

JUPITER

the bringer of jollity

GUSTAV HOLST arr. Stephen Roberts

Allegro giocoso

Score for Jupiter, the bringer of jollity, by Gustav Holst, arranged by Stephen Roberts. The score is in 2/4 time and key of D major. The tempo is Allegro giocoso.

Instrumentation includes:

- E♭ Soprano
- Solo Cornets 1 & 2
- Solo Cornets 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (F, A, B♭, f)
- Bass Drum
- Cymbals
- Tambourine
- Triangle
- Glockenspiel

Key markings and dynamics include:

- poco f* (for Solo Cornets 1 & 2, Solo Cornets 3 & 4, 2nd Cornet, 3rd Cornet)
- f molto pesante* (for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, Euphonium)

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[illegible]

30

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭.s

B♭.s

Tim.

unis.

f

mf

1st.

f

mf

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Discontinuity

Sample

Protona Publishers

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[illegible]

Ritenuato C **a tempo**

61

Sop. *cresc.* *f*

Solos 1 & 2 *cresc.* *f*

Solos 3 & 4 *cresc.* *f*

Rep. *cresc.* *f*

2nds *cresc.* *f*

3rds *cresc.* *f*

Flug. *cresc.* *f*, *f molto pesante*

Solo Hn. *f*, *f molto pesante*

1st Hn. *p cresc.* *f*, *f molto pesante*

2nd Hn. *f*, *f molto pesante*

1st Bar. *f*, *f molto pesante*

2nd Bar. *f*, *f molto pesante*

1st Tbn. *f*, *mf*

2nd Tbn. *f*, *mf*

Bass Tbn. *f*, *mf*

Euph. *f*, *f molto pesante*

Eb.s *a 2* *f*, *mf*

BBb.s *a 2* *f*, *mf*

Timp. *f*

Cym. *f*

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71

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBb.s

Timp.

Glock.

mf non legato

mf

mf non legato

p

one

p

mf non legato

mp

mf non legato

mp

mf non legato

mp

2nd.

mf

1st.

mf

f

[illegible]

[illegible]

[illegible]

124

Sop. *mf*

Solos 1 & 2 *mf*

Solos 3 & 4 *f*

Rep.

2nds *f*

3rds *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

Eb.s

BBb.s

Timp.

Tamb. *f*

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132 **stringendo** **Più mosso**

Sop. *ff*

Solos 1 & 2 *ff* 1st.

Solos 3 & 4 *ff*

Rep. *ff*

2nds *ff*

3rds *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f non legato*

2nd Tbn. *f non legato*

Bass Tbn. *f non legato*

Euph. *f* *ff*

Eb.s *ff*

BBb.s *ff*

Timp. *f*

Glock. *ff*

[illegible]

187 $\text{♩} = \text{♩}$ **Andante maestoso**

Sop. *p* *open*

Solos 1 & 2 *a 2* *2nd. st.mute* *div.* *open* *pp*

Solos 3 & 4 *st.mutes* *p* *open* *pp*

Rep. *open* *pp*

2nds

3rds

Flug.

Solo Hn. *mf* *non legato*

1st Hn. *mf* *non legato*

2nd Hn. *mf* *non legato*

1st Bar. *pp* *mf* *non legato*

2nd Bar. *pp*

1st Tbn. *open* *pp* *mf*

2nd Tbn. *open* *pp* *mf*

Bass Tbn. *open* *pp* *mf*

Euph. *pp* *solo* *mf* *non legato*

Eb.s *open* *pp* *1st.* *mf*

BBb.s *1st.* *mf*

Timp. *tr* *pp*

NOT FOR SALE *Discontinuity* *Sample* *NOT FOR SALE*

197

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBbs

Timp.

solo
mf dolce

mf dolce

mf

mf

217 **I**

Sop. *f*

Solos 1 & 2 *f* *ff*

Solos 3 & 4 *f* *ff*

Rep. *f* *ff*

2nds *mf* *ff*

3rds *mf* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *ff*

E♭.s *a 2* *ff*

B♭.s *a 2* *ff*

Timp. *mf* (A♭-B♭) (B♭-A♭) (F-G♭) (F-G♭) (A♭-C) (G♭-F) (D♭-C)

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227

J Tempo I

Sop. *ff*

Solos 1 & 2

Solos 3 & 4

Rep.

