



BB

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**MUSIC**  
EVOLUTION

INSTRUMENTATION **D**

GRADE **3½**

# JAZZ COLORS

Olivier Marquis

Concert Pieces

Jazz Colors

difem

éditions musicales

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# Jazz Colors

Olivier Marquis

## Instrumentation

Eb soprano cornet .....	1	C bass trombone .....	1
Bb solo cornet.....	4	Bb euphonium.....	2
Bb repiano cornet .....	1	Eb bass .....	2
2nd Bb cornet .....	2	Bb bass .....	2
3rd Bb cornet .....	2	<u>Percussion 1</u> .....	1
Bb flugelhorn .....	1	<i>Xylophone, vibraphone, triangle,</i>	
Solo Eb horn .....	1	Drum set .....	1
1st Eb horn .....	1	<b>Full score</b> .....	<b>1</b>
2nd Eb horn .....	1		
1st Bb baritone .....	1		
2nd Bb baritone .....	1		
1st Bb trombone .....	1		
2nd Bb trombone .....	1		

## Specifications

Instrumentation .....	<b>D</b>
Grade .....	<b>3,5</b>
Duration .....	<b>8:00</b>

Pièce imposée commandée par l' Association Suisse des Musiques ASM pour le 1er festival suisse de musique de divertissement de Schwyz-Brunnen 2004 réalisé avec le soutien financier de la fondation Suisa pour la musique

Auftragskomposition des Schweizer Blasmusikverbandes SBV für das 1. Schweizer Blasmusikfestival 2004 Schwyz-Brunnen mit finanzieller Unterstützung der SUISA-Stiftung für Musik.

# JAZZ COLORS

OLIVIER MARQUIS

## 1. PURPLE

FAST SWING  $\text{♩} = 100$  (♩ - ♩♯)

The musical score is arranged in 16 staves, each with an instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FAST SWING' with a metronome marking of 100. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The percussion parts are marked with 'H.H.' and 'S.H.' and include rhythmic patterns with '+' and 'x' symbols. The brass instruments (Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium) play melodic and harmonic lines. The bass instruments (E♭ and B♭ Bass) provide a steady harmonic foundation. The percussion parts add rhythmic texture and drive.

9

SOPR. Eb CNT  
S. Bb CNT  
REP. Bb CNT  
2ND Bb CNT  
3RD Bb CNT  
Bb FLUGEL.  
S. Eb HORN  
1ST Eb HORN  
2ND Eb HORN  
1ST Bb BAR.  
2ND Bb BAR.  
1ST Bb TBONE  
2ND Bb TBONE  
BASS TBONE  
Bb EUPH.  
Eb BASS  
Bb BASS  
PERC. 1  
PERC. 2

17 **A**

SOPR. Eb CNT  
S. Bb CNT  
REP. Bb CNT  
2ND Bb CNT  
3RD Bb CNT  
Bb FLUGEL.  
S. Eb HEN  
1ST Eb HEN  
2ND Eb HEN  
1ST Bb BAR.  
2ND Bb BAR.  
1ST Bb TBNE  
2ND Bb TBNE  
BASS TBNE  
Bb EUPH.  
Eb BASS  
Bb BASS  
PERC. 1  
PERC. 2

25

Handwritten musical score for a jazz ensemble. The score is arranged in 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

- SOPR. Eb CNT:** Soprano Eb Cornet
- S. Bb CNT:** Saxophone Bb
- REP. Bb CNT:** Repetition Bb Cornet
- 2ND Bb CNT:** 2nd Bb Cornet
- 3RD Bb CNT:** 3rd Bb Cornet
- Bb FLUGEL:** Bb Flugelhorn
- S. Eb Hrn:** Saxophone Eb Horn
- 1ST Eb Hrn:** 1st Eb Horn
- 2ND Eb Hrn:** 2nd Eb Horn
- 1ST Bb BAR:** 1st Bb Baritone
- 2ND Bb BAR:** 2nd Bb Baritone
- 1ST Bb TONE:** 1st Bb Trombone
- 2ND Bb TONE:** 2nd Bb Trombone
- BASS TONE:** Bass Trombone
- Bb EUPH:** Bb Euphonium
- Eb BASS:** Eb Bass
- Bb BASS:** Bb Bass
- PERC. 1:** Percussion 1
- PERC. 2:** Percussion 2

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "+ FILL IN" with a wavy line above the Perc. 2 staff in the fourth measure.

