for measures 78-80, system 5. It features a treble clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

Musical score for measures 78-80, system 6. It features a treble clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

Musical score for measures 78-80, system 7. It features a treble clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

Musical score for measures 78-80, system 8. It features a treble clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

78

Musical score for measures 78-80, system 9. It features a bass clef with a key signature of two flats. The music consists of a melodic line with eighth notes and a bass line with eighth notes.

84 *Rall..* *rit.* **F** *Andante*
(*Le lion aux aguets*)

pp

84 *Rall..* *rit.* **F** *Andante*
(*Le lion aux aguets*)

con sord. *Lontando*

ppp

pp

84

decresc.. *decresc..*

p *suspended cym. (Susp.)*

pp S.D. Sticks (Bagu. P.C.)

90 *accelerando*

Flutes 1, 2
Oboe 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Bb Bass Clar.
Bassoon 1, 2
Bb Sopr. Sax
Eb Alto Sax 1, 2
Bb Ten Sax
Eb Bar. Sax

90 *accelerando*

Eb Cornet
Bb Solo Cornet
Bb Rép.-Tp. I
Bb Cnt.-Tp. II
Bb Cnt.-tp. 3
Flugelhorn
Flugelhorn 2*
Eb Horn 1
Eb Horn 2, 3
Bariton 1, 2
Bb Tromb. 1, 2
C Tromb. 3
Euph.
Eb Bass
Bb Bass

90
Timp.
Perc. I
Perc. II

mp *mf* *f* *ff* *sfz*

Crashed cymb. (Claquées)

95 **G** *Presto*
(L'attaque du troupeau)

The musical score is divided into two systems, each starting at measure 95. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and piano. The second system includes staves for strings, woodwinds, brass, and piano. The score is marked with a 'G' in a box, indicating the key signature of G major. The tempo is 'Presto'. The title is '(L'attaque du troupeau)'. The music features frequent triplets and accents. Dynamics include *f*, *ff*, and *fz*. The score is divided into two systems, each containing multiple staves for different instruments.

99

Flutes 1, 2

Oboe 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Bb Bass Clar.

Bassoon 1, 2

Bb Sopr. Sax

Eb Alto Sax 1, 2

Bb Ten Sax

Eb Bar. Sax

99

Eb Cornet

Bb Solo Cornet

Bb Rép.-Tp. I

Bb Cnt.-Tp. II

Bb Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

Eb Horn 1

Eb Horn 2, 3

Bariton 1, 2

Bb Tromb. 1, 2

C Tromb. 3

Euph.

Eb Bass

Bb Bass

99

Timp.

Perc. I

Perc. II

108

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

108

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

108

Timp.

Perc. I

Perc. II

Loose cymb.

112 **H** *Andante* ♩ = 88
(Le lion triomphant)

The image shows a page of a musical score for Horns 1 and 2, measures 112-115. The score is in 3/4 time with a key signature of two flats. It features a melodic line with triplets and rests, and a bass line with triplets. Dynamics include mf and f.

112 **H** *Andante* ♩ = 88
(Le lion triomphant)

112 **H** *Andante* ♩ = 88
(Le lion triomphant)

112 *mf*

mf

mf

116

Flutes 1, 2 *mf*

Oboe 1, 2

E♭ Clar *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bass Clar. *mf*

Bassoon 1, 2 *mf*

B♭ Sopr. Sax

E♭ Alto Sax 1, 2 *mf*

B♭ Ten Sax *p*

E♭ Bar. Sax *mf*

116

E♭ Cornet *mf*

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn *f*

Flugelhorn 2* *mf*

E♭ Horn 1 *mf*

E♭ Horn 2, 3 *mf*

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph. *Solo* *mf* *Solo* *p*

E♭ Bass *mf*

B♭ Bass

116

Timp.

Perc. I

Perc. II *mf* Cr. cymb.

121

3

3

3

mp

p

mp

3

121

à 2

3

3

3

mp

mp

p

Solo

3

121

130

This system contains measures 130 through 133. It features a grand staff with two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music includes a melodic line in the upper treble with accents and a piano (*p*) dynamic, and a bass line with a long note in the first measure and rests in the following measures.

