

Je n'aurai pas le Temps

By Michel Fugain, arr. Peter Ratnik

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{6}{8}$	1
C bassoon	1	2nd C-Bb trombone $\frac{6}{8}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{6}{8}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{6}{8}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{6}{8}$	2
Bb bass clarinet	1	String Bass	1
1st Eb alto sax	1	Vibraphone	1
2nd Eb alto sax	1	Tambourine	1
Bb tenor sax	2	Drum set	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:57
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Flying High», ref. : 110249

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'57"

Je n'aurai pas le Temps

I won't have the time

difem
MUSIC PUBLISHERS
By Michel FUGAIN
Arr.: Peter RATNIK

Andantino cantabile $\text{♩} = 80$

The musical score is arranged in systems for various instruments. The top system includes 1st Flute, 2nd Flute, Oboe, and Bassoon. The middle system includes 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom system includes 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Tuba in C, String Bass (optional), Drum Set, Tambourine, and Vibraphone. The score features dynamic markings such as *f* and *mf*, and includes the Difem Music Publishers logo.

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5 6 7 8 9

A

Fl. 1
Fl. 2
Ob. *Soli*
mp
Bsn. *mp*
Cl. 1 *p*
Cl. 2 *p*
Cl. 3
B. Cl. *mp*
Soli
A. Sax. 1 *mp*
A. Sax. 2
T. Sax.
Bar. Sax. *mp*
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *p*
Hn. 2 *p*
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
Euph.
Tuba *mp*
S. Bass (opt.) *mp*
Dr. Set *p*
Tamb.
Vib. *mp*

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10 11 12 13 14

B

Fl. 1
Fl. 2
Ob. *Soli*
mp
Bsn. *mp*
Cl. 1 *mp*
Cl. 2 *mp*
Cl. 3 *mp*
B. Cl. *p*
A. Sax. 1
A. Sax. 2
T. Sax. *p*
Bar. Sax. *p*
Tpt. 1 *mf*
Tpt. 2 *mf*
Tpt. 3 *mf*
Hn. 1 *p*
Hn. 2 *p*
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
Euph. *p*
Tuba *p*
S. Bass (opt.) *p*
Dr. Set *p*
Tamb. *p*
Vib. *p*

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Musical score for measures 15-18. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Sub Bass (opt.), Drums (Set, Tambourine, Vibraphone). The 'dif' Music Publishers logo is visible in the center of the page.

Musical score for measures 19-22. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Sub Bass (opt.), Drums (Set, Tambourine, Vibraphone). The 'dif' Music Publishers logo is visible in the center of the page.

Musical score for page 8, measures 23-26. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Bass (optional), Drums (Set, Tambourine, Vibraphone), and a 'dif' Music Publishers logo.

Musical score for page 9, measures 27-30. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Bass (optional), Drums (Set, Tambourine, Vibraphone), and a 'dif' Music Publishers logo. A section marker 'D' is present above measure 28.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Vib.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Vib.

Musical score for page 12, measures 39-42. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Sub Bass (opt.), Drums Set, Tambourine, and Vibraphone. The 'dif' Music Publishers logo is visible in the center and bottom left. Dynamic markings include *mp* and *mf*.

Musical score for page 13, measures 43-46. This page continues the orchestral score from page 12. It includes the same instrumentation: Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Sub Bass (opt.), Drums Set, Tambourine, and Vibraphone. The 'dif' Music Publishers logo is visible in the center and bottom left. Dynamic markings include *mf*.

47 48 49 50

F

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Vib.

ff

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51 52 53 54

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Vib.

ff

dif
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rit.-----

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Vib.

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Susp. Cymb.