2nds muted *pp*

3rds muted *pp*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭s

B♭b.s

Timp. (A♭-B♭) (G♭-F) (A♭-B♭) *tr* (G♭-A♭)

238

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBb.s

Timp.

Trgl.

muted

p

mp

open

solo st.mute

add 2nd.open

muted

pp

mf

solo

pp

mf

mf

mf

2nd.

pp

249

Sop.

p

open solo

a 2

pp

cresc.

Solos 1 & 2

pp

cresc.

Solos 3 & 4

pp

cresc.

Rep.

pp

cresc.

2nds

open

mp

poco marcato

cresc.

3rds

open

Flug.

pp

mp

poco marcato

cresc.

Solo Hn.

p

pp

cresc.

1st Hn.

pp

pp

cresc.

2nd Hn.

pp

pp

cresc.

1st Bar.

pp

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭s

B♭bs

Timp.

258 **K** **Maestoso**

Sop. *fff*

Solos 1 & 2 *fff*

Solos 3 & 4 *fff*

Rep. *fff*

2nds *fff*

3rds *fff* open

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass Tbn. *fff*

Euph. *fff*

Eb.s *fff*

BBb.s *fff*

Timp. *fff*

Cym. *fff*

Trgl. *fff*

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[illegible]

280

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBb.s

Timp.

290

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBb.s

Timp.

299 **accelerando** **M** **Meno mosso**

Sop. *cresc.*

Solos 1 & 2 *cresc.*

Solos 3 & 4 *cresc.*

Rep. *marc.* *cresc.*

2nds *cresc.*

3rds *cresc.*

Flug. *marc.* *cresc.*

Solo Hn. *f cresc.* *f molto pesante*

1st Hn. *f molto pesante*

2nd Hn. *f molto pesante*

1st Bar. *f cresc.*

2nd Bar.

1st Tbn. *f marc.* *cresc.* *mf*

2nd Tbn. *f marc.* *cresc.* *mf*

Bass Tbn. *mf*

Euph. *1st.* *f molto pesante*

Eb.s *mf*

BBb.s *mf*

Timp.

Cym. *p cresc.*

Tamb. *f*

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307 **accel.** **a tempo**

Sop. *mf non legato*

Solos 1 & 2 *mp* *mf non legato*

Solos 3 & 4 *mf non legato*

Rep.

2nds *p*

3rds *one* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf non legato*

2nd Bar. *mp* *mf non legato*

1st Tbn. *mf*

2nd Tbn.

Bass Tbn.

Euph.

Eb.s *1st.* *mf*

BBb.s *1st.*

Timp.

Glock. *f*

318

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

Bb.s

Timp.

Glock.

mf

dim.

mf

dim.

mf

dim.

dim.

p

p

1st. tbn. cue

a 2

p

a 2

dim.

p

a 2

dim.

p

f

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Discontinuing

330

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭s

B♭Bs

Timp.

(a2)

p

one

one

p

p

p

p

div.

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340

O

$\text{♩} = \text{♩}$

Sop. *p* *f non legato*

Solos 1 & 2 *p* *f non legato*

Solos 3 & 4 *p* *f non legato*

Rep. *p cresc.*

2nds

3rds

Flug. *p cresc.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb.s *f*

BBb.s

Timp.

Glock. *f*

1st. *a 2* *cresc.* *cresc.*

NOT FOR SALE *Disturbedly different*

361

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBb.s

Timp.

Tamb.

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Music Center
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mf

[illegible]