

Based on Pachelbel's Canon

La Maladie d'Amour

By Jacques Revaux
arr. Tony Cheseaux

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{3}{4}$	1
C bassoon.....	1	2nd C-Bb trombone $\frac{3}{4}$	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\frac{3}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{3}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{3}{4}$	2
Bb bass clarinet	1	Bass Guitar or String Bass (opt.)	1
1st Eb alto sax	1	Keyboard, guitare (opt.)	1
2nd Eb alto sax	1	Timpani	1
Bb tenor sax.	2	Glockenspiel, tubular Bells (opt.).....	1
Eb baritone sax	1	Cabasa, tambourine	1
1st Bb trumpet	4	Tambourine, cow bell, clash cymbals	1
2nd Bb trumpet.....	3	Drum set	1
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:40

A

- Picc.

Fl. 1 & Picc. *p*

Fl. 2 *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *Solo* *mf* *freely*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *p*

Bass (opt.) *p*

Kbd. / Gr. (opt.) *p*

Timp. *p*

Glock.

Dr. Set

Cab. *p*

Tamb. *p*

Music Publishers
Fbg du Lac 49
2000 Neuchâtel, Switzerland

diff
SAMPLE
NOT FOR SALE

Fl. 1 & Picc. *ff* + Picc.

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 (Tutti) *ff*

Tpt. 2 (Tutti) *ff*

Tpt. 3 (Tutti) *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Kbd. / Gtr. (opt.) *ff*

Timp. *ff*

Glock. *ff*

Dr. Set *ff*

Cab. *ff*

Tamb. *ff*

F C D G⁴ G⁷ C G Amin Emin F C

D

Fl. 1 & Picc. (picc. lower note) *mf* - Picc. (solo)

Fl. 2

Ob.

Bsn.

Cl. 1 Solo *mf*

Cl. 2 Solo *mf*

Cl. 3

B. Cl.

A. Sax. 1 Solo *mf freely*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf*

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *f*

Glock. *mf*

Dr. Set *mf*

Cab. *mf*

Tamb. *mf*

mf

Music Publishers
Fug du Lac 43
2000 Neuchâtel, Switzerland

SAFARI
SAMPLE
NOT FOR SALE

Fl. 1 & Picc. *f* + Picc. Tutti

Fl. 2 *f* One solo

Ob. *mf* Solo with or without T.Sax. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* Solo with or without Oboe *f*

Bar. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass (opt.)

Kbd. / Gtr. (opt.)
 D G C G Amin Emin F C D7 G7

Timp. *mf*

Glock. *mf*

Dr. Set

Cab.

Tamb. *mf* Cow Bell To C.B.



F

- Picc.

Fl. 1 & Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf* *f* Play

A. Sax. 2 *f* Play

T. Sax. *mf* *f* Play

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *freely*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Bass (opt.) *mf*

Kbd. / Gr. (opt.) *mf*

Timp. *D^b → D[♯] / A^b → A[♯]*

Glock. *Glockenspiel* *mf*

Dr. Set *mf* (on Ride)

Tamb. *mf*

C. B. *mf*

To C.C.



G

+ Picc.

Fl. 1 & Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Kbd. / Gtr. (opt.) *ff*

Timp. *ff*

Glock. *ff*

Dr. Set *ff*

Tamb. *ff*

Clash Cymbals *ff*

C. C. *ff*

E^b B^b C^{min} G^{min} A^b E^b F B^b B^{b7}

To T.B.

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

T. Bells
Tubular Bells (opt. continue with Glock.)

Dr. Set

Tamb.

C. C.

rit.-----

ff

Fill in

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