130

This system contains measures 130 through 133. It features a grand staff with two treble clefs and one bass clef. The key signature has two flats. The music includes a melodic line in the upper treble with a mezzo-forte (*mp*) dynamic and a piano (*p*) dynamic, and a bass line with a long note in the first measure and rests in the following measures.

130

This system contains measures 130 through 133. It features a grand staff with two treble clefs and one bass clef. The key signature has two flats. The music includes a melodic line in the upper treble with a piano (*p*) dynamic and a piano (*p*) dynamic, and a bass line with a long note in the first measure and rests in the following measures.

134

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

134

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-Tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

134

Timp.

Perc. I

Perc. II

Soli

p

Lontando

pp

con sord. (str.)

Soli

con sord. (cup)

Lontando

Solo

pp

Solo

p

p

139

p

Tutti

This block contains the first system of music, starting at measure 139. It features a piano introduction with a dynamic marking of *p*. The score includes staves for strings and woodwinds. A *Tutti* section begins at the end of the system.

139

con sord. (str.)

p

Tutti

This block contains the second system of music, starting at measure 139. It features a piano introduction with a dynamic marking of *p* and the instruction *con sord. (str.)*. The score includes staves for strings and woodwinds. A *Tutti* section begins at the end of the system.

139

This block contains the third system of music, starting at measure 139. It features a piano introduction with a dynamic marking of *p*. The score includes staves for strings and woodwinds. A *Tutti* section begins at the end of the system.

144

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

144

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

144

Timp.

Perc. I

Perc. II

Allegro con moto
Tempo I°

149

rit.

J

mp

mp

mp

mf

mf

149

J *Allegro con moto* *Tempo I°*

mp

mp (à défaut) (divisi ad lib.)

mf

mf

mf

mf

mf

mf

mf

149

p

p

mf

152

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

152

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

152

Timp.

Perc. I

Perc. II

156

This system contains measures 156, 157, and 158. It features a complex texture with multiple staves. The top two staves have dense, fast-moving melodic lines. The lower staves provide harmonic support with sustained notes and chords. The key signature has two flats, and the time signature is 4/4.

156

This system continues measures 156, 157, and 158. It shows a continuation of the complex texture from the first system. The upper staves maintain their intricate melodic patterns, while the lower staves provide a steady harmonic foundation. The notation includes various dynamics such as *f* and *ff*.

156

This system shows the final measures of the piece, measures 156, 157, and 158. The texture is significantly reduced, with most staves ending in rests. The bass line features a few final notes, including a *ff* dynamic marking, before concluding.

159 *Poco rall.* **K** *Allegro* (Les gens, la fête)

Flutes 1, 2
Oboe 1, 2
Eb Clar
Bb Clar. 1
Bb Clar. 2, 3
Bb Bass Clar.
Bassoon 1, 2
Bb Sopr. Sax
Eb Alto Sax 1, 2
Bb Ten Sax
Eb Bar. Sax

159 *Poco rall.* **K** *Allegro* (Les gens, la fête)

Eb Cornet
Bb Solo Cornet
Bb Rép.-Tp. I
Bb Cnt.-Tp. II
Bb Cnt.-tp. 3
Flugelhorn
Flugelhorn 2*
Eb Horn 1
Eb Horn 2, 3
Bariton 1, 2
Bb Tromb. 1, 2
C Tromb. 3
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

168

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

168

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

168

Timp.

Perc. I

Perc. II

ad lib. congas or bongos

176

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

176

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

176

Timp.

Perc. I

Perc. II

181

This page contains a musical score for measures 181 through 184. The score is organized into four systems. The first system (measures 181-182) features a piano part with six staves and a bass part with two staves. The piano part includes melodic lines and chords, with dynamic markings of *mf* and *f*. The bass part consists of a steady eighth-note accompaniment. The second system (measures 183-184) continues the piano part with similar dynamics and articulation. The third system (measures 185-186) shows the piano part continuing, while the bass part is mostly silent. The fourth system (measures 187-188) features a new bass line with accents (>) and dynamic markings of *mf* and *f*. The piano part continues with melodic and chordal textures.

186 **L**

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

186 **L**

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

186

Timp.

Perc. I

Perc. II

Claves

191

191

191

191

This page contains musical notation for measures 191 through 195. The score is organized into four systems, each starting with a measure number '191'. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include the use of triplets in several staves, particularly in the upper systems. The lower systems show more complex rhythmic structures, including sixteenth-note runs and rests. The notation is presented in a standard musical format with stems and beams connecting notes.