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HEN

1ST Eb HEN

2ND Eb HEN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *gliss.*), and articulation marks. The percussion parts (PERC. 1 and PERC. 2) are written in a simplified notation at the bottom of the page. The page number '33' is in the top left, '8' is in a box at the top left, and '- 5 -' is at the top center.





49 

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TRBNE

2ND Bb TRBNE

BASS TRBNE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

57 O

SOPE. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TRONE

2ND Bb TRONE

BASS TRONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

The musical score for page 8, measures 57-64, is arranged as follows:

- SOPE. Eb CNT:** Rests throughout the measures.
- S. Bb CNT:** Rests throughout the measures.
- REP. Bb CNT:** Rests throughout the measures.
- 2ND Bb CNT:** Rests throughout the measures.
- 3RD Bb CNT:** Rests throughout the measures.
- Bb FLUGEL.:** Active part starting at measure 57 with a quarter note G4, followed by eighth notes and quarter notes, ending with a quarter note G4 in measure 64.
- S. Eb HORN:** Active part starting at measure 57 with a quarter note G4, followed by eighth notes and quarter notes, ending with a quarter note G4 in measure 64.
- 1ST Eb HORN:** Active part starting at measure 57 with a quarter note G4, followed by eighth notes and quarter notes, ending with a quarter note G4 in measure 64.
- 2ND Eb HORN:** Active part starting at measure 57 with a quarter note G4, followed by eighth notes and quarter notes, ending with a quarter note G4 in measure 64.
- 1ST Bb BAR.:** Rests until measure 63, then a half note G3 in measure 64.
- 2ND Bb BAR.:** Rests until measure 63, then a half note G3 in measure 64.
- 1ST Bb TRONE:** Active part starting at measure 57 with a quarter note G4, followed by eighth notes and quarter notes, ending with a quarter note G4 in measure 64.
- 2ND Bb TRONE:** Rests until measure 63, then a half note G3 in measure 64.
- BASS TRONE:** Rests until measure 63, then a half note G3 in measure 64.
- Bb EUPH.:** Rests throughout the measures.
- Eb BASS:** Rests until measure 63, then a half note G3 in measure 64.
- Bb BASS:** Active part starting at measure 57 with a quarter note G3, followed by eighth notes and quarter notes, ending with a quarter note G3 in measure 64.
- PERC. 1:** Rests throughout the measures.
- PERC. 2:** Active part starting at measure 57 with a quarter note G3, followed by eighth notes and quarter notes, ending with a quarter note G3 in measure 64. A handwritten note "+ FILL IN ~" is present above the staff in measure 63.

65

SOPR. Eb CNT  
 S. Bb CNT  
 REP. Bb CNT  
 2ND Bb CNT  
 3RD Bb CNT  
 Bb FLUGEL.  
 S. Eb Hrn  
 1ST Eb Hrn  
 2ND Eb Hrn  
 1ST Bb BAR.  
 2ND Bb BAR.  
 1ST Bb TONE  
 2ND Bb TONE  
 BASS TONE  
 Bb EUPH.  
 Eb BASS  
 Bb BASS  
 PERC. 1  
 PERC. 2

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Saxophone Bb, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Saxophone Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The Percussion 1 and 2 parts include specific instructions: "+ FILL IN" with a wavy line indicating a fill-in pattern. The score concludes with a double bar line and repeat dots at the end of the 18th staff.

73 [E]

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb Hrn

1ST Eb Hrn

2ND Eb Hrn

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2



89

SOPR. Eb CNT  
 S. Bb CNT  
 REP. Bb CNT  
 2ND Bb CNT  
 3RD Bb CNT  
 Bb FLUGEL.  
 S. Eb Hrn  
 1ST Eb Hrn  
 2ND Eb Hrn  
 1ST Bb BAR.  
 2ND Bb BAR.  
 1ST Bb TONE  
 2ND Bb TONE  
 BASS TONE  
 Bb EUPH.  
 Eb BASS  
 Bb BASS  
 PERC. 1  
 PERC. 2

*mf*

97

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

SOPR. Eb CNT  
 S. Bb CNT  
 REP. Bb CNT  
 2ND Bb CNT  
 3RD Bb CNT  
 Bb FLUGEL.  
 S. Eb Hrn  
 1ST Eb Hrn  
 2ND Eb Hrn  
 1ST Bb BAR.  
 2ND Bb BAR.  
 1ST Bb TONE  
 2ND Bb TONE  
 BASS TONE  
 Bb EUPH.  
 Eb BASS  
 Bb BASS  
 PERC. 1  
 PERC. 2

