

Based on Pachelbel's Canon

La Maladie d'Amour

By Jacques Revaux

arr. Tony Cheseaux

Instrumentation

Eb soprano cornet	1	1st Bb/C trombone	1
Bb solo cornet	4	2nd Bb/C trombone	1
Bb repiano cornet	1	C/Bb bass trombone	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn	1	Bb bass	2
Solo Eb horn	1	Timpani	1
1st Eb horn	1	Glockenspiel/ tubular bells (opt.)	1
2nd Eb horn	1	Cabasa/ tambourine	1
1st Bb baritone	1	Tambourine/ cow bell/ clash Cymb.	1
2nd Bb baritone	1	Drum kit	1
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:40

Based on Pachelbel's Canon
La Maladie d'Amour

Lyrics by Yves DESSCA
& Michel SARDOU
Music by Jacques REVAUD
Harm.: Tony CHESEAUX

Ballade ♩ = 72

The musical score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel / Tubular Bells (optional), Drum Set, Cabasa / Tambourine, and Tambourine / Cow Bell / Clash Cymbals. The score begins with a 7-measure rest for all instruments. The first staff (Soprano E♭ Cornet) starts with a dynamic marking of *ff*. The score is divided into three measures, with measure numbers 2 and 3 indicated above the staves. A large red watermark for 'difem Music Publishers' is overlaid diagonally across the score.



Musical score for a concert band, measures 11-14. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Drums. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a 'SAMPLE' watermark and a red 'NOT FOR SALE' watermark. The publisher information is 'Music Publishers FFG du Lac 49 200 Neuchâtel, Switzerland'. The dynamic marking 'mf' is present in measure 14.

Musical score for a concert band, measures 19-22. The score includes vocal parts (Soprano, Alto, Tenor) and instrumental parts (Horn, Trumpet, Trombone, Euphonium, Bass, Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large watermark: "Music Publishers Fug du Lac 2000 Neuchâtel, Switzerland".

Vocal Parts:

- Sopr. Cnt: Melodic line with a triplet in measure 21.
- S. Cnt: Accompanying vocal line.
- Rep. Cnt: Repetitive vocal line.
- 2nd Cnt: Rest.
- 3rd Cnt: Rest.

Instrumental Parts:

- B♭ Flugel: Rest.
- Solo Hrn: Melodic line.
- 1st Hrn: Accompanying line.
- 2nd Hrn: Rest.
- 1st Bar.: Accompanying line.
- 2nd Bar.: Accompanying line.
- 1st Tbn.: Rest.
- 2nd Tbn.: Rest.
- B. Tbne: Rest.
- B♭ Euph.: Melodic line.
- E♭ Bass: Bass line, marked *mf*.
- B♭ Bass: Bass line.
- Timp.: Percussion line, marked *mf*.
- Glock.: Glockenspiel line, marked *mf*.
- Dr.: Drum line.
- Cab.: Cymbal line.
- Tamb.: Tambourine line.

This musical score page contains parts for a vocal ensemble and a symphony orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, with dynamics marked *ff*. The orchestral parts include Flute, Clarinet, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Drums, Cymbals, and Tambourine, all marked *ff*. The score is in 2/4 time with a key signature of two sharps (D major). A large red watermark for 'Music Publishers' is overlaid on the page.

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A Tempo ♩ = 72

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

T. Bells

Dr.

Cab.

C. B.

Musikpublika

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Music Publishers
S.A. du Lac 49
2700 Neuchâtel, Switzerland

Solo

f

ff

To Glock.

To Tamb.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbne
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Dr.
Tamb.
C. C.

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Tubular Bells (opt. continue with Glock.)

To T.B. **ff**

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

T. Bells

Dr.

Tamb.

C. C.

Fill in

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