

La maison près de la fontaine

Nino Ferrer, arr. François Cattin

Instrumentations

	<u>HA</u>		<u>HA</u>
C flute	5	C-Bb-Eb tuba $\frac{2}{4}/\text{tr}$	2
C oboe (opt.).....	2	<u>Percussion 1</u>	1
C bassoon (opt.).....	1	<i>Drum set</i>	
1st Bb clarinet.....	4	<u>Percussion 2</u>	2
2nd Bb clarinet.....	3	<i>triangle, susp. cymb., bar chimes,</i>	
3rd Bb clarinet	3	<i>xyloph.</i>	
Bb bass clarinet (opt.).....	1	Timpani.....	1
1st Eb alto sax.	1		
2nd Eb alto sax.....	1	Full score	1
Bb tenor sax. (opt.).....	2		
Eb baritone sax (opt.).....	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
F-Eb horn.....	3		
1st C-Bb trombone $\frac{2}{4}/\text{tr}$	1		
2nd C-Bb trombone $\frac{2}{4}/\text{tr}$	1		
3rd C-Bb trombone (opt.) $\frac{2}{4}/\text{tr}$	1		
C-Bb euphonium $\frac{2}{4}/\text{tr}$	2		

Specifications

Instrumentation	B
Grade	2.5
Duration	~2:41
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"La Galicienne"

La maison près de la fontaine, FULL SCORE

J = 90, swing

C flute
f

C oboe
f

1st Bb clarinet
f

2nd & 3rd Bb Clarinet
f

mf

Bb bass clarinet
f

mf

1st & 2nd Eb alto sax.
f

mf

Bb tenor sax.
f

mf

Eb baritone sax.
f

1st Bb trumpet
f

2nd Bb trumpet
f

Horn in F
f

mf

1st C trombone
f

mf

2nd C trombone
f

mf

3rd C trombone
f

C euphonium
f

mf

C tuba
f

mf

Percussion I
f

mf

Timpani
f

Percussion II
p *mf*

susp cymb.

7

Fl. *mf* *f*

Ob. *mf* *f*

Cl. I *f*

Cl. II+III *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *f* *mf*

Bar. sax. *f*

Tpt I *f* *mf*

Tpt II straight mute *mf* open *f* *mf*

Hn *p*

Tbn I *f*

Tbn II *f*

Tbn III *f*

Euph. *f*

Tba *f*

Perc I

Timp.

Perc II

12 **A**

FL. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II+III *mp*

B. Cl.

A. Sax. *mp* *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I

Tpt II

Hn

Tbn I *mf*

Tbn II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Perc I *mf*

Timp.

Perc II *mf*

18

FL. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I *solo* *tutti* *solo* *tutti*

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph.

Tba

Perc I

Timp. *f*

Perc II *f*

B

24

Fl. *mp* *tr*

Ob.

Cl. I *mp*

Cl. II+III *mp*

B. Cl. *mp*

A. Sax.

T. sax. *mp* Euph

Bar. sax.

Tpt I *mp*

Tpt II *mp*

Hn

Tbn I *mp*

Tbn II

Tbn III *mp* bass

Euph. *mp*

Tba *mp*

Perc I

Timp.

Perc II *bar chimes*

30

Fl. *tr* *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. sax. *mf*

Bar. sax.

Tpt I

Tpt II

Hn *mp* *mf*

Tbn I *mf*

Tbn II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Perc I

Timp. *mf*

Perc II *xylophone* *mf*

36

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. I *pp* *mf*

Cl. II+III *pp* *mf*

B. Cl. *pp*

A. Sax. *pp*

T. sax. *pp*

Bar. sax.

Tpt I *pp* *mf*

Tpt II *pp* *mf*

Hu *pp* *mf*

Tbn I *pp*

Tbn II *pp*

Tbn III *pp*

Euph. *pp*

Tba *pp*

Perc I

Timp.

Perc II *pp*

47

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph.

Tba

Perc I

Timp.

Perc II

52

FL. *mf*

Ob.

CL. I *mf*

CL. II+III *mf*

B. Cl.

A. Sax. *solo*

T. sax.

Bar. sax.

Tpt I *open*

Tpt II *open*

Hn

Tbn I

Tbn II

Tbn III

Euph. *3*

Tba

Perc I

Timp.

Perc II

D

57

Fl. *f* *mp*

Ob. *f*

Cl. I *f* *mp*

Cl. II+III *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. sax. *f* *mp* Euph

Bar. sax. *f* *mp*

Tpt I *f* *mf* straight mute

Tpt II *f* *mf* straight mute

Hn *f* *mfp* trbs

Tbn I *f* *mfp* straight mute

Tbn II *f* *mfp* straight mute

Tbn III *f* *mp*

Euph. *f* *mp*

Tba *f* *mp*

Perc I *f*

Timpani *f*

Perc II *f*

63

Fl. *p* *fsub*

Ob. *fsub*

Cl. I *p* *fsub*

Cl. II+III *fsub*

B. Cl. *fsub*

A. Sax. *fsub* *mp*

T. sax. *fsub* *mp*

Bar. sax. *fsub*

Tpt I *open* *fsub*

Tpt II *open* *fsub*

Hn *fsub*

Tbn I *open* *fsub*

Tbn II *open* *fsub*

Tbn III *fsub*

Euph. *fsub*

Tba *fsub*

Perc I *fsub*

Timp. *fsub*

Perc II *susp. cym*