197

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

197

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

197

Timp.

Perc. I

Perc. II

206

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

206

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

206

Timp.

Perc. I

Perc. II

212

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

212

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

212

Timp.

Perc. I

Perc. II

215

M

Musical score for measures 215-218. The score is in 4/4 time and features a piano introduction with a 3-measure rest. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment. A box labeled 'M' is positioned above the first measure of the second system.

215

M

Musical score for measures 215-218. The score is in 4/4 time and features a piano introduction with a 3-measure rest. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment. A box labeled 'M' is positioned above the first measure of the second system.

215

ad lib, congas or bongos

Musical score for measures 215-218. The score is in 4/4 time and features a piano introduction with a 3-measure rest. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment. A box labeled 'ad lib, congas or bongos' is positioned above the first measure of the second system.

219

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

219

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

219

Timp.

Perc. I

Perc. II

223

Musical score for measures 223-226, first system. The score includes piano and violin parts. The piano part features a melodic line with dynamics *f* and *mf*, and articulation marks. The violin part includes a melodic line with dynamics *f* and *mf*, and articulation marks. The score is in 2/4 time and includes a key signature change from B-flat major to E-flat major.

223

Musical score for measures 223-226, second system. The score includes piano and violin parts. The piano part features a melodic line with dynamics *f* and *mf*, and articulation marks. The violin part includes a melodic line with dynamics *f* and *mf*, and articulation marks. The score is in 2/4 time and includes a key signature change from B-flat major to E-flat major.

223

Musical score for measures 223-226, third system. The score includes piano and violin parts. The piano part features a melodic line with dynamics *f* and *mf*, and articulation marks. The violin part includes a melodic line with dynamics *f* and *mf*, and articulation marks. The score is in 2/4 time and includes a key signature change from B-flat major to E-flat major.

F to Eb
Bb to Ab

dito

Loose r

229

Flutes 1, 2

Oboe 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

229

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

229

Timp.

Perc. I

Perc. II

232 **N** *Tempo I°*

ff

232 **N** *Tempo I°*

ff (*à défaut*)

à 2 (1-3)

à 2 (2-4)

232

fp

ff

ffz *ffz*

235

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

235

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt-Tp. II

B♭ Cnt-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

235

Timp.

Perc. I

Perc. II

238

System 1: Treble clef, complex sixteenth-note melody. System 2: Treble clef, complex sixteenth-note melody. System 3: Bass clef, rests.

System 4: Treble clef, simple melody of quarter notes. System 5: Bass clef, simple melody of quarter notes. System 6: Bass clef, rests.

238

System 7: Treble clef, complex sixteenth-note melody. System 8: Treble clef, complex sixteenth-note melody. System 9: Treble clef, simple melody of quarter notes. System 10: Bass clef, simple melody of quarter notes. System 11: Bass clef, simple melody of quarter notes. System 12: Bass clef, simple melody of quarter notes. System 13: Bass clef, simple melody of quarter notes.

238

System 14: Bass clef, simple melody of quarter notes. System 15: Bass clef, simple melody of quarter notes. System 16: Bass clef, simple melody of quarter notes.

241

Flutes 1, 2

Oboe 1, 2

E♭ Clar

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

Bassoon 1, 2

B♭ Sopr. Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar. Sax

241

E♭ Cornet

B♭ Solo Cornet

B♭ Rép.-Tp. I

B♭ Cnt.-Tp. II

B♭ Cnt.-tp. 3

Flugelhorn

Flugelhorn 2*

E♭ Horn 1

E♭ Horn 2, 3

Bariton 1, 2

B♭ Tromb. 1, 2

C Tromb. 3

Euph.

E♭ Bass

B♭ Bass

241

Timp.

Perc. I

Perc. II

246

This system contains the first four staves of measures 246-250. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (^) and slurs.

246

This system contains the fifth through eighth staves of measures 246-250. It continues the musical notation from the previous system, featuring complex rhythmic patterns and chordal structures. The notation includes slurs, accents, and various note values.

246

This system contains the ninth and tenth staves of measures 246-250. The bottom staff is specifically labeled as 'Tam-Tam (gong)' and features a rhythmic pattern of eighth notes. The other staves in this system continue the melodic and harmonic lines.

Tam-Tam (gong)