The musical score for page 106, rehearsal mark G, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- SOPR. Eb CNT:** Soprano Eb Cornet part, starting with a rest and then playing a melodic line.
- S. Bb CNT:** Saxophone part, mirroring the Soprano Eb Cornet.
- REP. Bb CNT:** Repetition of the Bb Cornet part, marked *mf*.
- 2ND Bb CNT:** Second Bb Cornet part, marked *mf*.
- 3RD Bb CNT:** Third Bb Cornet part, marked *mf*.
- Bb FLUGEL.:** Flugelhorn part, playing a melodic line.
- S. Eb Hrn:** Soprano Horn part, playing a melodic line.
- 1ST Eb Hrn:** First Eb Horn part, playing a melodic line.
- 2ND Eb Hrn:** Second Eb Horn part, playing a melodic line.
- 1ST Bb BAR.:** First Bb Baritone part, playing a sustained harmonic line.
- 2ND Bb BAR.:** Second Bb Baritone part, playing a sustained harmonic line.
- 1ST Bb TONE:** First Bb Trombone part, playing a sustained harmonic line.
- 2ND Bb TONE:** Second Bb Trombone part, playing a sustained harmonic line.
- BASS TONE:** Bass Trombone part, playing a sustained harmonic line.
- Bb EUPH.:** Euphonium part, playing a melodic line.
- Eb BASS:** Eb Bass part, playing a sustained harmonic line.
- Bb BASS:** Bb Bass part, playing a sustained harmonic line.
- PERC. 1:** Percussion 1 part, playing a rhythmic pattern.
- PERC. 2:** Percussion 2 part, playing a rhythmic pattern.

Rehearsal mark G is indicated by a circled 'G' at the top left. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*.



This page of musical notation contains 15 staves, each representing a different instrument or section in a band. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Sopr. Eb CNT
- S. Bb CNT
- Rep. Bb CNT
- 2ND Bb CNT
- 3RD Bb CNT
- Bb FLUGEL.
- S. Eb Hrn
- 1ST Eb Hrn
- 2ND Eb Hrn
- 1ST Bb BAR.
- 2ND Bb BAR.
- 1ST Bb TONE
- 2ND Bb TONE
- BASS TONE
- Bb EUPH.
- Eb BASS
- Bb BASS
- PERC. 2

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like  $mf$  and  $f$ . The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 113 is located at the top left, and the page number - 15 - is centered at the top.



129 **H**

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TBONE

2ND Bb TBONE

BASS TBONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

*TUTTI OPEN*

*CUP MUTE*

*SOLO*

*VIBRAPHONE*

*m<sub>2</sub>*

*m<sub>4</sub>*

*m<sub>4</sub>*

*m<sub>4</sub>*

*m<sub>4</sub>*

135

SOPE. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HEN

1ST Eb HEN

2ND Eb HEN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TBNE

2ND Bb TBNE

BASS TBNE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

Sopr. Eb CNT  
 S. Bb CNT  
 Rep. Bb CNT  
 2ND Bb CNT  
 3RD Bb CNT  
 Bb FLUGEL.  
 S. Eb Hrn  
 1ST Eb Hrn  
 2ND Eb Hrn  
 1ST Bb Bar.  
 2ND Bb Bar.  
 1ST Bb TONE  
 2ND Bb TONE  
 BASS TONE  
 Bb EUPH.  
 Eb BASS  
 Bb BASS  
 Perc. 1  
 Perc. 2

The musical score is written for a large jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked 'RIT.' (Ritardando) and the second measure is marked 'A TEMPO'. The score includes parts for various instruments: Soprano Eb Cornet, Saxophones (Soprano, Alto, Tenor), Baritone, Flugelhorn, Horns (Soprano, 1st, 2nd Eb; 1st, 2nd Bb), Trombones (1st, 2nd Bb; Bass), Euphonium, Double Bass (Eb, Bb), and Percussion (1, 2). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' and 'OPEN'.

147

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

STE. MUTE

mf

RIT.

**1** A TEMPO

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TRONE

2ND Bb TRONE

BASS TRONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

160

POCO RIT.

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TBONE

2ND Bb TBONE

BASS TBONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2



### 3. YELLOW

107 FAST SWING  $\text{♩} = 108$  (♩-♩-♩)

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- SOPR. Eb CNT
- S. Bb CNT
- REP. Bb CNT
- 2ND Bb CNT
- 3RD Bb CNT
- Bb FLUGEL.
- S. Eb Hrn
- 1ST Eb Hrn
- 2ND Eb Hrn
- 1ST Bb BAR.
- 2ND Bb BAR.
- 1ST Bb TONE
- 2ND Bb TONE
- BASS TONE
- Bb EUPH.
- Eb BASS
- Bb BASS
- PERC. 1
- PERC. 2

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'FAST SWING' with a metronome marking of 108. The music is written in treble clef for most instruments and bass clef for the bass and percussion staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'CRESC.' is written in several places, indicating a crescendo. The word 'VIBRAPHONE' is written above the Perc. 1 staff. The score is divided into measures by vertical bar lines.

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb Hrn

1ST Eb Hrn

2ND Eb Hrn

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

This musical score is for a jazz ensemble, page 24, rehearsal mark 174. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- Vocals:** Soprano (Eb), Alto (Bb), Rehearsal (Bb), 2nd (Bb), and 3rd (Bb) Contraltos. The vocal lines are mostly rests, with some melodic fragments in the 2nd and 3rd parts.
- Brass:** Bb Flugelhorn, Soprano Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritone Horns (Bb), 1st and 2nd Tenors (Bb), and Bass (Bb). The Tenors and Bass play a rhythmic pattern of eighth notes, while the Horns play a melodic line.
- Woodwinds:** Bb Euphonium and Eb Bass.
- Percussion:** Percussion 1 and Percussion 2.

The score shows a complex arrangement with many rests for the vocalists and a rhythmic accompaniment by the brass and percussion. The key signature is G major, and the time signature is 4/4.

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb Hrn

1ST Eb Hrn

2ND Eb Hrn

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

The musical score is arranged in 18 staves. The top five staves are for the cornet section (Soprano, Saxophone, Repetition, 2nd, and 3rd Bb). The next five staves are for the horn section (Flugelhorn, Saxophone Eb, 1st and 2nd Eb Horns). The following four staves are for the trombone section (1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, and Bass Trombone). The bottom four staves are for the euphonium and bass section (Euphonium Bb, Eb Bass, Bb Bass) and two percussion parts (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A rehearsal mark 'K' is placed at the top right of the page.

SOPE. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2



SOPE. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HEN

1ST Eb HEN

2ND Eb HEN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

SOLO AD LIB. ~~~~~







216

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2



223

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TRONE

2ND Bb TRONE

BASS TRONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2



Handwritten musical score for a jazz ensemble. The score is arranged in 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

- Sopr. Eb CNT:** Soprano Eb Cornet
- S. Bb CNT:** Saxophone Bb
- Rep. Bb CNT:** Repetition Bb Cornet
- 2ND Bb CNT:** 2nd Bb Cornet
- 3RD Bb CNT:** 3rd Bb Cornet
- Bb FLUGEL:** Bb Flugelhorn
- S. Eb Hrn:** Saxophone Eb Horn
- 1ST Eb Hrn:** 1st Eb Horn
- 2ND Eb Hrn:** 2nd Eb Horn
- 1ST Bb BAR:** 1st Bb Baritone
- 2ND Bb BAR:** 2nd Bb Baritone
- 1ST Bb TONE:** 1st Bb Trombone
- 2ND Bb TONE:** 2nd Bb Trombone
- BASS TONE:** Bass Trombone
- Bb EUPH:** Bb Euphonium
- Eb BASS:** Eb Bass
- Bb BASS:** Bb Bass
- PERC. 1:** Percussion 1
- PERC. 2:** Percussion 2

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'mf' (mezzo-forte) and 'f' (forte) in the lower staves. The percussion parts are indicated by 'x' marks on a grand staff.

237

Sopre. Eb CNT

S. Bb CNT

Rep. Bb CNT

2ND Bb CNT

3rd Bb CNT

Bb FLUGEL.

S. Eb Hrn

1ST Eb Hrn

2ND Eb Hrn

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TRNE

2ND Bb TRNE

BASS TRNE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

P

SOPR. Eb CNT

S. Bb CNT

REP. Bb CNT

2ND Bb CNT

3RD Bb CNT

Bb FLUGEL.

S. Eb Hrn

1ST Eb Hrn

2ND Eb Hrn

1ST Bb BAR.

2ND Bb BAR.

1ST Bb TONE

2ND Bb TONE

BASS TONE

Bb EUPH.

Eb BASS

Bb BASS

PERC. 1

PERC. 2

Musical score for a jazz ensemble, page 34. The score includes parts for Soprano Eb Cornet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (First, Second), Trombones (First, Second, Bass), Euphonium, Double Bass (Eb and Bb), and Percussion (1 and 2). The music is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of 'P' (piano) is present at the top. Various performance markings such as accents, slurs, and 'Ten' are used throughout the score.